MUSIC - UNIVERSITY OF TORONTO
3 1761 06457 822 2

MAY AND MAY
5 HOTHAM ROAD
LONDON, S.W. 15

Music and
Music Literature

Yours truly

J. H. Lee.

This frontispiece is inserted in accordance with a resolution of the General Meeting of June 13, 1894.

TEN YEARS OF UNIVERSITY MUSIC

IN

OXFORD,

BEING A BRIEF RECORD OF THE PROCEEDINGS OF THE

Oxford University Musical Union

DURING THE YEARS

1884–1894.

Compiled in pursuance of the instructions of that Club by

P. C. BUCK, B.A., B.Mus., Worcester College.

J. H. MEE, M.A., D.Mus., Merton College.

F. C. WOODS, M.A., B.Mus., Exeter College.

Price (to Non-Members) 3s. 6d.

Oxford:

W. R. BOWDEN, PRINTER AND PUBLISHER,

59, HIGH STREET.

LIBRARY
NOV 30 1970
UNIVERSITY OF TORONTO

ML
28
O9
O9

Editors' Preface.

THE task of compiling a record of the proceedings of the Oxford University Musical Union during the first ten years of its existence, which was imposed on us by the General Meeting of the Club held on January 17, 1894, *has been one of very considerable difficulty, and in presenting the results of our labours to the members of the Club we find ourselves compelled to ask for their kind consideration of our shortcomings. One feature of this book which was suggested—some notice of the humours of the Suggestion Books, we have felt ourselves obliged to omit, not because these volumes do not contain a great quantity of* jeux d'esprit, *but because the wit and the humour of such jests is a very volatile and fleeting essence which we felt ourselves unable to preserve. As regards the rest of the book, we venture to say that the difficulty of obtaining accuracy in dealing with such great numbers of statements of facts as are involved in the following pages can only be fully appreciated by those who have made the attempt, and we are obliged to add a hope that members who discover mistakes will bear in mind the celebrated Western States' appeal:—"Gentlemen are requested not to shoot at the pianist—he is doing his best."*

P. C. B.
J. H. M.
F. C. W.

Long Vacation, 1894.

CONTENTS.

	Page.
A Brief Account of the Origin and Progress of the Club	1
Rules	10
List of Original Members	14
List of Officers and Members (Summer Term, 1894) with Addresses	16
List of Honorary Members	35
Obituary	35
List of Committees	36
List of College Secretaries arranged under Colleges	38
List of Members who have played at Cambridge	42
List of Directors of the Ensemble Class ...	44
List of Quartett Groups in the Album ...	44
List of Donors of Music to the Library ...	47
Catalogue of Library	48
Programmes of the Music Meetings ...	58
Programmes of Invitation Concerts by Professional Players	184
Concert Index	196

ADDENDA.

Add the following Addresses (received too late for insertion in their proper place)—

FULDA, F. A., B.A., Oriel, (Oak Drive, Fallowfield, Manchester.)

MOORE, E. W., B.A., Ch. Ch., (The Little Grange, Folkstone.)

On p. 138 *after* "Pastorale for Organ and Violin" *add* "in F major."

CORRIGENDA.

p. 58, *for* "String Quartett in C major, No. 19," *read* "No. 20."

p. 112, *for* "Saltarello for Pianoforte and Violin Solo," *read* "Saltarello for Pianoforte and Violin."

p. 117, *for* "Moment Musicale in F minor, Op. 94, No. 3," *read* "Moment Musical in F minor, Op. 94, No. 5."

p. 130, *for* "Novellette for Pianoforte Solo in A major, Op. 26," *read* "Novellette for Pianoforte Solo in A major, Op. 21."

p. 142, *for* "When through the Piazetta," *read* "When through the Piazzetta."

p. 142, *for* "A. S. Sulliuan," *read* "A. S. Sullivan."

A Brief Account of the History of the Club.

THE idea of establishing a University Club for the study of and practice of chamber music by members of the University of Oxford was "in the air" all through the first two terms of the year 1884. Probably Mr. Franklin Harvey of Magdalen and Mr. F. Cunningham Woods of St. Mary Hall, (since of Exeter), were the chief disseminators of the scheme, and they formed, at any rate, one half of the first meeting that was held to consider the possibility of starting such a Club, the other two being Mr. H. M. Abel and the Rev. J. H. Mee, both of Merton College. Messrs. G. P. A. Acworth and W. H. Hadow, both of Worcester College, and Mr. S. C. Sharland of Balliol College were the next partners in the scheme, and as the result of a good deal of consultation a circular was issued in June, 1884, to the more generally known musicians of the University, stating that it was intended to establish such a Club and inviting co-operation. Four points were especially suggested as features of the proposed Club, (1) a weekly smoking concert by members, (2) a weekly class for practice under professional teaching, (3) a Club-room in which musical considerations should have the first place, (4) a low rate of subscription. It will be observed that these original features have been preserved intact.

It is not very easy at the present time, after ten years of brilliant success, to realise how incredibly rash the scheme appeared to many people in 1884. Many predictions of a speedy catastrophe were freely made, and the promoters themselves had no idea of the success that was to attend their project. One of them confessed that he feared it would be hardly possible to get beyond pianoforte duetts, and in the first circular the number of original members was limited to fifty. But as soon as the Club-room had been opened (October 12, 1884) and the first of the weekly music meetings held (October 14), it became apparent

that much larger support would be forthcoming. It was accordingly determined to allow a greater number of original members, and, in the end, no fewer than 109 gave in their names. At the very first meeting a String Quartett was performed, and there have been very few meetings since at which this typical species of chamber music has not been represented. The first general meeting was held on October 21, 1884, at 8.0 p.m., when a Code of Rules, drawn up by the Rev. J. H. Mee of Merton College, was considered, amended, and ultimately passed. These Rules, with some additions and a few slight alterations, are still in force. When this was done the Provisional Committee of promoters had finished their task, a regular Committee was elected (see p. 36), and the Club fairly launched.

The events of the first year of the Club's existence are only second in point of interest to the circumstances of its origin, as they record the laying down of the broad lines of principle on which it has ever since proceeded. The finances of the Society were helped to meet the first term's expenses by a donation of £25 from the Treasurer, an assistance that they have never required since, nor, with ordinary prudence, are ever likely to require again. The modest origin of the Library, which has since grown to such large dimensions, is to be found in a resolution proposed by Mr. T. W. Bourne of New College, on January 20, 1885, recommending that every member, on going out of residence, should present to the Library some portion of the works of one of the Classical Composers or some volume of musical literature. A glance at the list of "Donors of Music" will shew the liberality with which this recommendation has been carried out. In Lent Term, 1885, the first Invitation Concert was held in Balliol College Hall, and it is worthy of note, as throwing some light on the good influence of the O.U.M.U. on University music in Oxford, that at that time a professional string quartett had not been heard in Oxford for five years. It was in connection with this Concert that the Society came to the decision, to which it has always adhered, not to sell tickets for its Concerts or attempt to make money by them. The social side of the Club's life was agitated by a proposal to adopt "colours," which was ultimately rejected, and was brought very strongly to the

front by a great Dinner at the Randolph Hotel on April 25, 1885, in honour of Dr. Hans Richter who had on that day received the degree of D.Mus., *honoris causa*, from the University. The guest of the evening, in reply to the toast of his health, said: "In my life I account two days especially happy; one is the day, now nineteen years ago, when I entered the house of my beloved master and friend, Richard Wagner; the other is this day . . . . I will not now wish you farewell as if about to leave you for ever, but I will drain my glass to the toast 'Auf Wiedersehen.'"* Mr. (since Dr.) Taylor proposed "Success to the O.U.M.U." in a most appreciative speech, and the proceedings ended with festivities in the Club-room. The end of the academical year was marked by one of the animated General Meetings, which have since played so prominent a part in the history of the Club, as there were no fewer than twelve candidates for election on the Committee.

Nor was the year 1885-86 without events of importance. The Rules received an important addition in the shape of provision for taking a poll if necessary, and the day and hour of the Weekly Music Meeting, a matter which had agitated more than one General Meeting, was finally fixed as it has ever since remained (Wednesdays, at 8.30 p.m.). A fresh departure was taken on December 9, 1885, when, for the first time, the programme consisted of compositions by members of the Club. The last Music Meeting in the October Term of each year has ever since been devoted to the performance of members' compositions, and the plan has not only been found to give the composers much useful experience, but has also been the means of bringing forward many charming compositions in the highest branches of musical art. At the Invitation Concert in Michaelmas Term the Heckmann Quartett appeared for the first time at one of the Society's Concerts, thus inaugurating a connection which was only terminated by Mr. Heckmann's tragic death. The Minute Books for the year also contain the first rumours of the enlargement of the Club-room, and of the foundation of

* It is perhaps hardly necessary to observe that Dr. Richter has ever since this time been an Honorary Member of the Club.

the Cambridge University Musical Club; but, unquestionably, the most important event of the year was that in January, 1886, Mr. G. H. Betjemann assumed the direction of the Ensemble Class. His genial character and musicianly skill soon won for him the influence and esteem with which the members of the Club have ever since regarded him. It is difficult to over-estimate the debt that the Society owes to his encyclopædic knowledge and indomitable patience, a debt most recognised by those members who have taken the most prominent places in the meetings and business of the Club.

The whole of the following year (1886-87) was permeated with discussions as to the best method of enlarging the Club-room. Those who remember the old room are well aware that it is hardly possible for people who have only seen the new room to imagine how many complicated structural details had to be considered in making the change. Both the Committee and the General Meetings had their hands quite full of this business all through the year, and there is nothing else for the chronicler to record except a controversy as to the manner in which members of the University of Cambridge should, if they desired it, have the opportunity of becoming members of the Club. The ultimate decision was an interpretation of Rule II. to the effect that it should not be understood to exclude members of the University of Cambridge resident in Oxford.

The commencement of Michaelmas Term, 1887, saw the opening of the new Club-room, and the first programme given in it, on October 19, consisted of Mendelssohn's Octett for Strings and Schumann's Pianoforte Quintett. Dr. J. Frederick Bridge, who was present as a visitor, was so pleased with what he heard that he at once became a candidate for membership and has ever since taken a warm interest in the proceedings of the Club. It might have been supposed that after this great scheme had been carried to a successful issue, there would have been a lull in the activity of the Society. This, however, was by no means the case. A number of members, headed by one of the most influential members in residence (Mr. H. M. Abel, Merton Coll.), were anxious to place a limit on the numbers of the Club and were opposed by another large section, headed by men of equal

eminence (Messrs. A. H. Castle, St. John's Coll. and G. I. Simey, Balliol Coll.) The result was a debate (April 25, 1888) the memories of which will linger long amongst those who were fortunate enough to be there. The meeting added some eight rules to the code of the Club, thereby bringing them practically into their present shape, but decided against the imposition of any limit of numbers. By the year 1888, the number of the Non-Resident members of the Club had begun to assume considerable proportions and it was resolved to establish a Non-Residents' programme at one of the weekly music meetings. The first meeting in Summer Term was considered to be most likely to suit the convenience of members not in residence, and the first of these programmes was accordingly given on April 25, 1888. It was also considered that this occasion would be very suitable for bringing out the social side of the Society's life by the establishment of an Annual House Dinner on the evening before. Both projects were carried through with remarkable success, and have been features of the Club ever since. Many will look back on these yearly festivities as among the most delightful events of their University career. In the ordinary course of the Club's business during the year 1888–89, a great controversy raged as to the arrangements for hiring the pianoforte in the Club-room, which were generally regarded as unsatisfactory. The leading part was taken by Mr. D. J. Young, of Balliol Coll., and it is owing to the energy that he displayed that the previous dissatisfaction has been entirely removed and the present excellent system established.

An event of the first importance signalized the year 1889–90, namely, the foundation at Cambridge of a Society (the Cambridge University Musical Club) on the same principles as those of the Oxford University Musical Union. From the very first, relations of exceptional cordiality have subsisted between the two Clubs, each of which at once adopted members of the other Society as non-resident members of its own. The result is that any member of the O.U.M.U. is entitled to membership of the C.U.M.C. for three weeks without paying a subscription, and for a longer period without paying entrance fee or election. Precisely the same privileges are enjoyed at Oxford by members of the

C.U.M.C. Many members of both Clubs have benefited greatly from these regulations. By way of still further linking the two University Clubs together it was resolved that each should, once a year, undertake an entire programme in the other's Club-room. These annual *réunions* have been attended with extraordinary success and are much looked forward to. It is hardly necessary to say that to be chosen to take part in one of these programmes is the highest honour that the Club can bestow.

The seventh year of the Club's existence (1890–91) was memorable for another illustration of the manner in which good feeling has always prevailed, even in the most serious controversies as to the management of the society. The intentions of the Committee with regard to the programme of the Invitation Concert in the October Term failed to meet with the approval of a large section of the members and a special meeting was called by ten members with the view of effecting a change. The question was sturdily debated, but, in the end, the leading supporters of the change (Messrs. E. E. Charles and E. G. Alderson, both of New College) withdrew their proposal, and the controversy terminated without having caused even the slightest interruption of general good feeling amongst the members. Two gifts of importance were made to the society in the course of the year, a bust of Handel, from the statue of that composer in Westminster Abbey, by Mr. T. W. Bourne, New College, and a two manual Organ with pedals by the Rev. Dr. Mee, Merton College. The appearance of the Club-room was greatly improved by both gifts, and the latter has also been found to be of great practical use to members.

In the following year (1891-92) the society was much agitated by a proposal brought forward by Mr. J. B. Baker, Non Coll., to greatly extend the scope and size of the society's Library. The question occupied more than one general meeting and was finally settled in the negative by a poll. Subsequent experience has tended to prove that this decision was a wise one, as Librarians have found great trouble and difficulty in taking proper care of the Library even in its present form. Indeed, with all their pains, they have not been able to prevent the loss of some books. The object of the proposer of the change was, however, substantially

secured in another way, as Mr. Taphouse, with characteristic generosity, on hearing of the discussion, announced his readiness to lend any book in his own Library to members on application. By this most munificent offer the members of the Club have been given access to one of the most valuable and important libraries of music and books on music that exists in this country.

The "diary" for avoiding clashing in the arrangement of rehearsals and improvements in the lighting of the room were among the minor novelties of the year.

The penultimate year of this brief record (1892-93) was mainly remarkable for a good deal of controversy as to the desirability of holding an Invitation Concert in the New Theatre. In the end the experiment was tried on February 23, 1893, but it was neither the complete success or the complete failure that had been predicted by various members. Another remarkable feature of the year was the extraordinary merit of the weekly music meetings. An exceptional number of excellent performers were in residence and almost all the most important chamber music of the great composers was heard in the course of the year, including, in the Lent Term, a number of Duetts for Two Pianofortes.

The tenth year of the Club's existence (1893-94) was inaugurated by the special recognition at a General Meeting of the services rendered to it by Mr. E. H. Fellowes, Oriel Coll. and Mr. A. Ramsbotham, Exeter Coll. Later on, it was resolved, on the proposal of Mr. P. C. Buck, Worcester Coll., to contribute £20 to the guarantee fund of the *Public Classical Concerts* for the year. In the Lent Term, the question of the best means of celebrating the conclusion of the first decade of the Club's existence was considered, and it was decided to mark the actual date (the end of Summer Term, 1894) by an Invitation Concert by members of the Club, which was given in Balliol Coll. Hall, on June 14, 1894, and to hold a Festival Dinner and meeting of all members who could be present at the beginning of Summer Term, 1895. It was also ordered that a record of the ten years' proceedings should be issued in book form to all members, and the duty of drawing up this was assigned to Mr. P. C. Buck, Worcester Coll., Rev. Dr. Mee, Merton Coll., and Mr. F. C. Woods, Exeter College.

Here, for the present, this brief record terminates. No one, on looking back over it, can fail to be struck with the great success that has attended the Club. During the whole of the past ten years the excellence of the weekly music meetings has been steadily maintained, and maintained entirely by the performances of members. It is hardly necessary to add that the great majority of these members have been Undergraduates, and even a cursory glance at the programmes will show what a remarkable achievement this has been. Nor is it difficult to see the reasons of the Club's success. They are to be found in the fact that from the very first the best traditions of artistic and student life have been carefully cherished and preserved. On the artistic side this fact has been most manifest in the predominance of a spirit of the truest criticism, a criticism that does not ignore faults but seeks first for merits to applaud. The spirit of student life has been eminently conspicuous in the freedom and good humour with which all the numerous controversies of Club existence have been carried on, and in the general friendliness that has always prevailed amongst the members, leading, in many cases, to the establishment of friendships that already bid fair to be life-long. The general meetings of the Club have always been marked alike by the ardour and the good temper with which opposite opinions have been maintained, the result of which has been that the warmest debates have never left a sting behind. No one can foresee to whom will fall the duty of chronicling the second decade of the Club's existence, but it is safe for us, in closing our task, to predict that, if these precious traditions of artistic and student life are revered and maintained in the future as they have been in the past, they will have to record a decade of success equal to the success of the ten years whose history we have endeavoured to narrate.

P. C. B.
J. H. M.
F. C. W.

The history of the formation, growth, and success of the O.U.M.U. would be incomplete without special allusion being made to the untiring energy of Dr. Mee, and we are confident that the resolution of a General Meeting which ordered that his portrait should be prefixed to this book will meet with unanimous approval. As regards the Committee, it may be truly said that "Men may come and men may go, but he goes on (we hope) for ever." Without his grasp of business details and concise knowledge of University life and ways, no Club could have achieved so much success on the peculiar lines laid down; and we congratulate ourselves upon having been afforded this opportunity of expressing the deep sense of affection and regard entertained by past and present members of the O.U.M.U. towards our valued friend the Hon. Treasurer.

P. C. B.
F. C. W.

Oxford University Musical Union.

RULES.

I.—TITLE.

The Club shall be called "THE OXFORD UNIVERSITY MUSICAL UNION."

II.—MEMBERS.

The Club shall be strictly confined to members of the University of Oxford.*

III.—OBJECT.

The object of the Club is the promotion of knowledge of Chamber Music amongst its members. With this view a performance shall be given in the Club Room once a week, professional instruction in *ensemble* playing shall be regularly provided, and the Club Room shall be supplied with Musical Periodicals.

IV.—ELECTION.

Every candidate for election shall be proposed and seconded by members of the Club, and his Name shall be posted in the Club Room for at least a week before election. The election shall be by ballot, and one black ball in eight shall exclude. Every performance night shall be a meeting for the purposes of election.

V.—ENTRANCE FEE AND SUBSCRIPTION.

Every member shall on election pay an entrance fee of one guinea. The terminal subscription shall be half-a-guinea, and must be paid into the London and County Bank by every member within a fortnight of commencing residence for the Term. A fine of half-a-crown shall be imposed for every week or portion of a week in which a subscription is in arrear. Any member who omits to pay his subscription for a whole Term during which he is in residence shall *ipso facto* cease to belong to the Club. Non-resident members of the Club shall not be required to pay any subscription unless they reside more than three weeks in the Term in Oxford.

---

* At a General Meeting held on May 4, 1887, it was resolved that this Rule should not be understood to exclude members of the University of Cambridge resident in Oxford. (Compare pp. 5-6). And at a General Meeting held on May 9, 1894, it was decided that it was not to apply to Honorary Members.

VI.—MANAGEMENT.

The management of the Club shall be vested in a Committee of eight members, not more than two of whom shall belong to the same College, who shall be elected by ballot annually at a General Meeting in the last fortnight of the Summer Term. Each member of the Committee shall be responsible for the arrangements for one of the weekly musical performances in each Term, subject to the approval of the Committee.

One of the Committee shall be appointed to act as Treasurer, and another to act as Secretary. There shall be also a Librarian who shall have sole charge of all books and music belonging to the Club, and shall be responsible for the administration of all the Rules relating thereto. The Librarian must be a graduate, and shall be elected annually with possibility of re-election. He shall be an ex-officio member of Committee, but shall not be responsible for the arrangement of a weekly music meeting.

Any vacancies that may occur in the Committee shall be filled up at a General Meeting, which shall be summoned forthwith. Five of the Committee shall form a quorum.

VII.—DUTIES OF TREASURER.

The Treasurer shall be responsible for all the financial management of the Club, and shall preside at all meetings of the Club and of the Committee.

VIII.- DUTIES OF SECRETARY.

The Secretary shall be responsible for all the correspondence of the Club, including notices of subscriptions in arrear and of meetings of the Club. He shall also have charge of Elections, and keep the Roll of Members.

IX.—EXPULSION.

The Committee shall have power to expel any member from the Club for conduct that is in their judgment unbecoming in a gentleman, but a resolution for the expulsion of a member shall not be considered as carried unless supported by at least seven members of the Committee.

X.—GENERAL MEETINGS.

A General Meeting shall be held at the commencement of every Term, and a statement of the financial position of the Club shall be laid before it. Special General Meetings may be summoned at any other time by the Committee or by any ten members. At least a week's notice shall be given of a special General Meeting. A poll of the Society shall be taken on any question if six members of the Club sign a requisition for it.

XI.—ALTERATION OF RULES.

Any alteration of the rules of the Club or any new rule must be proposed and seconded at a General Meeting of the Club, after at least a week's notice of the proposed change has been given, and shall be considered carried if a majority of the members present at the meeting support it. If the number of votes given for and against such a proposed change be equal, the proposal shall be considered rejected.

XII.—HONORARY MEMBERS.

Honorary members, of whom there shall not be more than eight, shall, without paying any subscription, enjoy all the privileges of members except that of voting at Elections or General Meetings. They must be proposed, seconded, and balloted for in the same way as ordinary members.

XIII.—STRANGERS.

Strangers may be admitted to the performances in the Club Room by leave of the Committee. The Committee, however, may not grant such leave to any lady or more than once to any person resident in Oxford. Application for such leave must be made to the Committee in writing not later than the Saturday preceding the performance, and must state the names of the strangers for whom leave is desired. Any member infringing this rule shall be subject to a fine of ten shillings.

XIV.—DISTURBING PERFORMANCES.

Any member disturbing the performance of music by talking, striking matches, writing with a quill pen, or making any other kind of noise, shall be subject to a fine of five shillings.

XV.—SMOKING.

Smoking is not allowed in the Club Room between 7.0 and 9.0 p.m. on evenings selected for music meetings.

XVI.—DOGS.

Dogs may not be brought into the Club Room.

XVII.—POSTAGE.

Charges for postage shall not be defrayed out of the funds of the Club.

XVIII.—MUSIC.

Any member borrowing music from the Club Room must enter it in the Library Book.

XIX.—ENTRY OF MUSIC.

Any member who borrows music from the Library without entering it in the Library Book shall be fined half-a-crown.

XX.—TIME FOR WHICH MUSIC MAY BE BORROWED.

Music belonging to the Library may not be borrowed for more than two consecutive weeks by any one member, and must be returned at the close of the fortnight. When returned it may not be borrowed again by the same member till after an interval of twenty-four hours. Any member who infringes this rule shall be fined half-a-crown.

XXI.—CONCERTED MUSIC.

All concerted music for more than two instruments must be returned to the Club Room on the day on which the Ensemble Class is held in each week at least a quarter of an hour before the commencement of the class, and all vocal quartetts must be returned on the days appointed for the Vocal Quartett Class at least a quarter of an hour before it is held. Any member who infringes this rule shall be fined half-a-crown.

XXII.—ALL MUSIC TO BE RETURNED AT THE CLOSE OF TERM.

All music belonging to the Library must be returned to it by the last Sunday in Full Term. A fine of five shillings shall be imposed on any member who breaks this rule.

XXIII.—BORROWING MUSIC FOR VACATIONS.

Any member wishing to borrow music belonging to the Library for the Christmas or Easter Vacations must obtain special leave from the Committee and undertake to make good any loss or damage that may be incurred. Under no circumstances shall music be lent out in the Long Vacation.

XXIV.—WITHDRAWAL.

Any member wishing to withdraw from the Club must signify his wish in writing to the Secretary within a fortnight from the beginning of the current Term, otherwise he shall be liable for the terminal subscription.

XXV.—ASSENT TO RULES.

As the payment of the Entrance Fee and Subscription entitles a member to enjoy the benefit and privileges of the Club, so is it to be considered as implying his acquiescence in and submission to the rules of the Club, to the restrictions that they enjoin, and the penalties that they enact, and to such Rules and Regulations as shall be made from time to time by any General Meeting, or by the Committee.

LIST OF ORIGINAL MEMBERS.

Abel, H. M., Merton.
Acworth, G. P. A., Worcester.
Agnew, P. L., New College.
Ainslie, D., Non Coll.
Allen, B. M., Balliol.
Allen, W. J., Exeter.
Arkwright, S., Oriel.

Bacon, J. S., Worcester.
Baker, J. B., Non Coll.
Bardsley, H. J., Worcester.
Barron, R. H., Worcester.
Beckton, A. C., New College.
Bell, F., Merton.
Bellairs, H. S. K., M.A., Balliol.
Bill, A. F., B.N.C.
Binns, F. A., Balliol.
Blagden, C. O., C.C.C.
Bourne, T. W., New College.
Brewer, A. H., Exeter.
Brodrick, T. H., Worcester.
Bryans, A. H., Merton.
Bullivant, T. P., Balliol.
Burd, L. A., Balliol.
Bussell, F. W., Magdalen.

Cartwright, P. C., New College.
Cartwright, S. F., Merton.
Chafy, J. W. W., Ch. Ch.
Charlesworth, C., Ch. Ch.
Chittenden, G. S., St. John's.
Cooper, G. H., Magdalen.
Cowell, W. H. A., M.A., Ch. Ch.

de Paravicini, F., M.A., Balliol.
Douglas, D. G., B.N.C.

Driver, G. F., Queen's.
du Boulay, G. P. K. H., Exeter.
Dunning, W., Exeter.

Falcon, W. K., Pembroke.
Faulkner, C. J., M.A., University.
Fleming, A. E., Queen's.
Fremantle, W. A. C., Balliol.

Galpin, F. W., Balliol.
Gardiner, E. N., C.C.C.
Gauntlett, J. H. L., Worcester.
Gerrans, H. T., M.A., Worcester.
Govett, L. A., New College.
Griffith, T. H., Balliol.

Hadow, W. H., B.A., Worcester.
Hammans, H. C., Keble.
Harvey, F., M.A., Magdalen.
Hastings, J. F., C.C.C.
Hatch, A. H., Balliol.
Hildyard, L. D'A., Magdalen.
Huggett, E. V., Charsley's Hall.

Jeffrey, P. S., Queen's.
Jellicoe, F. G. G., M.A., New College.
Jenkins, W. O., Jesus.
Jessel, A. H., Balliol.
Johnson, E. M., Oriel.

Kalisch, A., Balliol.
Kettlewell, A. M., St. John's.

Laing, P. M. T., St. John's.
Leeds, W. St. J., New College.

Leete, H. B., Worcester.
Leudesdorf, C., M.A., Pembroke.
Lewis, G. H., C.C.C.
Lipscomb, C. B., Worcester.
Locker, W. A., Merton.
Loveland, J. D. E., St. John's.

Marriott, W. E., Pembroke.
Maycock, H. W., Merton.
Mee, J. H., M.A., B.MUS., Merton.
Melvill, H. E., University.

Noble, J. H. B., Balliol.

Parr, T. H., Worcester.
Peppin, A. H., Worcester.
Phillips, W. A., Merton.
Pim, H. B., Merton.
Plumridge, H., B.MUS., University.
Poole, R. L., M.A., Balliol.
Powell, F. W., Lincoln.

Rhodes, C. A., Exeter.
Rich, L. J., Keble.

Scroggs, E. S., Charsley's Hall.
Sharland, S. C., Balliol.
Shebbeare, C. J., St. Mary Hall.
Silver, A. C., Exeter.
Simmons, G., Merton.
Simons, J. J. C. B., Merton.
Simpson, P. J., Ch. Ch.
Slater, W., B.A., Worcester.
Spender, E. H., University.
Spender, J. A., Balliol.
Squire, F. R., Turrell's Hall.
Strange, H. P. C., Keble.

Taylor, A. S., Exeter.
Thorp, S. B., St. Edmund Hall.
Tower, H., Hertford.

Vaughan-Hughes, G. M., M.A., Magdalen.
Vincent, J. R., St. John's.
Voysey, A. M., Merton.

Weltch, H., Keble.
West, T. B. C., St. John's.
Williams, W. H., Non Coll.
Wilson, D., Lincoln.
Wilson, G. L. J., Exeter.
Wonnacott, W. J. B., Queen's.
Woods, F. C., St. Mary Hall.
Woods, W. M., St. Mary Hall.

Yardley, F., Exeter.

The list of Original Members was closed on Saturday, November 1st, 1884.

LIST OF OFFICERS AND MEMBERS OF THE CLUB.

SUMMER TERM, 1894.

The Addresses are those furnished by Members themselves, supplemented in a few cases from the personal knowledge of the Editors. Where no address is given, either the Post Office have been unable to deliver the circular asking for information, or no answer to it has reached the Editors' hands.

The letter (*a*) prefixed to a name signifies an Original Member.
,, (*b*) ,, ,, ,, a former Member of Committee.
,, (*c*) ,, ,, ,, a former College Secretary.

Committee:

(*c*) BEECHING, F. S., B.A., New College, (13, Highland Road, Upper Norwood, London, S.E.)

(*c*) BUCK, P. C., B.A., B.MUS., Worcester, (West Ham House, Essex, E.)

(*c*) CHARLES, E. B., New College, (Shelley House, Chelsea Embankment, London, S.W.)

(*c*) DAVIS, R. C., Worcester, (29, Gloucester Place, Portman Square, London, W.)

HANSELL, P. J., B.A., Ch. Ch., *Secretary*, (Holmleigh, Cedar Road, Sutton, Surrey.)

(*a*) MEE, J. H., M.A., D.MUS., (Rev.), Merton, *Treasurer*, (The Chantry, Westbourne, Emsworth, Hants.)

PARKER, E. J., B.N.C., (Rowledge Parsonage, Farnham.)

(*c*) WYATT, E., B.A., Exeter, (Sheen Croft, Hayward's Heath, Sussex.)

Librarian:

(*c*) FRAZER, E. R., B.A., Balliol, (Balliol College, Oxford.)

College Secretaries:

AYRE, A. E., Wadham, (The Cottage, Hessle, East Yorkshire.)

CLAXTON, A. E., Keble, (50, Clifton Park Road, Clifton, Bristol.)

COUTTS-TROTTER, V. M., Balliol, (West Cottage, Brook Green, London, W.)

GWYTHER, E. N., Exeter, (43, King Henry's Road, London, N.W.)

KING, P. V., St. Edmund Hall, (St. Augustine's Clergy House, Stepney, London, E.)

MERCER, E. G., Magdalen, (The King's School, Gloucester).

MORTIMER, J. H., B.A., Magdalen, (Ricards Lodge, Wimbledon Park, London, S.W.)

MUSCHAMP, E. G., Non Coll., (Luccombe House, Redland Green, Bristol.)

PALMER, H. G., B.N.C., (Luddington House, Egham.)

RICHARDS, F. A., New College, (Springfield, Torquay.)

RIDSDALE, C. H., Trinity.

RUBENS, P. A., University, (8*a*, Kensington Palace Gardens, London, W.)

RYMAN-HALL, B. R., St. John's, (St. John's College, Oxford.)

SCHRADER, L. W. C., Lincoln, (Brookfield Villa, 9, West Hill, Highgate, London, N.)

SIDGWICK, N. V., Ch. Ch., (12, Bilton Road, Rugby.)

SMITH, T. C., Hertford, (Northgate Street, Beccles, Suffolk.)

STANIER, W. S., Queen's, (Peplow Hall, Market Drayton, Shropshire.)

SUTHERLAND, G. H. V., New College, (Arboretum Square, Derby.)

SYDENHAM, E. A., Merton, (Bath Road, Reading.)

WEST, P. C., Oriel, (Busch House, Isleworth, Middlesex.)

WHITEHEAD, W. J., Trinity.

WILSON, R. F., C.C.C., (The Green, Southgate, Middlesex.)

Members in Residence:

ARCHER, F., Wadham, (8, College Gardens, Dulwich, London, S.E.)

BARBER, A. L., Queen's, (34, Mount Preston, Leeds.)

(*c*) BARBER, H. C., Queen's, (Savile Park, Halifax.)

(*c*) BARLOW, H. C. H., Lincoln, (The Vicarage, Upper Street, Islington, London, N.)

BEALE, W. H., Wadham, (Eastgate, Tenterden, Kent.)

BEDFORD, E. G. G., B.N.C., (23, Adelaide Crescent, Brighton.)

BEESLEY, H. A., Ch. Ch., (6, Lansdowne Road, South Lambeth, London, S.W.)

BELL, G. M., New College, (The Lodge, Marlborough College, Wilts.)

BLAAUW, H. T. G., Ch. Ch., (Heathlands, Grove Road, Bournemouth).

BLYTH, E. H., Lincoln.

BOLAND, J. P., Ch. Ch., (29, Upper Leeson Street, Dublin, Ireland.)

BOLAND, P. J., Merton, (29, Upper Leeson Street, Dublin, Ireland.)

BOWER-ALCOCK, F., Non Coll., (Lindow, Wilmslow.)

BRAMLEY, H. R., St. John's, (Claremont Crescent, Sheffield.)

BRIGGS, F., Queen's, (Temperance Field House, Wyke, Bradford, Yorks.)

BUCKLAND, P. L., New College, (New College, Oxford.)

BUCKLEY, E. F. C., Exeter, (Singleton Brook House, Higher Broughton, Manchester.)

BUNTING, S. P., Magdalen, (11, Endsleigh Gardens, London, N.W.)

(*a*) (*c*) BUSSELL, F. W., B.D., B.MUS., (Rev.), B.N.C., (B.N.C., Oxford.)

BUTLER, W. A., Worcester, (60, St. George's Square, London, S.W.)

CALLENDER, G. A. R., Non Coll., (Hintonfield, Lymm, Cheshire.)

CAMPBELL, R. R., Ch. Ch., (18, Clanricarde Gardens, Bayswater, London, W.)

CASTIGLIONI, U., Worcester, (37, Bury Street, St. James's, London, S.W.)

CHALMERS, A. G. A., Hertford, (18, Norham Road, Oxford.)

CHAVASSE, T. L., Hertford, (The Firs, Sutton Coldfield, Birmingham.)

CLARKE, J. G., St. John's, (Rumburgh Vicarage, Halesworth, Suffolk.)

CLAY, S., New College, (Westcroft, Heath Avenue, Halifax, Yorkshire.)

COUCHMAN, R. H., Worcester, (Haileybury College, Hertford.)

CRONSHAW, G. B., Queen's, (The Vicarage, Westhoughton, Bolton-le-Moors.)

CURWEN, R. M., Wadham, (Westerlee, St. Andrews, N.B.)

DASHWOOD, C. W. L., Keble, (Keble College, Oxford.)
DAVID, P. A. F., Oriel, (Uppingham, Rutland.)
DAVIES, H. E., New College, (Gillingham Vicarage, Dorset.)
(*a*) DE PARAVICINI, F., M.A., Balliol, (Balliol College, Oxford.)
DICKSON, F. H., Magdalen, (Eastchurch, Sheerness, Kent).
DICKSON, S. S., St. John's, (St. John's College, Oxford.)
DIXEY, F. A., M.A., D.M., Wadham, (Wadham College, Oxford.)
DIXON, A. L., M.A., Merton, (Merton College, Oxford.)
(*c*) DOUGLAS, A. J., Lincoln, (Salwarpe Rectory, Droitwich, Worcestershire.)
DUCKWORTH, H. S., Trinity, (Orchardleigh, Frome.)
DYMOND, H. N., M.A., (Rev.), Ch. Ch., (Wootton Vicarage, Abingdon, Berks.)

EDWARDS, F. LL., New College, (Kington Magna Rectory, Gillingham, Dorset.)
(*c*) EHRKE, C. E. L., B.A., St. John's, (South Hill Villa, Greenway Lane, Bath.)
ENSOR, G., Non Coll., (Kingsbury, Milborne Port, Sherborne, Dorset.)
EVANS, A. B., Balliol, (17, Albion Street, Hull.)

FARMER, J., Balliol, *Hon. Member*, (21, Beaumont Street, Oxford.)
FISHER, J. M., Worcester, (Horelands, Taunton.)
FREMANTLE, F. E., Balliol, (The Precincts, Canterbury.)

(*a*) GERRANS, H. T., M.A., Worcester, (20, St. John Street, Oxford.)
(*c*) GLYNN, E. F., Merton, (25, Great George Street, Bristol.)
GOLDRING, P. W., Trinity, (8, Carlyle Square, Chelsea, London, S.W.)
GOSSET-TANNER, A. S., New College, (6, Northwick Terrace, London, N.W.)
GREENSTREET, L. W., Worcester, (14, Gleneldon Road, Streatham, London, S.W.)
GRUNER, A. W., Lincoln, (Fernlea, Seymour Grove, Old Trafford, Manchester.)

HARBEN, H. D., Magdalen, (Warnham Lodge, Horsham.)
HARWOOD, B., M.A., B.MUS., Ch. Ch., (Ch. Ch., Oxford.)
HAWKINS, L. M., C.C.C., (Bedford.)
HEALEY, J. E., B.A., Non Coll., (Bardwell Road, Oxford.)
HEDGELAND, R. F. C., C.C.C., (98, Oakley Street, Chelsea, London, S.W.)
HENEAGE, C. W., University, (Compton Bassett, Calne, Wilts.)
HOLDEN, O. A., Exeter, (Gailey Vicarage, Stafford.)
HOLDER, H. C., B.N.C., (B.N.C., Oxford.)
HOTSON, J. H., Keble, (Stratton Lodge, Eaton, Norwich.)
HOWE, W. N., B.A., (Rev.), Exeter, (St. George's Clergy House, Leicester.)
HUTCHINSON, F. E., B.A., Trinity, (Wonston Rectory, Micheldever.)

JEPHSON, W. V., Keble, (Ayot St. Peter Rectory, Welwyn, Herts.)

KERRY, A. F., M.A., Exeter, (Ekaya, Polstead Road, Oxford.)
KNOWLES, J. H., Queen's, (100, Hurst Street, Cowley Road, Oxford.)

LANCASTER, W. J., Worcester, (9, Upper Phillimore Gardens, London, W.)
LAWRENCE, A. W., New College, (New College, Oxford.)
LEACH, R. E. H., Merton, (29, Phillimore Gardens, Kensington, London, W.)
LEEMAN, W., Exeter, (5, Prospect Vale, Liverpool.)
(*a*) LEUDESDORF, C., M.A., Pembroke, (Pembroke College, Oxford.)
LUCAS, V. W., M.A., (Rev.), Ch. Ch., (52, St. John Street, Oxford.)
LYNAM, A. E., Exeter, (Brook Street, Stoke-on-Trent.)

MACKINDER, L. E., Exeter, (The Cedars, Gainsborough, Lincolnshire.)
MAITLAND, F. E., New College, (Broughty Ferry, N.B.)
MALAN, W. DE M., New College, (Eagle House, Sandhurst, Wokingham.)
MARTEN, J. T., New College, (Combe Lodge, Blackheath, London, S.E.)

MARTIN, J. B., B.A., Non Coll., (Littlemore, Oxford.)
MATTHEWS, A. P., Non Coll., (North Coates Rectory, Great Grimsby.)
(*c*) MEAD ALLEN, C. J., Worcester, (Worcester College, Oxford.)
MENDELSSOHN-BARTHOLDY, P. R. E., Balliol, (Jaeger Strasse, 53, Berlin, Germany.)
MERCER, C. A., Lincoln, (The North Warren, Gainsborough.)
MORGAN-PAYLER, F. T., B.N.C., (B.N.C., Oxford.)
MORLAND, P. H., St. John's, (Bath Street, Abingdon.)
MORRIS, E. F., Balliol, (Balliol College, Oxford.)

NEALE, E., Worcester, (Holly Lodge, New Road, Bromsgrove, Worcestershire.)
NEWBOLD, A. H. D. S., Ch. Ch.
NICHOLSON, S. H., New College, (The Grange, Totteridge, Herts.)

(*c*) PAGE, C. J. N., B.A., Trinity, (4, St. Margaret's Road, Oxford.)
PASSMORE, W. P., M.A., Exeter, (Heasleigh House, North Molton, N. Devon.)
PATTRICK, A. H. S., M.A., (Rev.), Magdalen, (Magdalen College, Oxford.)
PHELPS, J. H. D., Queen's, (Houghton Vicarage, Carlisle.)
(*c*) PICKARD-CAMBRIDGE, A. W., Balliol, (Bloxworth Rectory, Wareham, Dorset.)
PILE, T. A. J., New College, (Lindisfarne, Marylands Road, London, W.)
(*a*) POOLE, R. L., M.A., Balliol, (5, Beaumont Street, Oxford.)

RAGG, L., M.A., (Rev.), Ch. Ch., (Ch. Ch., Oxford.)
RAWLINGS, G. F., Worcester, (66, St. George's Road, Warwick Square, London, S.W.)
RICHARDS, B. S., New College, (Betchworth, Winchester.)
ROBBS, C. H. D., Merton, (Eversley, Grantham.)
ROBERTS, J. V., D.MUS., Magdalen, *Hon. Member*, (Magdalen College, Oxford.)
ROBINSON, F. J., Non Coll., (Drayton Vicarage, Abingdon.)
ROLLESTON, J. D., B.N.C., (29, Osney Crescent, Camden Road, London, N.W.)
ROSE, A. W. H., St. Mary Hall, (Godley Vicarage, Hyde, Cheshire.)

RUDGE, E. J. H., Ch. Ch., (Ardnave, Basset, Southampton.)

SALTER, W., M.A., Merton, (Summer Fields, Oxford.)
SALZMANN, F. H., New College, (Downford, Hailsham, Sussex.)
SAMUEL, F. V., Magdalen, (Prince of Wales Road, Norwich.)
SANKEY, R. H., Ch. Ch., (Littlemore, Oxford.)
SHARP, H. G., M.A., Queen's, (111, Woodstock Road, Oxford.)
SHIPPEN, E. R., Non Coll., (25, Beacon Street, Boston, Mass., U.S.A.)
SIMPSON, H. W., Keble, (Sunninghill, Scarborough.)
SIMPSON, J. H., St. John's, (Seaton Carew, R.S.O., Durham.)
SIMPSON, R. H., B.N.C., (Moor Top House, Ackworth, Pontefract, Yorkshire.)
SIMS, G. F., B.MUS., St. John's, (54, Holywell Street, Oxford.)
(*a*) SLATER, W., B.D., (Rev.), Ch. Ch., (Ch. Ch., Oxford.)
SMITHETT, F. L., Merton, (Merton College, Oxford.)
STAINER, SIR JOHN, M.A., D.MUS., Magdalen, *Hon. Member*, (South Parks Road, Oxford.)
(*c*) STRATTON, W. R., Trinity, (Ditton Place, Maidstone, Kent.)

TAPHOUSE, T. W., *Hon. Member*, (3, Magdalen Street, Oxford.)
THELWALL, F. W., St. John's, (Radford Vicarage, Leamington.)
THOMAS, D., Exeter, (Wern Villas, Pontardulais, South Wales.)
TOKE, L. A. St. L., Balliol, (Godinton, Ashford, Kent.)
TUCKWELL, H. M., M.A., D.M., Lincoln, (64, High Street, Oxford.)

UNDERHILL, C. B., B.A., Balliol, (16, St. Margaret's Road, Oxford.)

VANDER-MEULEN, F. A., Keble, (Keble College, Oxford.)
VON VEITH, M. R. C., Keble, (Keble College, Oxford.)

WALKER, E., M.A., B.MUS., Balliol.
WALROND, T. H. H., Balliol, (16, Hillmorton Road, Rugby.)
WATSON, F. B., Hertford, (Hertford College, Oxford.)
WIGAN, C. J., St. John's, (Henley Croft, Luddesdowne, Gravesend.)
WILLIAMS, H. A., M.A., (Rev.), Ch. Ch., (Ch. Ch., Oxford.)

WILLIMOTT, J. S., Hertford, (Battle House, Bromham, Chippenham.)

WILSON, H. C. B., New College, (The Hall, Crofton, Wakefield.)

(*a*) (*b*) WOODS, F. C., M.A., B.MUS., Exeter, (Exeter College, Oxford.)

YATES, J. A., Queen's, (Milford House, Abergavenny, Monmouthshire.)

Members not in Residence:

(*a*) (*b*) ABEL, H. M., B.A., Merton, (Peterborough Infirmary, Peterborough.)

(*a*) (*c*) ACWORTH, G. P. A., Worcester, (Lieut. R. Eng., c/o. Messrs. Cox & Co., Bankers, 16 & 17, Charing Cross, London, W.C.)

ALCOCK, A. E., Wadham, (Streatham College, Streatham Common, London, S.W.)

ALDERSON, E. G., B.A., (Rev.), New College, (Parish Room, Burghclere, Newbury.)

ALDERSON, M. F., M.A., B.MUS., Merton, (The Rectory, Lutterworth, Leicestershire.)

(*a*) ALLEN, W. J., M.A., Exeter, (Endcliffe, Sheffield.)

ALLNUTT, H. S., B.A., Magdalen, (Thames Street, Windsor.)

(*c*) ANDREWES, P. L., B.A., Queen's, (Kelly College, Tavistock.)

ATKINSON, C. D., Keble.

BAGNALL, W. H., M.A., Oriel, (Bafford House, Charlton Kings, Cheltenham.)

BAILEY, W. O., B.A., Trinity, (Breightmet Hill, Bolton.)

BAKER, C. J., M.A., Merton, (The Schools, Shrewsbury.)

(*c*) BAKER, S., B.A., (Rev.), Queen's, (St. Michael's College, Tenbury.)

BARLOW, W. C., B.A., Pembroke, (Ashley Grove, Box, Wiltshire.)

(*a*) BARRON, R. H., Worcester.

BARTRUM, H. H., M.A., (Rev.), Merton, (Holy Trinity Vicarage, Harrow Green, Leytonstone, London, N.E.)

BAXTER, A. W., M.A., Lincoln.

(*c*) BAYLISS, W. M., B.A., Wadham, (52, Hamilton Terrace, London, N.W.)

BETJEMANN, G. H., *Hon. Member*, (Acacia Lodge, 136, Junction Road, London, N.)

BEVERLEY, E. O., Keble, (St. Bartholomew's Vicarage, Chichester, Sussex.)

(*a*) (*b*) (*c*) BLAGDEN, C. O., B.A., C.C.C., (18, Herne Hill, London, S.E., *or* Straits Settlement Civil Service.)

(*c*) BLAKELOCK, R. B. S., M.A., Queen's, (Red Hall, Leeds.)

BOISSIER, G. J., M.A., (Rev.), Exeter, (Rothwell Rectory, Caistor, Lincolnshire.)

BOOKER, A. J. N., Ch. Ch.

(*c*) BORTHWICK, LORD, Ch. Ch., (G 2, Albany, London, W.)

BOURNE, H. J., B.A., Charsley's Hall, (73, Wood Street, Walthamstow, London, E., *or* Breach Oak, Coventry.)

(*a*) (*b*) (*c*) BOURNE, T. W., M.A., New College, (Haughmond, Woodside Grange Road, North Finchley, London, N.)

BOWELL, E. W., Wadham, (Sissinghurst Vicarage, Cranbrook, Kent.)

(*c*) BOYD, J. C., Merton, (17, Queen's Gate Gardens, London, S.W.)

BRADFORD-ATKINSON, H. W. A., Merton.

BREAY, C. F., M.A., (Rev.), Merton, (Trivandrum, Travancore, South India.)

BRIDGE, J. F., D.MUS., Queen's, (The Cloisters, Westminster Abbey, London, S.W.)

BRIDGMAN, J. M., Exeter.

BROUGH, J., M.A., (Rev.), St. Mary Hall, (Chaplain to the Forces, c/o. Sir R. McGrigor, Bart., and Co., 25, Charles Street, St. James' Square, London, S.W.)

BROWN, G. G., B.A., (Rev.), St. John's, (Easton, Newbury.)

BROWNE, L. R., B.A., (Rev.), B.N.C., (St. Andrew's School, Eastbourne.)

(*c*) BRYAN, E. V. E., M.A., (Rev.), Charsley Hall, (13, Alexandra Gardens, Folkestone.)

(*a*) BRYANS, A. H., B.A., Merton, (30, Beauchamp Place, Pont Street, London, S.W.)

BUCKMASTER, G. A., M.A., D.M., Magdalen, (St. George's Hospital, London, S.W.)

(*a*) BULLIVANT, T. P., Balliol, (Homewood, Eden Park, Beckenham, Kent.)

(*a*) (*c*) BURD, L. A., M.A., Balliol, (Repton, Burton-on-Trent.)

BUXTON, T., M.A., New College, (37, Buckland Crescent, Hampstead, London, N.W.)

CAMM, A. R. M., Worcester.
CAMPBELL, A. M., M.A., B.M., Hertford.
(*a*) CARTWRIGHT, S. F., M.A., (Rev.), Merton, (Edgcote Rectory, Banbury, Oxon.)
(*c*) CARTWRIGHT, H. B., M.A., (Rev.), Ch. Ch., (Hythe).
(*b*) CASTLE, A. H., M.A., St. John's, (The School, Rugby.)
CHAMBRES, G. C., M.A., (Rev.), Ch. Ch., (Grammar School, Wigan.)
CHANCELLOR, E. B., B.A., Ch. Ch.
CHAPLIN, R. J. M., M.A., New College.
(*c*) CHARLES, E. E., B.A., (Rev.), New College, (Mountenoy Road, Rotherham.)
CHAUNDY, E. M., B.A., B.MUS., Non Coll.
(*b*) (*c*) CHEVALLIER, C. W. D., Trinity, (Aspall Hall, Debenham, Suffolk.)
CHICHESTER, J., Exeter, (Grenofen, Tavistock.)
(*a*) (*c*) CHITTENDEN, G. S., M.A., St. John's, (55, Widmore Road, Bromley, Kent.)
CLARKE, T. G., M.A., (Rev.), St. Mary Hall, (18, Easy Row, Birmingham.)
COATES, A., M.A., (Rev.), Non Coll., (Barsham Rectory, Beccles, Suffolk.)
COOMBS, F. H., Magdalen.
(*a*) COOPER, G. H., B.A., Magdalen.
(*c*) CORNER, H. G., M.A., (Rev.), B.N.C., (Beeford, Hull.)
COTMAN, L., B.A., Pembroke, (29, West Cliff, Preston, Lancashire.)
(*b*) (*c*) CRADDOCK, R. W., B.A., Non Coll., (Bilton Grange, Rugby.)
CROSBY, C. S., M.A., Downing College, Cambridge, (c/o. Rev. J. H. Crosby, The College, Ely.)
(*c*) CUSTANCE, A. F. M., B.N.C., (The Rectory, Colwall, Malvern.)

(*b*) DALE, A. S., B.MUS., B.N.C., (36, Wellington Road, Oxton, Birkenhead.)
(*c*) DALE, G. R., M.A., (Rev.), University, (Hilperton, Trowbridge, Wilts.)

(*c*) DARBISHIRE, B. V., M.A., Trinity, (Royal Geographical Society, 1, Savile Row, London, W.)

(*c*) DARBISHIRE, F. V., B.A., Balliol, (Rossplatz, 12, I., Leipzig, Germany.)

DARBISHIRE, O. V., B.A., Balliol, (Karlstrasse, 3, II., Kiel, Germany.)

DARLINGTON, J., B.A., (Rev.), Lincoln, (Trinity Church, Marylebone Road, London, W.)

(*c*) DAVID, A. A., B.A., Queen's, (22, Warwick Street, Rugby.)

DEAN, H. S., Hertford, (320, Roman Road, London, E.)

DEANE, A. R., Queen's.

DE LAFONTAINE, A. C., Balliol, (Athelhampton Hall, Dorset.)

(*a*) (*c*) DOUGLAS, D. G., M.A., (Rev.), B.N.C., (Westward, Wigton, Cumberland.)

DRYSDALE, W. D., M.A., St. John's, (Wick Hall, Radley, Berks.)

(*a*) DU BOULAY, G. P. K. H., M.A., (Rev.), Exeter, (Universities' Mission, Zanzibar.)

(*b*) DUCHESNE, A., Worcester, (Brentwood, Essex.)

DUGGINS, F. H., M.A., (Rev.), Ch. Ch., (Clergy House, Hull, Yorkshire.)

(*c*) ELWORTHY, A. K., Pembroke, (Foxdown, Wellington, Somerset.)

ENGLISH, F. DE G., M.A., B.MUS., St. Mary Hall, (15, Valley Bridge Parade, Scarborough.)

ERRINGTON, W. A., Pembroke.

(*c*) ERSKINE, C., M.A., (Rev.), Oriel, (24, Abbey Gardens, London, N.W.)

EVERITT, C. A., B.A., Wadham, (9, Norfolk Square, Hyde Park, London, W.)

(*b*) (*c*) FELLOWES, E. H., B.A., Oriel, (Belmore, Bishop's Waltham, Hants.)

(*c*) FERGUSON, A. F., B.A., Magdalen, (St. Mary's, Brondesbury, London, N.W.)

FISHER, F. A., B.A. (C.C.C., Cambridge), St. Edmund Hall, (12, Dumfries Place, Cardiff.)

(*a*) (*b*) (*c*) FLEMING, A. E., M.A., (Rev.), Queen's, (The Cathedral, Gloucester.)

(*c*) FLOYER, J. K., B.A., (Rev.), Wadham, (Downton Vicarage, Salisbury.)

(*b*) (*c*) FORTESCUE-BRICKDALE, J. M., B.A., Ch. Ch., (Guy's Hospital, London, S.E.)

FRITCHE, C. W. A., Hertford, (The Rectory, Newton Regis, Tamworth.)

FROST, H. S., M.A., (Rev.), Merton, (St. Mary Magdalene, Paddington, London, W.)

(*b*) FULDA, F. A., B.A., Oriel.

(*c*) GALPIN, A. J., M.A., (Rev.), Trinity, (The College, Marlborough.)

(*a*) GAUNTLETT, J. H. L., Worcester, (29, Leconfield Road, Highbury, London, N.)

(*c*) GEDGE, H. T. S., B.A., Keble, (69, Victoria Park Road, South Hackney, London, N.E.)

GIFFARD, W. J. F., B.A., Ch. Ch.

(*b*) (*c*) GLENNIE, W. B., M.A., (Rev.), Oriel, (5, Torphichen Street, Edinburgh.)

GLYN, H. D., B.A., Queen's.

GOODGER, H. W., B.A., Lincoln, (Stapenhill House, Burton-on-Trent.)

(*a*) (*c*) GOVETT, L. A., M.A., New College.

GREEN, R. H., Worcester.

(*c*) GREENLAND, H. F. F., B.A., St. John's, (Fernhurst, West Hill, Sydenham, London, S.E.)

(*c*) GREENWOOD, F. W. T., M.A., (Rev.), Wadham, (Clergy House, Nantwich.)

GRINDROD, F. LL., M.A., (Rev.), Lincoln, (Edgmond, Newport, Salop.)

GURNEY, G., M.A., Balliol.

(*c*) HALL, C. G., B.A., (Rev.), Trinity, (St. Mary's Lodge, Bates Cottages, Newcastle-on-Tyne.)

HARE, P. R., New College.

(*a*) (*c*) HASTINGS, J. F., B.A., (Rev.), C.C.C., (Ivy Cottage, Martley, Worcester.)

(*a*) HATCH, A. H., B.A., Balliol.

HATCHARD, F. S. U., M.A., Merton, (Stapleton Park, Pontefract, Yorkshire.)

(*a*) (*c*) HAWKE, H. C. G., B.A., (Rev.), Wadham, (St. Paul's Cathedral, Melbourne, Australia.)

HEDGER, E., M.A., (Rev.), St. John's, (35, Oak Road, Scarborough.)

HICKMAN, H. R. B., M.A., B.M., Ch. Ch., (5, Harley Street, London, W.)

HIGNETT, E. A., B.A., Balliol.

(*b*) (*c*) HOLMES, F. W. R., B.A., (Rev.), Balliol, (2, Chandos Villas, Buckingham.)

HOPE, G. D. T., B.A., Queen's, (Colet Court, Hammersmith Road, West Kensington, London, W.)

HORNE, F. W., Ch. Ch.

HUGHES, G. D. M., Oriel.

HULTON, C. C., B.A., Merton, (Isthmian Club, Piccadilly, London, W.)

(*c*) HUXHAM, G. T., B.A., Worcester, (25, Euston Grove, Birkenhead.)

(*c*) INGE, C. C., M.A., (Rev.), Magdalen, (Eton Mission, Hackney Wick, London, N.E.)

JOHNSTONE, A. G. W., B.A., Balliol, (The Academy, Edinburgh.)

JONES, C. P., Worcester, (The Limes, Stonebridge Park, London, N.W.)

(*a*) KALISCH, A., B.A., Balliol, (New University Club, St. James' Street, London, S.W.)

(*b*) (*c*) KEATINGE, M. W., B.A., Exeter, (Teffont Ewyas, Salisbury, Wiltshire.)

KEILOR, J. D. D., M.A., (Rev.), B.N.C., (23, Disraeli Road, Putney, London, S.W.)

(*c*) KENNERLEY, C. V., Lincoln, (Clarendon Lodge, Great Malvern.)

KIMBER, C. D., B.A., Merton, (Lansdowne Lodge, Putney, London, S.W.)

(*b*) (*c*) KITTO, H., B.A., Merton, (6, St. Martin's Place, Charing Cross, London, W.C.)

(*c*) KNIGHT, C. N., M.A., St. John's, (31, Holland Park, London, W.)

(*a*) LAING, P. M. T., M.A., St. John's, (The Beacon, Exmouth, Devon.)

(*a*) LEEDS, W. St. J., New College, (12, Imperial Square, Cheltenham.)
(*a*) LEWIS, G. H., B.A., C.C.C., (Haileybury College, Hertford.)
(*b*) LINDESAY, R. T. M., Trinity, (Durban, South Africa, Letters to, c/o. The Rev. O. F. Pigot, Chaplain's House, H.M. Prison, Wandsworth, London, S.W.)
LITTLEHALES, A. M., B.A., (Rev.), Ch. Ch., (Ch. Ch., Oxford.)
(*a*) LOCKER, W. A., B.A., Merton, (19, West Hill, Highgate, London, N.)
LONG, H. C., Queen's, (The Glebe, Bamburgh, Belford, Northumberland.)
LORD, J. F., M.A., (Rev.), Ch. Ch., (Bury St. Edmunds.)
LUARD, C. E., M.A., Ch. Ch.
LUARD, J. G., M.A., Exeter, (Exeter College, Oxford.)
LUCAS, P. T., B.A., Oriel, (Rhossili Rectory, Swansea.)
LUND, R. W., B.A., C.C.C., (Malsis Hall, Keighley.)
LYON, J., Queen's, (St. Michael's College, Tenbury.)

MACKAY, H. F. B., M.A., (Rev.), Merton, (All Saints, Clifton, Bristol.)
MACPHERSON, A. H., M.A., B.C.L., Trinity, (51, Gloucester Place, Hyde Park, London, W.)
MALLAM, A. P., B.A., Worcester, (46, Banbury Road, Oxford.)
MALLAM, E., B.A., Magdalen, (91, High Street, Oxford.)
MALPAS, T. F., Non Coll.
(*c*) MAPLETON, R. B., B.A., St. John's, (Badgworth Rectory, Weston-Super-Mare, Somerset.)
(*c*) MARSH, H. H. L. LL., B.N.C., (Magdalen College School, Brackley, Northamptonshire.)
MARSHALL, F. D., M.A., Magdalen, (7, East India Avenue, London, E.)
(*c*) MARTIN, H., M.A., Lincoln.
MARTIUS, A. C. E. W., Trinity.
(*c*) MARTLEY, H. L., M.A., St. Edmund Hall, (22, St. Margaret's Road, Oxford.)
MATTHEWS, W. N., Non Coll., (North Coates Rectory, Great Grimsby, Lincolnshire.)
MAXSE, R. B., St. John's.

MAY, E. H. F., Turrell's Hall.
MAY, R. A., M.A., (Rev.), Merton, (Speen, Newbury.)
McLEAN, M. P. M., M.A., (Rev.), Worcester, (13, Franchise Terrace, Weymouth.)
(*a*) MELVILL, H. E., B.A., University.
MENZIES, A. I., M.A., Merton, (47, Earl's Court Square, South Kensington, London, S.W.)
MEREDITH, J. LL., B.A., (Rev.), Worcester, (Valley House, Leigham Valley Road, Streatham, London, S.W.)
MEYER, C. J., B.A., Balliol, (Warwick Villa, New Brighton, Cheshire.)
(*c*) MICHELL, F. B., B.A., (Rev.), Wadham, (Dinder Rectory, Wells, Somerset.)
(*c*) MILLER, W. D., B.A., Hertford, (Bow School, Durham.)
MIRRLEES, C. A. B., B.A., Merton, (Redlands, Kelvinside, Glasgow.)
MOORE, E. W., B.A., Ch. Ch.
MORRELL, W. J., B.A., Balliol, (Gold Street, Tiverton, North Devon.)

(*b*) (*c*) NEALE, T., M.A., Worcester, (Holly Lodge, New Road, Bromsgrove, Worcestershire.)

OBBARD, R., B.A., Balliol, (Civil & Sessions Judge, Hyderabad, India.)
OPPENHEIM, E. C., M.A., St. Mary Hall, (St. James's Club, Piccadilly, London, S.W.)
OSBORN, P. L., B.A., Magdalen.

(*c*) PEACOCK, C. A., B.A., St. Edmund Hall, (Lothair, Alphington Road, Exeter.)
PEAKE, C. W., M.A., Hertford, (Woodend, Grange Road, Upper Norwood, London, S.E.)
(*a*) (*c*) PEPPIN, A. H., B.A., Worcester, (Toynbee Hall, Whitechapel, London, E.)
PERCIVAL, A. P., B.A., Exeter, (Budleigh Salterton, Devon.)
(*b*) (*c*) PERKINS, J. H. T., B.A., Magdalen, (St. Edward's School, Oxford.)
(*c*) PETERS, A. E. G., B.A., (Rev.), Worcester, (St. Mary's Vicarage, Gillingham, Dorset.)

(*a*) PHILLIPS, W. A., M.A., St. John's, (4, Portman Mansions, London, W.)

(*a*) (*c*) PIM, H. B., M.A., (Rev.), Merton, (The Mount, Newbury, Berks.)

POPPLESTONE, C. E., Exeter, (32, Cooper Place, Bradford, Yorkshire.)

(*a*) (*c*) POWELL, F. W., B.A., (Rev.), Lincoln, (Kirk Deighton, Wetherby.)

POWLES, F. J. E., Merton.

POWLEY, R., M.A., (Rev.), Queen's, (Rectory, Upton Scudamore, Warminster, Wilts.)

PRICHARD, M. S., B.A., New College, (4, Montague Street, Russell Square, London, W.C.)

(*c*) PUREFOY-FITZGERALD, H., B.A., Keble, (Wellington College, Berks.)

(*c*) RADCLIFFE, J. G., Oriel, (Inglewood, Balderstone, Blackburn.)

(*b*) (*c*) RAMSBOTHAM, A., Exeter, (16, Park Place, Leeds.)

REYNOLDS, R. W., B.A., Balliol, (119, Hamstead Road, Handsworth, Birmingham.)

(*a*) RHODES, C. A., M.A., Exeter, (7, King's Bench Walk, Temple, London, E.C.)

RICHTER, H., D.MUS., *Hon. Member*, (Währing Cottage, Sternwartestrasse, 56, Vienna.)

(*c*) ROBINSON, J. G., B.A., C.C.C., (Cragdale, Settle, Yorks.)

(*c*) ROBINSON, W. E., B.A., Non Coll., (Drayton Vicarage, Abingdon.)

ROLLS, HON. H. A., Ch. Ch., (The Hendre, Monmouth.)

ROLLS, HON. J. M., B.A., Ch. Ch., (The Hendre, Monmouth.)

(*c*) ROSS, H. M., Lincoln, (46, Holland Street, Campden Hill, London, W.)

ROSS-BARKER, E. J. P., B.A., B.N.C., (Harrison College, Barbados, West Indies.)

ROSSITER, F. S., B.A., Wadham, (Uppingham, Rutland.)

ROWLANDS, H. J., B.A., Exeter, (Lickey Grange, Bromsgrove, Worcestershire.)

(*b*) (*c*) RYLEY, G. C. E., B.A., B.MUS., (Rev.), Trinity, (Westbourne, Sussex.)

SARGANT, F. W., New College.
SAUNDERS, T. B., M.A., University.
(*b*) SCHOLEFIELD, R. E., M.A., B.M., Ch. Ch., (1, Eastcombe Villas, Blackheath, London, S.E.)
SCHWARTZE, F. W. H., Wadham, (114, Victoria Street, London, S.W.)
(*a*) SCROGGS, E. S., M.A., Marcon's Hall.
(*c*) SECRETAN, D. L., B.A., Pembroke, (Slaugham Park, Sussex.)
(*c*) SEVIER DAVIES, G., B.A., Oriel, (Dixton House, Hartley Wintney, Winchfield, Hants.)
SHOPPEE, A. G., B.A., (Rev.), Magdalen, (St. John Baptist Clergy House, Newport, Monmouthshire.)
(*b*) SHORE, T. E. T., B.A., (Rev.), Magdalen, (St. Mary's, Lewisham, London, S.E.)
SIDEBOTHAM, H. S., St. John's, (The Bourne Vicarage, Farnham, Surrey.)
(*b*) (*c*) SIMEY, G. I., B.A., Balliol, (7, Azalea Avenue, Sunderland.)
(*a*) (*c*) SIMMONS, G., B.A., Merton, (The Rocks, Limpley Stoke, Bath.)
(*c*) SIMON, A. P., B.A., New College, (Widmore Lodge, Bromley, Kent.)
SIMPSON, F. C., Queen's.
(*a*) (*c*) SIMPSON, P. J., Ch. Ch.
SMITH, L. K., B.A., (Rev.), Wadham, (2, South Parade, Wakefield.)
(*c*) SNAGGE, T. M., M.A., B.C.L., New College, (14, Courtfield Gardens, London, S.W.)
SOUTHCOMB, G. H., B.A., Wadham, (22, Rivers Street, Bath.)
SPENDER, H. F., Oriel, (17, Circus, Bath.)
SPOONER-LILLINGSTON, S. E. L., M.A., B.MUS., (Rev.), Hertford, (St. Paul's Clergy House, Wilton Place, London, S.W.)
SPROSTON, M. J. K., Worcester.
SPYERS, T. G., B.A., Magdalen, (Purbrook Vicarage, Cosham, Hants.)
(*a*) SQUIRE, F. R., Turrell's Hall.
(*c*) STEPHENS, C. H., Ch. Ch., (Woolbeding Rectory, Midhurst.)

STEVENS, F. J., B.A., Exeter, (Vestry Hall, Camberwell, London, S.E.)

(*a*) (*c*) STRANGE, H. P. C., B.A., Keble.

STREET, G. S., B.A., Exeter, (3, St. James' Place, London, S.W.)

(*b*) STREET, O. W., B.A., Magdalen, (Woodside, Caterham.)

(*a*) SUTTON, F. L., B.A., St. John's, (The Limes, Northchurch, Great Berkhamsted, Herts.)

SWIFTE, E. G. M., B.A., Turrell's Hall, (18, Fitzwilliam Square, Dublin.)

(*a*) TAYLOR, A. S., B.A., Exeter, (52, Holloway Road, London, N.)

TEESDALE, E. J., B.A., (Rev.), Non Coll., (Rougham, Bury St. Edmund's.)

TEMPLE, R. W., B.A., New College.

(*c*) TERRY, R. R., (King's College, Cambridge), Non Coll.

THEOBALD, J. A., B.A., Worcester, (3, Gray's Inn Square, London, W.C.)

(*c*) THESIGER, A. L. B., New College, (142, Sloane Street, London, S.W.)

THOMAS, W. R., B.A., Queen's, (Spring Gardens, Haverfordwest.)

(*a*) (*c*) TOWER, H., M.A., (Rev.), Hertford, (The Vicarage, Weedon.)

TURNER, A. F., Trinity.

UPSTONE, P., M.A., (Rev.), Non Coll., (Wotton-under-Edge, Gloucestershire.)

URWICK, E. J., M.A., Wadham, (49, Belsize Park Gardens, Hampstead, London, N.W.)

(*c*) VERSCHOYLE, C. J., B.A., (Rev.), Merton, (Wythdeane, Witney, Oxon.)

(*b*) (*c*) VEYSEY, J. W., B.A., Pembroke, (Purton Vicarage, Wilts.)

(*a*) VINCENT, J. R., M.A., (Very Rev.), St. John's, (Bloemfontein, Orange Free State, South Africa.)

(*b*) VOYSEY, E. A., B.A., (Rev.), Lincoln, (St. Valery, Finchley Road, London, N.W.)

WAHL, A. E. A., C.C.C., (Bonnerthalweg, 41, Bonn, Germany.)

WALSHE, W. H., St. John's, (41, Hyde Park Square, London, W.)

WARBURTON, A., B.A., (Rev.), Worcester, (12, Dulwich Wood Park, London, S.E.)

(*b*) WARBURTON, A. R., B.A., (Rev.), Exeter, (The Vicarage, Portsea, Hants.)

(*c*) WARMAN, A. S., C.C.C., (The Grammar School, Manchester.)

(*c*) WEBB, A. S., B.A., Ch. Ch.

(*c*) WEIGALL, H. W., M.A., (Rev.), Non Coll., (Addington House, Nassau, Bahamas, *or* The Close, Salisbury.)

WEST, F. W., Ch. Ch., (Chesterfield, College Road, Norwood, London, S.E.)

(*a*) WEST, T. B. C., St. John's.

(*c*) WHINFIELD, W. G., B.A., B.MUS., (Rev.), Magdalen, (Severn Grange, Worcester.)

(*c*) WILBRAHAM, C. G., B.A., Merton, (6, Crown Office Row, Temple, London, E.C.)

(*a*) WILLIAMS, W. H., B.A., (Rev.), Non Coll., (Langstone Rectory, Caerleon, Monmouthshire.)

WILLS, A. J. H., M.A., Magdalen, (Heath Lodge, Hampstead Heath, London, N.W.)

WILMOT, R. H., M.A., (Rev.), Merton, (Milton House, Fairford.)

(*a*) WILSON, D., B.A., Lincoln.

(*c*) WILSON, F. R. L., B.A., Keble, (Shelwood House, South Parks Road, Oxford.)

(*a*) WILSON, G. L. J., M.A., Exeter.

WILSON, H. E., Worcester.

WILSON, W., Turrell's Hall.

(*a*) (*c*) WONNACOTT, W. J. B., M.A., (Rev.), Queen's, (Southbourne Vicarage, Emsworth, Hants.)

(*a*) (*c*) WOODS, W. M., M.A., (Rev.), St. Mary Hall, (Thursday Island, Torres Strait, Australia.)

WOOLLCOMBE, T. C., M.A., (Rev.), Keble, (Roath, Cardiff.)

WRENCH, R. G. K., M.A., Pembroke, (Winchester.)

WRIGLEY, G. F., M.A., B.MUS., Merton, (Boughton House, Upper Parkfields, Putney, London, S.W.)

(*c*) WYBERGH, C. H., B.A., Hertford.
WYNNE, W. E., M.A., B.C.L., Queen's, (5, New Court, Lincoln's Inn, London, W.C.)

YORKE, P. C., M.A., Magdalen.
YOUNG, D. J., M.A., Balliol, (1, Garway Road, Bayswater, London, W.)
YOUNG, F. S., B.A., Queen's, (The Green, Harlow, Essex.)
(*c*) YOUNG, P. F., B.A., Wadham, (The Thorns, Sevenoaks, Kent.)

HONORARY MEMBERS WITH DATE OF ELECTION.

Betjemann, G. H.,	—	May 16, 1894.
Farmer, J.,	Balliol	June 9, 1885.
Richter, H., D.MUS.,	—	May 5, 1885.
Roberts, J. V., D.MUS.,	Magdalen	February 24, 1886.
Stainer, Sir John, M.A., D.MUS.,	Magdalen	June 13, 1888.
Taphouse, T. W.,	—	May 16, 1894.

OBITUARY.

(*a*) BRODRICK, T. H., Worcester.
(*a*) (*c*) CHARLESWORTH, C., Ch. Ch. (1889).
DEANE, H., B.D., (Rev.), St. John's, *Hon. Member*. (1894).
(*a*) DRIVER, G. F., M.A., (Rev.), Queen's. (1893).
DUMBLETON, H. F., B.A., (Rev.), Hertford.
(*a*) DUNNING, W., Exeter. (1892).
(*a*) FAULKNER, C. J., M.A., University. (1891).
(*c*) HARVEY, W. R., Exeter. (1890).
(*a*) HUGGETT, E. V., M.A., Lincoln.
MAUGHAN, V. W., St. John's. (1888).
METZLER, G. R., B.A., Ch. Ch. (1893).
SANDERS, A. S., Worcester. (1892).

COMMITTEES.

1884–85.

Abel, H. M., Merton
Bourne, T. W., New College
Brewer, A. H., Exeter
Hadow, W. H., B.A., Worcester
Harvey, F., M.A., Magdalen, *Secretary*
Mee, J. H., M.A., B.MUS., Merton, *Treas.*
Sharland, S. C., Balliol
Woods, F. C., St. Mary Hall, *Librarian*

Easter Term, 1885.

Baker, J. B., Non Coll., *vice* Bourne, and *Secretary*, *vice* Harvey

1885–86.

Abel, H. M., Merton
Baker, J. B., Non Coll., *Secretary*
Bourne, T. W., New College
Brewer, A. H., Exeter
Castle, A. H., St. John's
Harvey, F., M.A., Magdalen
Mee, J. H., M.A., B.MUS., Merton, *Treas.*
Woods, F. C., St. Mary Hall, *Librarian*

November 11, 1885.

Blagden, C. O., C.C.C., *vice* Brewer

Lent Term.

Glennie, W. B., Oriel, *vice* Castle

1886–87.

Abel, H. M., Merton
Blagden, C. O., C.C.C., *Secretary*
Castle, A. H., St. John's
Duchesne, A., Worcester
Glennie, W. B., Oriel
Mee, J. H., M.A., B.MUS., Merton, *Treas.*
Simey, G. I., Balliol
Woods, F. C., St. Mary Hall, (Mich. Term, Exeter) *Librarian*

Lent Term, 1887.

Glennie, W. B., Oriel, *Secretary*, *vice* Blagden
Druitt, P., University, *vice* Blagden

1887–88.

Castle, A. H., B.A., St. John's
Duchesne, A., Worcester
Fleming, A. E., Queen's
Glennie, W. B., Oriel, *Secretary*
Mee, J. H., M.A., B.MUS., Merton, *Treas.*
Simey, G. I., Balliol
Teignmouth Shore, T. E., Magdalen
Woods, F. C., Exeter, *Librarian*

Easter Term, 1888.

Teignmouth Shore, T. E., Magdalen, *Secretary*, *vice* Glennie
Voysey, E. A., Lincoln, *Librarian*, *vice* Woods
Dale, A. S., B.N.C.
Frazer, E. R., Balliol
Keatinge, M. W., Exeter
Scholefield, R. E., Ch. Ch.
} *vice* Castle, Duchesne, Fleming, and Glennie

1888–89.

Dale, A. S., B.N.C.
Frazer, E. R., Balliol
Keatinge, M. W., Exeter
Mee, J. H., M.A., B.MUS., Merton, *Treasurer*
Ryley, G. C. E., Trinity
Simey, G. I., Balliol
Teignmouth Shore, T. E., Magdalen, *Secretary*
Voysey, E. A., Lincoln, *Librarian*

Lent Term, 1889.

Glennie, W. B., Oriel } *vice* Dale and Simey
Neale, T., Worcester }

1889–90.

Fortescue-Brickdale, J. M., Ch. Ch., *Librarian*
Frazer, E. R., Balliol
Fulda, F. A., Oriel
Keatinge, M. W., Exeter
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Neale, T., Worcester
Teignmouth Shore, T. E., Magdalen
Warburton, A. R., Exeter, *Secretary*

Lent Term, 1890.

Fellowes, E. H., Oriel, *vice* Neale

Easter Term, 1890.

Lindesay, R. T. M., Trinity } *vice* Keatinge and Warburton
Ramsbotham, A., Exeter }
Fulda, F. A., Oriel, *Secretary*, *vice* Warburton

1890–91.

Craddock, R. W., Non Coll.
Fellowes, E. H., Oriel
Fortescue-Brickdale, J. M., Ch. Ch., *Librarian*
Frazer, E. R., Balliol
Fulda, F. A., Oriel, *Secretary*
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Ramsbotham, A., Exeter
Street, O. W., Magdalen

Easter Term, 1891.

Holmes, F. W. R., Balliol } *vice* Frazer and Street
Kitto, H., Merton }

1891–92.

Chevallier, C. W. D., Trinity
Craddock, R. W., Non Coll.
Fellowes, E. H., Oriel, *Secretary*
Holmes, F. W. R., Balliol
Kitto, H., Merton
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Perkins, J. H. T., Magdalen
Ramsbotham, A., Exeter, *Librarian*

Easter Term, 1892.

Hansell, P. J., Ch. Ch., *vice* Holmes

1892–93.

Buck, P. C., B.MUS., Worcester
Charles, E. B., New College
Chevallier, C. W. D., Trinity
Fellowes, E. H., B.A., Oriel, *Secretary*
Hansell, P. J., Ch. Ch.
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Perkins, J. H. T., Magdalen
Veysey, J. W., Pembroke
Baker, J. B., M.A., Non Coll., *Librarian*

Easter Term, 1893.

Frazer, E. R., B.A., Balliol, *Librarian*, *vice* Baker

1893–94.

Beeching, F. S., New College
Buck, P. C., B.MUS., Worcester
Charles, E. B., New College
Davis, R. C., Worcester
Hansell, P. J., B.A., Ch. Ch., *Secretary*
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Parker, E. J., B.N.C.
Wyatt, E., Exeter
Frazer, E. R., B.A., Balliol, *Librarian.*

[The following Members were elected to serve on the Committee during the year 1894-95 at a General Meeting held on June 13, 1894 :—

Bunting, S. P., Magdalen
Davis, R. C., Worcester, *Secretary*
Malan, W. de M., New College
Mee, J. H., M.A., D.MUS., Merton, *Treas.*
Mercer, E. G., Magdalen
Nicholson, S. H., New College
Parker, E. J., B.N.C.
Thomas, D., Exeter
Healey, J. E., B.A., Non Coll., *Librarian*]

COLLEGE SECRETARIES.

University—

E. H. Spender (Michaelmas T. 1884 Michaelmas T. 1885)
P. Druitt (Lent T. 1886 Michaelmas T. 1887)
G. R. Dale (Michaelmas T. 1888 Easter T. 1889)
M. Druitt (Michaelmas T. 1889 Lent T. 1890)
F. W. Bown (Easter T. 1890 Easter T. 1892)
H. R. Wansey (Michaelmas T. 1893 Lent T. 1894)
P. A. Rubens (Easter T. 1894

Balliol—

L. A. Burd (Michaelmas T. 1884 Michaelmas T. 1885)
W. A. C. Fremantle (Michaelmas T. 1884, Michaelmas T. 1886)
G. I. Simey (Easter T. 1887 Lent T. 1888)
E. R. Frazer (Easter T. 1888 Easter T. 1893)
F. V. Darbishire (Lent T. 1890 Easter T. 1891)
F. W. R. Holmes (Michaelmas T. 1891, Lent T. 1892)
A. W. Pickard-Cambridge (Easter T. 1892, Lent T. 1894)
V. M. Coutts-Trotter (Easter T. 1894

Merton—

G. Simmons (Michaelmas T. 1884 Easter T. 1885)
H. B. Pim (Michaelmas T. 1885)
J. W. Yates (Michaelmas T. 1886 Easter T. 1887)
C. G. Wilbraham (Michaelmas T. 1887, Easter T. 1888)
C. J. Verschoyle (Michaelmas T. 1888, Easter T. 1890)
H. Kitto (Michaelmas T. 1890 Easter T. 1891)

J. C. Boyd (Michaelmas T. 1891 Easter T. 1892)
E. F. Glynn (Michaelmas T. 1892 Easter T. 1893)
E. A. Sydenham (Michaelmas T. 1893, Easter T. 1894)

Exeter—
F. Yardley (Michaelmas T. 1884 Lent T. 1887)
M. W. Keatinge (Michaelmas T. 1887, Michaelmas T. 1889)
W. R. Harvey (Michaelmas T. 1889 Lent T. 1890)
A. Ramsbotham (Michaelmas T. 1890, Easter T. 1891)
F. Anderson (Michaelmas T. 1891 Lent T. 1893)
E. N. Gwyther (Easter T. 1893 Easter T. 1894)

Oriel—
E. M. Johnson (Michaelmas T. 1884)
W. B. Glennie (Lent T. 1887)
J. G. Radcliffe (Easter T. 1887 Easter T. 1888)
C. Erskine (Michaelmas T. 1888 Easter T. 1890)
G. Sevier Davies (Michaelmas T. 1890, Easter T. 1891)
E. H. Fellowes (Michaelmas T. 1891, Lent T. 1893)
P. C. West (Easter T. 1893 Easter T. 1894)

Queen's—
W. J. B. Wonnacott (Michaelmas T. 1884, Easter T. 1885)
A. E. Fleming (Michaelmas T. 1885 Lent T. 1888)
P. L. Andrewes (Michaelmas T. 1888 Easter T. 1889)
R. B. S. Blakelock (Michaelmas T. 1889, Easter T. 1890)
S. Baker (Michaelmas T. 1890 Easter T. 1891)
H. C. Barber (Michaelmas T. 1891 Easter T. 1893)
W. S. Stanier (Michaelmas T. 1893

New College—
P. C. Cartwright (Lent T. 1885)
L. A. Govett (Easter T. 1885)
T. W. Bourne (Michaelmas T. 1885)
A. F. Ferguson (Lent T. 1886 Michaelmas T. 1886)
L. J. Bathurst (Lent T. 1887 Michaelmas T. 1888)
T. M. Snagge (Michaelmas T. 1888 Michaelmas T. 1889)
A. P. Simon (Michaelmas T. 1889 Easter T. 1891)
E. E. Charles (Michaelmas T. 1890 Easter T. 1891)
F. S. Beeching (Michaelmas T. 1891 Easter T. 1892)
E. B. Charles (Michaelmas T. 1891 Easter T. 1893
A. L. B. Thesiger (Michaelmas T. 1892)
G. H. V. Sutherland (Michaelmas T. 1893, Easter T. 1894)
F. A. Richards (Michaelmas T. 1893 Easter T. 1894)

Lincoln—
F. W. Powell (Michaelmas T. 1884 Easter T. 1886)
H. Martin (Michaelmas T. 1886, Easter T. 1888)
W. A. Fox (Michaelmas T. 1888 Easter T. 1889)
C. V. Kennerley (Michaelmas T. 1889)
H. M. Ross (Michaelmas T. 1890 Easter T. 1892)
A. J. Douglas (Michaelmas T. 1892 Easter T. 1893)
H. C. H. Barlow (Michaelmas T. 1893, Lent T. 1894)
L. W. C. Schrader (Easter T. 1894

Magdalen—

F. W. Bussell, (Michaelmas T. 1884 Michaelmas T. 1886)
A. S. Constantinidi (Lent T. 1887 Easter T. 1888)
W. G. Whinfield (Lent T. 1887 Lent T. 1889)
H. C. Stewart (Michaelmas T. 1888 Lent T. 1890)
H. A. Tapsfield (Michaelmas T. 1889, Lent T. 1890)
C. C. Inge (Easter T. 1890 Easter T. 1891)
J. H. T. Perkins (Michaelmas T. 1890, Easter T. 1893)
A. J. Boger (Michaelmas T. 1891 Michaelmas T. 1892)
J. H. Mortimer (Michaelmas T. 1892 Easter T. 1894)
E. G. Mercer (Michaelmas T. 1893

B.N.C.—

A. F. Bill (Michaelmas T. 1884)
D. G. Douglas (Lent T. 1885 Easter T. 1886)
A. F. M. Custance (Michaelmas T. 1885, Easter T. 1887)
H. G. Corner (Easter T. 1888 Easter T. 1890)
H. H. L. Ll. Marsh (Michaelmas T. 1890, Easter T. 1893)
H. G. Palmer (Michaelmas T. 1893 Easter T. 1894)

C.C.C.—

J. F. Hastings (Michaelmas T. 1884 Lent T. 1885)
C. O. Blagden (Easter T. 1885 Easter T. 1887)
J. G. Robinson (Michaelmas T. 1887, Easter T. 1888)
H. L. Brackenbury (Michaelmas T. 1888, Easter T. 1890)
A. S. Warman (Michaelmas T. 1890 Easter T. 1893)
R. F. Wilson (Michaelmas T. 1893

Ch. Ch.—

C. Charlesworth (Michaelmas T. 1884, Easter T. 1885)
P. J. Simpson (Michaelmas T. 1884 Lent T. 1886)
H. B. Cartwright (Michaelmas T. 1885, Easter T. 1886)
Lord Borthwick (Michaelmas T. 1886, Easter T. 1887)
A. S. Webb (Michaelmas T. 1887 Michaelmas T. 1888)
J. M. Fortescue-Brickdale (Lent T. 1889, Easter T. 1891)
C. L. C. Aveling (Easter T. 1890 Michaelmas T. 1891)
A. C. Heurtley (Michaelmas T. 1891 Lent T. 1892)
W. L. Mellersh (Lent Term 1892 Easter T. 1893)
C. H. Stephens (Michaelmas T. 1893 Easter T. 1894)
N. V. Sidgwick (Lent T. 1894

Trinity—

A. J. Galpin (Lent T. 1886 Easter T. 1886)
B. V. Darbishire (Michaelmas T. 1886, Michaelmas T. 1887)
G. C. E. Ryley (Lent T. 1888 Easter T. 1888)
C. G. Hall (Michaelmas T. 1888 Easter T. 1891)
C. J. N. Page (Michaelmas T. 1888 Easter T. 1891)
C. W. D. Chevallier (Michaelmas T. 1891, Easter T. 1893)
W. R. Stratton (Michaelmas T. 1891 Easter T. 1893)
W. J. Whitehead (Michaelmas T. 1893
C. H. Ridsdale (Michaelmas T. 1893 Easter T. 1894)

St. John's—

G. S. Chittenden (Michaelmas T. 1884, Easter T. 1885)

C. N. Knight (Michaelmas T. 1885)
E. W. T. Ll. Brewer (Lent T. 1887 Easter T. 1889)
R. E. G. Oakley (Michaelmas T. 1889, Michaelmas T. 1890)
R. B. Mapleton (Lent T. 1891 Easter T. 1891)
H. F. F. Greenland (Michaelmas T. 1891, Easter T. 1892)
C. E. L. Ehrke (Michaelmas T. 1892 Easter T. 1893)
B. R. Ryman-Hall (Michaelmas T. 1893

Jesus—
W. O. Jenkins (Michaelmas T. 1884)

Wadham—
W. M. Bayliss (Lent T. 1886 Easter T. 1888)
F. W. T. Greenwood (Michaelmas T. 1888, Michaelmas T. 1889)
J. K. Floyer (Lent T. 1890 Michaelmas T. 1890)
F. B. Michell (Lent T. 1891 Easter T. 1891)
P. F. Young (Michaelmas T. 1891 Easter T. 1892)
A. E. Ayre (Michaelmas T. 1892 Easter T. 1894)

Pembroke—
W. E. Marriott (Michaelmas T. 1884 Lent T. 1885)
W. K. Falcon (Easter T. 1885 Michaelmas T. 1885)
A. K. Elworthy (Lent T. 1888 Easter T. 1890)
J. W. Veysey (Michaelmas T. 1890 Easter T. 1892)
D. L. Secretan (Michaelmas T. 1892 Easter T. 1893)
J. W. B. Adams (Michaelmas T. 1893, Lent T. 1894)

Worcester—
G. P. A. Acworth (Michaelmas T. 1884, Easter T. 1885)
A. H. Peppin (Michaelmas T. 1885 Michaelmas T. 1886)
A. E. G. Peters (Lent T. 1887 Easter T. 1887)
T. Neale (Michaelmas T. 1887 Michaelmas T. 1888)
G. T. Huxham (Lent T. 1889 Easter T. 1891)
H. H. Moseley (Michaelmas T. 1891 Easter T. 1892)
P. C. Buck (Michaelmas T. 1892 Easter T. 1893)
R. C. Davis (Michaelmas T. 1893 Easter T. 1894)

Hertford—
H. Tower (Michaelmas T. 1884 Michaelmas T. 1885)
J. L. S. Hatton (Easter T. 1888)
H. W. Cobb (Michaelmas T. 1888 Lent T. 1889)
W. D. Miller (Easter T. 1889 Michaelmas T. 1889)
W. H. Webb (Lent T. 1890 Michaelmas T. 1890)
C. H. Wybergh (Lent T. 1891 Michaelmas T. 1891)
T. C. Smith (Lent T. 1892

Keble—
H. P. C. Strange (Michaelmas T. 1884)
F. R. L. Wilson (Michaelmas T. 1889, Lent T. 1892)
H. Purefoy-Fitzgerald (Michaelmas T. 1891, Easter T. 1893)
H. T. S. Gedge (Easter T. 1892 Easter T. 1893)
A. E. Claxton (Michaelmas T. 1893

St. Mary Hall—
H. C. Hawke (Michaelmas T. 1884 Lent T. 1886)
W. M. Woods (Michaelmas T. 1887 Michaelmas T. 1888)

St. Edmund Hall—
S. B. Thorp (Michaelmas T. 1884)
H. L. Martley (Michaelmas T. 1887 Easter T. 1891)
C. A. Peacock (Michaelmas T. 1891 Easter T. 1893)
P. V. King (Michaelmas T. 1893

Non. Coll.
J. B. Baker (Michaelmas T. 1884 Lent T. 1885)
E. V. E. Bryan (Easter T. 1885 Michaelmas T. 1886)
H. W. Weigall (Michaelmas T. 1887 Easter T. 1888)
R. R. Terry (Michaelmas T. 1888 Michaelmas T. 1889)
W. E. Robinson (Lent T. 1889 Easter T. 1890)
R. W. Craddock (Michaelmas T. 1890, Easter T. 1892)
C. J. Mead Allen (Michaelmas T. 1892, Easter T. 1893)
E. G. Muschamp (Michaelmas T. 1893

Charsley's Hall—
E. V. E. Bryan (Lent T. 1887 Easter T. 1887)

LIST OF MEMBERS

who have represented the Oxford University Musical Union at Cambridge, arranged under the several years.

1890—March 7th.

Bagnall, W. H.,	...	Oriel	Singer
Bailey, W. O.,	...	Trinity	Pianoforte
Fellowes, E. H.,	...	Oriel	Violin
Fulda, F. A.,	...	Oriel	Violin
Joachim, H. H.	...	Balliol	Violin
Ramsbotham, A.,	...	Exeter	Pianoforte
Teignmouth Shore, T. E.,		Magdalen	Viola
Woods, F. C.,	...	Exeter	'Cello

Programme, No. 145.

1891—February 27th.

Baker, J. B.,	...	Non Coll.	Violin
Chaundy, E. M.,	...	Non Coll.	Viola
Craddock, R. W.,	...	Non Coll.	'Cello
Fellowes, E. H.,	...	Oriel	Violin
Fulda, F. A.	...	Oriel	Violin

Hansell, P. J.,	...	Ch. Ch.	'Cello
Holmes, F. W. R.,	...	Balliol	Violin
Perkins, J. H. T.,	...	Magdalen	Pianoforte
Smith, L. K.,	...	Wadham	Singer
Warburton, A. R.,	...	Exeter	Viola
Woods, F. C.,	...	Exeter	'Cello

Programme, No. 170.

1892—March 11th.

Baker, J. B.,	...	Non Coll.	Viola
Charles, E. B.,	..	New College	Singer
Fellowes, E. H.,	...	Oriel	Violin
Hansell, P. J.,	...	Ch. Ch.	'Cello
Parker, E. J.,	...	B. N. C.	Violin
Ramsbotham, A.,	...	Exeter	Pianoforte
Woods, F. C.,	...	Exeter	'Cello

Programme, No. 194.

1893—March 10th.

Bunting, S. P.,	...	Magdalen	Viola
Davis, R. C.,	...	Worcester	Violin
Fellowes, E. H.,	...	Oriel	Violin
Hansell, P. J.,	...	Ch. Ch.	'Cello
Marsh, H. H. L. Ll.,	...	B. N. C.	Pianoforte
Richards, F. A.,	...	New College	Pianoforte
Rowlands, H. J.,	...	Exeter	Singer
Veysey, J. W.,	...	Pembroke	Clarinet

Programme, No. 223.

1894—February 23rd.

Beeching, F. S.,	...	New College	Pianoforte
Bell, G. M.,	...	New College	Viola
Buck, P. C.,	...	Worcester	Pianoforte
Ehrke, C. E. L.,	...	St. John's	Violin
Hansell, P. J.,	...	Ch. Ch.	'Cello
Mackinder, L. E.,	...	Exeter	Flute
Mercer, E. G.,	...	Magdalen	Singer
Parker, E. J.,	...	B. N. C.	Violin

Programme, No. 247.

DIRECTORS OF ENSEMBLE CLASS.

Abel, H. M.,	Merton	Michael. T. 1885, Easter T. 1887.
Simey, G. I.,	Balliol	Michael. T. 1887, Michael T. 1888.
Frazer, E. R.,	Balliol	Michael. T. 1888, Lent T. 1890.
Fellowes, E. H.,	Oriel	Easter T. 1890, Lent T. 1891.
Craddock, R. W.,	Non Coll.	Easter T. 1891, Michael. T. 1891.
Kitto, H.,	Merton	Lent T. 1892.
Chevallier, C. W. D.,	Trinity	Easter T. 1892, Michael. T. 1892.
Perkins, J. H. T., B.A.,	Magdalen	Lent T. 1893.
Buck, P. C., B.MUS.,	Worcester	Easter T. 1893, Easter T. 1894.

[At a Committee Meeting held on June 17, 1894, E. J. Parker, B.N.C., was elected Director of the Ensemble Class for the year 1894-95.]

LIST OF GROUPS IN THE ALBUM.

Any regularly formed Quartett that has played more than once at the weekly Music Meetings, is entitled to place its photograph in this Album.

From time to time groups of prominent Pianists have also been inserted.

1

First Violin	A. H. Castle	...	St. John's.
Second Violin	H. M. Abel	...	Merton.
Viola	J. B. Baker	...	Non Coll.
'Cello	F. C. Woods	...	Exeter.

Played first, Feb. 10, 1885; played last, Feb. 8, 1888.

2

First Violin	T. E. T. Shore	...	Magdalen.
Second Violin	W. M. Woods	...	St. Mary Hall.
Viola	G. F. Wrigley	...	Merton.
'Cello	G. I. Simey	...	Balliol.

Played first, Jan. 26, 1887; played last, May 4, 1887.

3

First Violin	A. Duchesne	...	Worcester.
Second Violin	W. B. Glennie	...	Oriel.
Viola	T. E. T. Shore	...	Magdalen.
'Cello	A. Coates	...	Non Coll.

Played first, March 9, 1887; played last, Nov. 2, 1887.

4

First Violin	H. M. Abel	...	Merton.
Second Violin	F. Ll. Grindrod	...	Lincoln.
Viola	W. B. Glennie	...	Oriel.
'Cello	A. J. Galpin	...	Trinity.

Played first, Feb. 16, 1887; played last, May 11, 1887.

5

First Violin	A. H. Macpherson	...	Trinity.
Second Violin	H. Martin	...	Lincoln.
Viola	A. H. Castle	...	St. John's.
'Cello	E. A. Voysey	...	Lincoln.

Played first, Feb. 23, 1887; played last, June 1, 1887.

6

First Violin	D. J. Young	...	Balliol.
Second Violin	H. H. Joachim	...	Balliol.
Viola	W. B. Glennie	...	Oriel.
'Cello	G. I. Simey	...	Balliol.

Played first, Feb. 6, 1889; played last, May 15, 1889.

7

First Violin	R. T. M. Lindesay	...	Trinity.
Second Violin	F. R. L. Wilson	...	Keble.
Viola	S. Baker	...	Queen's.
'Cello	F. V. Darbishire	...	Balliol.

Played first, Feb. 26, 1890; played last, Jan. 28, 1891.

8

First Violin	E. H. Fellowes	...	Oriel.
Second Violin	F. A. Fulda	...	Oriel.
Viola	A. R. Warburton	...	Exeter.
'Cello	F. C. Woods	...	Exeter.

Played first, Nov. 12, 1890; played last, June 10, 1891.

9

First Violin	W. R. Stratton	...	Trinity.
Second Violin	C. W. D. Chevallier	...	Trinity.
Viola	E. M. Chaundy	...	Non Coll.
'Cello	R. W. Craddock	...	Non Coll.

Played first, March 4, 1891; played last, Nov. 18, 1891.

10

First Violin	E. H. Fellowes	...	Oriel.
Second Violin	F. W. R. Holmes	...	Balliol.
Viola	A. Ramsbotham	..	Exeter.
'Cello	P. J. Hansell	...	Ch. Ch.

Played first, Feb. 24, 1892; played last, May 4, 1892.

11

First Violin	E. J. Parker	...	B. N. C.
Second Violin	A. L. B. Thesiger	...	New College.
Viola	G. M. Bell	...	New College.
'Cello	H. T. S. Gedge	...	Keble.

Played first, June 8, 1892; played last, Nov. 2, 1892.

12

First Violin	E. H. Fellowes	...	Oriel.
Second Violin	R. C. Davis	...	Worcester.
Viola	S. P. Bunting	...	Magdalen.
'Cello	P. J. Hansell	...	Ch. Ch.

Played first, Feb. 22, 1893; played last, March 8, 1893.

13

A GROUP OF PIANISTS, 1888.

		Played first.	Played last.
P. L. Andrewes,	Queen's,	June 9, 1886,	June 19, 1889.
A. S. Dale,	B. N. C.,	June 2, 1886,	Nov. 21, 1888.
W. J. Morrell,	Balliol,	Jan. 26, 1887.	Nov. 27, 1889.
G. C. E. Ryley,	Trinity,	Feb. 9, 1887.	Nov. 28, 1888.
E. Walker,	Balliol,	Nov. 16, 1887.	

14

A GROUP OF PIANISTS, 1892.

		Played first.	Played last.
W. O. Bailey,	Trinity,	Oct. 30, 1889,	Nov. 23, 1892.
F. S. Beeching,	New College,	Oct. 30, 1891,	June 6, 1894.
A. Ramsbotham,	Exeter,	Jan. 29, 1890,	Feb. 1, 1893.
A. R. Warburton,	Exeter,	May 30, 1888,	Feb. 26, 1890.

LIST OF DONORS OF MUSIC TO THE LIBRARY.

Abel, H. M., Merton.
Aveling, C. L. C., Ch. Ch.

Bayliss, W. M., Wadham.
Beeching, F. S., New College.
Betjemann, G. H.,
Blagden, C. O., C.C.C.
Bourne, H. J., Exeter.
Bourne, T. W., New College.
Brown, G. G., St. John's.
Bryan, E. V. E., Charsley's Hall.

Castle, A. H., St. John's.
Chevallier, C. W. D., Trinity.
Coates, A., Non Coll.
Colegrave, E.,
Craddock, R. W., Non Coll.

Dale, A. S., B.N.C.
Dale, G. R., University.
Darbishire, F. V., Balliol.
Dean, H. S., Hertford.
Druitt, P., University.
Duchesne, A., Worcester.
Dunning, W., Exeter.

Elworthy, A. K., Pembroke.

Fellowes, E. H., Oriel.
Fleming, A. E., Queen's.
Floyer, J. K., Wadham.
Frazer, E. R., Balliol.
Fremantle, W. A. C., Balliol.

Glennie, W. B., Oriel.

Hadow, W. H., Worcester.
Hatch, A. H., Balliol.
Holmes, F. W. R., Balliol.
Huggett, E. V., Charsley's Hall.
Huxham, G. T., Worcester.

James, C., Magdalen.

Macpherson, A. H., Trinity.
Marsh, H. H. L. Ll., B.N.C.
Marshall, F. D., Magdalen.
Martin, H., Lincoln.
Mee, J. H., Merton.

Neale, T., Worcester.

Poole, R. L., Balliol.
Prichard, M. S., New College.

Ramsbotham, A., Exeter.
Roberts, J. V., Magdalen.
Robinson, W. E., Non Coll.
Ryley, G. C. E., Trinity.

Shore, T. E. Teignmouth, Magd.
Simey, G. I., Balliol.
Simmons, G., Merton.
Spooner-Lillingston, S. E. L., Hertford.
Stainer, Sir John, Magdalen.
Street, O. W., Magdalen.

Taphouse, T. W.,
Terry, R. R., (King's College, Cambridge), Non Coll.

Veysey, J. W., Pembroke.
Voysey, E. A., Lincoln.

Wilson, W., Turrell's Hall.
Wonnacott, W. J. B., Queen's.
Woods, F. C., Exeter.
Wyatt, E., Exeter.

CATALOGUE OF THE LIBRARY.

(All Music is in paper covers unless otherwise specified.)

Bach, J. S.,

Concerto for two Pianofortes and Strings. Score and Parts.
(Presented by E. R. Frazer, Balliol.)

Sonatas for Violin Solo with Schumann's Pianoforte Accomp.
(Presented by J. W. Veysey, Pembroke.)

Organ Works (3 vols., oblong). Bound in Black.
(Presented by G. T. Huxham, Worcester.)

Das Wohltemperirte Clavier.
(Presented by G. C. E. Ryley, Trinity.)

Beethoven, L. van.,

Nine Symphonies. Full Score.
(Presented by C. L. C. Aveling, Christ Church.)

Pianoforte Concerto in C major, Op. 15. Full Score, Pianoforte Solo part, & Orchestral parts arranged for Second Pianoforte.
(Presented by H. S. Dean, Hertford.)

Septett in E flat major, Op. 20. Parts.
(Presented by E. H. Fellowes, Oriel.)

Sextuor in E flat major, Op. 86. Parts.
(Presented by A. Coates, Non Coll.)

String Quintetts. Score. Bound in Blue with Mozart's Quintetts

String Quartetts. Score. Bound in Blue (2 vols.)

" " Parts. Op. 18. Bound in Red with Mendelssohn's Quartetts.

" " " Op. 59. } Bound in Yellow with
" " " Op. 74. } Schubert's and Cherubini's
" " " Op. 95. } String Quartetts.
(Presented by M. S. Prichard, New College.)

Pianoforte Quartett in E flat major, Op. 16. Parts. Bound in Black with Mozart's Pianoforte Quartetts.

String Trios. Parts. Bound in Prune.

String Trio in C major, Op. 55 (bis.) Parts.
(Presented by A. Duchesne, Worcester.)

Pianoforte Trios. Parts (2 vols.)
(Presented by W. M. Bayliss, Wadham.)

" " " (vol. i.) Bound in Red with Schubert's and Rubinstein's Pianoforte Trios.

Sonatas for Pianoforte and Violin. Parts. Bound in Green with Mozart's Pianoforte and Violin Sonatas.
(Presented by M. S. Prichard, New College.)

Sonatas for Pianoforte and 'Cello. Parts. Bound in Black.
(Presented by W. E. Robinson, Non Coll.)

" " " " Bound in Dark Green with Mendelssohn's 'Cello Compositions.

Sonatas for Pianoforte Solo (2 vols.) Bound in Brown.
(Presented by E. R. Frazer, Balliol.)*

BENNETT, W. S.,

Six Songs, Op. 23.
(Presented by F. C. Woods, Exeter.)

BOCCHERINI, L.,

Minuett for String Quintett. Parts.

BOSANQUET, R. H. M.,

Temperament. Bound in Green.
(Presented by Sir John Stainer, Magdalen.)

BRAHMS, J.,

Sonatas for Pianoforte and Violin, Op. 78, 100, and 108.
(Presented by T. Neale, Worcester.)

Sonatas for Pianoforte and 'Cello, Op. 38, and 99.
(Presented by F. V. Darbishire, Balliol.)

Five Ungarische Tänze for Pianoforte Duett.
(Presented by E. A. Voysey, Lincoln.)

Intermezzi for Pianoforte Solo, Op. 117
Klavierstücke " " " 118
" " " " 119
(Presented by H. H. L. Ll. Marsh, B.N.C.)

* To replace a copy presented by A. E. Fleming, Queen's, which had been accidentally lost.

BURNEY, C.,

History of Music (4 vols.) Bound in Yellow leather.
(Presented by W. Wilson, Turrell's Hall.)

CHERUBINI, L.,

String Quartetts. Parts. Bound in Yellow with Beethoven's and Schubert's String Quartetts.
(Presented by W. Dunning, Exeter.)

CLEMENTI, M.,

Sonatas for Pianoforte Solo. Bound in Black.
(Presented by A. Ramsbotham, Exeter.)

CORELLI, A.,

Concertos for Strings (7 vols.) Parts. Bound in Brown leather.
(Presented by T. W. Bourne, New College.)

DANCLA, C.,

Three Pieces for four Violins. Op. 178, Nos. 1—3. Parts.
(Presented by G. H. Betjemann.)

DVOŘÁK, A.,

Notturno for String Orchestra in B major, Op. 40. Score.
Pianoforte Quintett in A major, Op. 81. Parts.
(Presented by E. H. Fellowes, Oriel.)

FESCA, A.,

Pianoforte Trios, Op. 11, 12, 23, 31, 46, and 54. Parts.
(Presented by E. H. Fellowes, Oriel.)

FITZENHAGEN, W.,

Quartett for four 'Cellos in C major, Op. 7. Parts.
(Presented by E. A. Voysey, Lincoln.)

FLEISSNER, C.,

Serenade for Pianoforte & Clarinet in B flat major, Op. 18. Parts.
(Presented by J. K. Floyer, Wadham.)

GADE, N. W.,

Pianoforte Trio in A minor, Op. 29. Parts. Bound in Green with Mozart's and Mendelssohn's Pianoforte Trios.
(Presented by H. M. Abel, Merton.)

" " in F major, Op. 42. Parts.
(Presented by E. Wyatt, Exeter.)

GARRETT, G. M.,

"Hope" Waltzes for Pianoforte and Men's Voices (23 copies.)
(Presented by J. H. Mee, Merton.)

GLEES

By various Composers. Set 1 (5 vols.) } Bound in Black.
" " Set 2 (4 vols.) }
(Presented by J. H. Mee, Merton.)

GRIEG, E.,

Album of Twenty Three Songs.

GURLITT, C.,

"Marionetten" Overture for Strings in F major, Op. 105. Parts.

HADOW, W. H.,

String Quartett in E flat major (2 copies). Parts.
(Presented by J. H. Mee, Merton.)

HANDEL, G. F.,

Largo for Strings, Horn, Harp, and Organ in G major. Parts.
Trio for Strings with Pianoforte accompaniment in G minor. Parts.
(Presented by F. C. Woods, Exeter.)

Sonata for Pianoforte and Violin in A major, No. 1. Parts.
" " " " No. 2. Parts.
(Presented by T. W. Bourne, New College.)

Two Sonatas for Pianoforte and 'Cello. Parts.
(Presented by C. James, Magdalen.)

Six Concertos for Organ.
(Presented by G. R. Dale, University.)

Suites de Pieces for Pianoforte Solo. Bound in Maroon Morocco.
(Presented by T. W. Bourne, New College.)

HAYDN, J.,

String Quartetts. Scores. (4 vols., one marked "Selected.") Bound in Blue.
" " Parts. (8 vols. in all). Bound in Black.
Six String Trios. Parts.
(Presented by W. J. B. Wonnacott, Queen's.)
Pianoforte Trios. Parts. Bound in Black.

HOFMANN, H.,

Serenade for String Orchestra in D major, Op. 72. Score and Parts (6 First Violin, 6 Second Violin, 3 Viola, 3 'Cello, 1 Double Bass.)

HUMMEL, J. N.,

Pianoforte Quintett in E flat minor, Op. 87. Parts.
(Presented by A. H. Hatch, Balliol.)
Pianoforte Trios, Op. 12, 83, and 93. Parts. Bound in Brown.
Sonata for Pianoforte and 'Cello in A major, Op. 104. Parts.
(Presented by E. A. Voysey, Lincoln.)

KREUTZER, R.,

Concertos for Violin Solo (Nos. 13, 14, 18, and 19) with Concertos by Rode and Viotti.
(Presented by F. W. R. Holmes, Balliol.)

KÜFFNER, J.,

Operatic Airs arranged for Clarinet Solo.
(Presented by J. K. Floyer, Wadham.)

MACKENZIE, A. C.,

Pianoforte Quartett in E flat major. Parts.
(Presented by G. G. Brown, St. John's.)

MAZAS, F.,

Duos for Two Violins, Op. 40. Parts. (*Peters* 2519, a–b, 2 vols.)
" " " " (*Augener* 5608, a–b, 5 vols.)
(Presented by G. H. Betjemann.)

MEE, J. H.,

String Quartett in G major. Parts.
(Presented by J. H. Mee, Merton.)

MENDELSSOHN-BARTHOLDY, F.,

Octett for Strings in E flat major, Op. 20. Score and Parts.

String Quartetts Op. 12, 13, and 44. Parts. Bound in Red with Beethoven's String Quartetts.

String Quartetts (Op. 12 and 44). Score. Bound in Blue.

Pianoforte Quartetts, Op. 1, 2 and 3. Parts. Bound in Prune.
(Presented by R. R. Terry, King's College, Cambridge.)

Pianoforte Trios, Op. 49 and 66. Parts. Bound in Green with Mozart's and Gade's Trios.

Sonatas, &c., for Pianoforte and 'Cello. Parts. Bound in Dark Green with Beethoven's 'Cello Sonatas.

Six Sonatas (Op. 65) and three Preludes and Fugues (Op. 37) for Organ Solo.
(Presented by A. S. Dale, B.N.C.)

MOZART, W. A.,

Pianoforte Concerto in D minor. Score and Pianoforte Solo Part.
(Presented by H. S. Dean, Hertford.)

Quintett for Clarinet and Strings in A major, Op. 108. Score and Parts.

Five Celebrated String Quintetts. Score. Bound in Blue with Beethoven's Quintetts.

" " " Parts. Bound in Blue.
(Presented by G. Simmons, Merton.)

String Quartetts. Score. Vol. i., 8vo. (The Selected Quartetts.) Bound in Blue.

" " " Vol. ii., folio. Bound in Black.

" " Parts. Vol. i. (The Selected Quartetts.) } Bound in
" " " Vol. ii. } Brown.

" " Parts. Vol. i. (The Selected Quartetts.)

Pianoforte Quartetts. Parts. Bound in Black with Beethoven's Pianoforte Quartett.

Pianoforte Trios. Parts. Bound in Green with Gade's and Mendelssohn's Pianoforte Trios.

Pianoforte Trio, Op. 14 (André) with Violin Part to replace Clarinet.

(Presented by W. A. C. Fremantle, Balliol.)

Sonatas for Pianoforte and Violin. Parts. Bound in Green with Beethoven's Pianoforte and Violin Sonatas.

(Presented by A. H. Castle, St. John's.)

MÜLLER, J.,

Serenade for Pianoforte and Clarinet in B flat major.

(Presented by J. K. Floyer, Wadham.)

ONSLOW, G.,

Pianoforte Quintetts, Op. 70, 76, 79. Parts (6 vols). Bound in Dark Green with Ries' Pianoforte Quintett.

(Presented by A. H. Macpherson, Trinity.)

PROUT, E.,

Concerto for Organ and Orchestra in E minor, Op. 5. Score.

(Presented by H. S. Dean, Hertford.)

Pianoforte Quintett in G major, Op. 3. Parts. Bound in Brown.

String Quartett in E flat major, Op. 1. Parts.

(Presented by A. Duchesne, Worcester.)

Pianoforte Quartett in C major, Op. 2. Parts.
" " in F major, Op. 18. "
} Presented by H. J. Bourne, Exeter.

REINECKE, C.,

Fantasias, Op. 9.
Nussknacker and Mausekönig, Op. 46.
} For Pianoforte Duett. (Presented by E. A. Voysey, Lincoln.)

REISSIGER, C. G.,

Pianoforte Trios, Op. 25, 33, 40, 56, 75, 77, 85 and 97. Parts. Bound with Black Leather Backs.

(Presented by T. W. Taphouse.)

RIES, FERD.,

Pianoforte Quintett in B minor, Op. 74. Parts. Bound in Dark Green with Onslow's Pianoforte Quintetts.

(Presented by A. Duchesne, Worcester.)

ROBERTS, J. V.,

Glee, "Cupid once upon a Bed of Roses." (4 copies.)
(Presented by J. V. Roberts, Magdalen.)

RODE, P.,

Concertos for Violin Solo, Nos. 4–8. With Concertos for Violin Solo by Kreutzer and Viotti.
(Presented by F. W. R. Holmes, Balliol.)

RUBINSTEIN, A.,

Pianoforte Quartett in F major, Op. 55. Parts. (Arrangement of Wind Quintett.)
(Presented by W. H. Hadow, Worcester.)

Pianoforte Trio in B flat major, Op. 52. Parts. Bound in Red with Beethoven's and Schubert's Pianoforte Trios.
(Presented by W. H. Hadow, Worcester.)

SCHARWENKA, X.,

Andante Religioso for Orchestra, Harp and Organ in C major, Op. 46*a*. Score and Parts. (4 First Violin, 4 Second Violin, 3 Third Violin, 2 Viola, 2 'Cello, 1 Double Bass.)

SCHMIDT, O.,

Pianoforte Trio in G minor, Op. 24. Parts.
(Presented by H. M. Abel, Merton.)

SCHUBERT, F.,

String Quintett in C major, Op. 163. Parts. Bound in Green.
(Presented by A. H. Castle, St. John's.)

String Quartetts. Set I. Parts. Bound in Yellow with Beethoven's and Cherubini's String Quartetts.
(Presented by A. Coates, Non Coll.)

" " Set II. Parts. Bound in Dark Purple with Schumann's String Quartetts.
(Presented by W. B. Glennie, Oriel.)

" " Score. Bound in Brown. (Two Copies of the Score of the D minor (Op. posth.) Quartett.)
(Presented by O. W. Street, Magdalen.)

Pianoforte Trios. Parts. Bound in Red with Beethoven's and Rubinstein's Pianoforte Trios.

Sonatas for Pianoforte and Violin. Parts. Bound in Brown with Schumann's Sonatas for Pianoforte and Violin.

Duos for Pianoforte and Violin, Op. 70, 159, 160, 162. Parts.

Selected Songs (1 vol.)

(Presented by R. W. Craddock, Non Coll.)

SCHUBERTH, C.,

Quintett for Four 'Cellos and Bass in D major, Op. 19. Parts.

(Presented by A. Coates, Non Coll.)

SCHUMANN, R.,

Pianoforte Quintett in E flat major, Op. 44. Parts. Bound in Red.

(Presented by J. V. Roberts, Magdalen.)

"Traümerei" from Kinderscenen, arranged for Solo Violin with accompaniment for String Quartett. Score and Parts.

(Presented by E. R. Frazer, Balliol.)

String Quartetts. Parts. Bound in Dark Purple with Schubert's String Quartetts, Set II.

(Presented by A. H. Castle, St. John's.)

" " Score.

Pianoforte Quartett in E flat major, Op. 47. Parts.

(Presented by A. H. Castle, St. John's.)

Pianoforte Trios, Op. 63, 80 and 110. Parts. Bound in Brown.

(Presented by H. H. L. Ll. Marsh, B.N.C.)

Sonatas for Pianoforte and Violin, Op. 105 and 121. Parts. Bound in Brown with Schubert's Sonatas for Pianoforte and Violin.

Abendlied for Pianoforte and Violin or 'Cello in D flat major. Parts.

Six Impromptus for Pianoforte Duett ("Bilder aus Osten.") Op. 66.

(Presented by F. S. Beeching, New College.)

Pianoforte Works (2 vols.) Bound in Green.

Selected Songs (1 vol.)

(Presented by R. W. Craddock, Non Coll.)

SILAS, E.,

Pianoforte Trio in C minor, No. 1. Parts.
(Presented by F. S. Beeching, New College.)

SIMEY, G. I.,

Glee, "Oh my love's like a red, red rose."
(Presented by G. I Simey, Balliol.)

SPOHR, L.,

Double Quartetts, Op. 65, 77, and 87. Parts.

String Quartett in G minor, Op. 4, No. 2. Parts. (Two copies.)
(Presented by E. V. Huggett and H. Martin, Lincoln.)

Pianoforte Trios, Op. 119, 123, 124, 133 and 142. Parts. Bound in Green.
(Presented by E. Colegrave.)

Duos for Two Violins, Op. 3, 9, 39, 67, 148, 150, 153.
(Presented by G. H. Betjemann.)

SPOONER-LILLINGSTON, S. E. L.,

Glee, "The Clouds that wrap the setting Sun." Score and Parts (M.S.)
(Presented by S. E. L. Spooner-Lillingston, Hertford.)

STAINER, J., (AND W. A. BARRETT)

Dictionary of Musical Terms.
(Presented by Sir John Stainer, Magdalen.)

STANFORD, C. V.,

Pianoforte Trio in E flat major, Op. 35. Parts.
(Presented by J. H. Mee, Merton.)

TAUBERT, W.,

Liebesliedchen for Oboe or Flute and Strings in C major. Parts. (M.S.)

TOURS, B.,

Song, "Across the Hills," with Flute or Clarinet Obbligato. Parts.
(Presented by J. K. Floyer, Wadham.)

TSCHAIKOWSKY, P.,

Elegie for String Orchestra in G major. Score.

VAN RIEMSDIJK, J. C. M.,

Oud-Nederlandsche Danswijzen arranged for Pianoforte Duett.
(Presented by R. L. Poole, Balliol.)

VIOTTI, J. B.,

Concertos for Violin Solo, Nos. 22, 23, 28 and 29. With Kreutzer's and Rode's Concertos for Violin Solo.
(Presented by F. W. R. Holmes, Balliol.)

WEBER, C. M. VON,

Pianoforte Quartett in B flat major, Op. 8. Parts.
(Presented by T. Neale, Worcester.)

WOOLHOUSE, W. S. B.,

Treatise on Musical Intervals.
(Presented by Sir John Stainer, Magdalen.)

PROGRAMMES OF THE MUSIC MEETINGS.

For F. C. Woods. I.

Tuesday, October 14, 1884.

1 String Quartett in C major, No. 19 . . . *Haydn.*
S. C. Sharland, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . . "Think of me," . . *F. H. Cowen.*
G. Simmons.

3 Marcia for Violin Solo in C minor, Op. 85, No. 1 . *Raff.*
S. C. Sharland.

NOTE.—Works by Haydn and Mozart are numbered according to Peters' Edition, except in the case of Mozart's Sonatas for Pianoforte and Violin, which follow the numbering of Litolff's edition.

4 Novellette for Pianoforte Solo in F major, Op. 21, No. 1 *Schumann.*
W. H. Hadow.

5 Pianoforte Trio in C major, No. 12 . . . *Haydn.*
F. C. Woods, S. C. Sharland, L. A. Burd.

6 Rondeau à la Polonaise for Pianoforte Solo in C minor, Op. 37
F. C. Woods. *W. S. Bennett.*

7 Song . . "Gentle Zephyr," . *W. S. Bennett.*
G. Simmons.

8 Melodies for Violin Solo—
a. in C major, Op. 47, No. 3 . . . } *Molique.*
b. in B flat major, Op. 47, No. 5 . . . }
W. M. Woods.

For J. H. Mee. 2.

Tuesday, October 21, 1884.

1 Concerto for Pianoforte, Strings and Flutes in B flat major, No. 2 . . . . . *Handel.*
J. H. Mee, H. M. Abel, W. M. Woods, J. B. Baker, F. C. Woods, R. H. Barron, F. W. Powell.

2 Song . . "To the Absent One," . *Mendelssohn.*
G. P. A. Acworth.

3 Andante and Finale from Sonata for Pianoforte and 'Cello in G minor, Op. 12 . . . . *Jensen.*
F. Harvey, L. A. Burd.

4 Sonatina for Pianoforte Solo in F major, Op. 8 . *Goetz.*
J. H. L. Gauntlett.

5 Song . . . "The Garland," . . *Mendelssohn.*
G. P. A. Acworth.

6 Pianoforte Trio in B flat major, No. 6 . . . *Mozart.*
W. Slater, H. M. Abel, L. A. Burd.

7 Romance in F major for Violin Solo, from Suite in F major, Op. 27 . . . . . *Fr. Ries.*
H. M. Abel.

For F. Harvey. 3.

Tuesday, October 28, 1884.

1 String Quartett in G minor, No. 30 . . . . . *Haydn.*
H. M. Abel, W. M. Woods, J. B. Baker, H. Deane.

2 Sonata for Pianoforte and 'Cello in G minor, Op. 5, No. 2 *Beethoven.*
F. Harvey, H. Deane.

3 Pianoforte Soli—*a.* Fugue in G major, Op. 5, No. 3
b. "The Chase" in E flat major, Op 5, No 1 . . . } *Rheinberger.*
A. H. Brewer.

4 Sonata for Pianoforte and Violin in E minor, No. 5 . *Mozart.*
F. C. Woods, W. M. Woods.

5 Pianoforte Soli—*a.* Étude in A flat major, Op. 25, No. 1
b. Valse in A flat major, Op. 34, No. 1 } *Chopin.*
F. Harvey.

For W. H. Hadow. 4.

Tuesday, November 4, 1884.

1 Sonata for two Violins and 'Cello, with Pianoforte Accompaniment, in D minor, No. 7 . . . *Boyce.*
H. M. Abel, J. B. Baker, F. C. Woods. *Pianoforte*—A. H. Brewer.

2 Song . . "Sally in our Alley," . . *Carey.*
W. J. B. Wonnacott.

3 Andante for Violin Solo in F major (M.S.) . *F. C. Woods.*
H. M. Abel.

4 Rondeau for Pianoforte Solo in G minor, Op. 34 *W. S. Bennett.*
G. P. A. Acworth.

5 Grand Duo for Pianoforte and 'Cello in D minor, Op. 15 *Goltermann.*
F. Harvey, L. A. Burd.

6 Song . . . "The Trout," . . . *Schubert.*
W. J. B. Wonnacott.

7 Liebesliedchen for Flute and Strings in C major . *Taubert.*
F. W. Powell, H. M. Abel, W. M. Woods, J. B. Baker, F. C. Woods.

For A. H. Brewer. 5.

Tuesday, November 11, 1884.

1 Pianoforte Trio in D major, No. 6 . . . . *Haydn.*
A. H. Brewer, H. M. Abel, F. C. Woods.

2 Song . "Across the far blue hills, Marie!" *J. Blumenthal.*
F. Yardley.

3 Polonaise for Pianoforte Solo in C minor, Op. 40, No. 2 *Chopin.*
A. Kalisch.

4 Sonatina for Pianoforte and Violin in G minor, Op. 137, No. 3
F. C. Woods, J. B. Baker. *Schubert.*

5 Song . . "The Two Grenadiers," . *Schumann.*
F. Yardley.

6 Waltzes ("Liebeslieder") for Pianoforte Duett, Op. 52 *Brahms.*
F. Harvey, A. H. Brewer.

For H. M. Abel. 6.

Tuesday, November 18, 1884.

1 Pianoforte Trio in D minor, Op. 25 . . *F. E. Bache.*
A. H. Brewer, H. M. Abel, L. A. Burd.

2 Songs—*a.* "Trock'ne Blumen," } . . . *Schubert.*
b. "Rosamunde," }
F. G. G. Jellicoe.

3 Gavotte for Pianoforte Solo in D major . *W. Macfarren.*
W. Slater.

4 Romance for 'Cello Solo in D major, Op. 21 . *F. E. Bache.*
H. Deane.

5 Song . . "'Tis jolly to hunt," . *W. S. Bennett.*
F. G. G. Jellicoe.

6 String Quartett in D major, No. 6 . . . . *Haydn.*
H. M. Abel, W. M. Woods, J. B. Baker, H. Deane.

For T. W. Bourne. 7.

Tuesday, November 25, 1884.

1 Grand Concerto for Pianoforte and Strings in G major *Handel.*

Concertini—
1st Violin—H. M. Abel.
2nd Violin—W. M. Woods.
'Cello—L. A. Burd.

Ripieni—
1st Violin—S. C. Sharland.
2nd Violin—L. A. Govett.
Viola—J. B. Baker.
'Cello—{ R. L. Poole. F. C. Woods.
Contra Basso—H. P. C. Strange.
Pianoforte—J. H. Mee.

2 Vocal Quartetts—*a.* "Spring, ye flow'rets," *b.* "Summer Eve," . } *J. L. Hatton.*

F. W. Bussell, G. Simmons, J. H. Mee, E. S. Scroggs.

3 The "Golden" Sonata for 2 Violins and 'Cello, with Pianoforte Accompaniment, in F major . . *Purcell.*

H. M. Abel, J. B. Baker, F. C. Woods. *Pianoforte*—J. H. Mee.

4 Sonata for Pianoforte Duett in F minor, Op. 22 . *Onslow.*

J. H. Gauntlett, A. Kalisch.

5 Alto Solo from 3rd Chandos Anthem (with String Accomp.) "Like as wax melteth at the fire." *Handel.*

F. W. Bussell.

6 Trio for Strings in A minor, No. 3 . . . . . *Boyce.*

W. M. Woods, H. M. Abel, F. C. Woods.

7 Sonata for Pianoforte and Violin in A major . . *Handel.*

F. C. Woods, W. M. Woods.

Emergency Meeting. 8

Tuesday, December 2, 1884.

1 Trio for 2 Violins and Bass, with Pianoforte Accompaniment, in D major, No. 1 . . . . . *Corelli.*

H. M. Abel, L. A. Govett, F. C. Woods. *Pianoforte*—H. Plumridge.

2 Song . . "The Rhine Maiden," . . *H. Smart.*

G. Simmons.

3 Sonata for Pianoforte Solo in D major, Op. 28 . *Beethoven.*

F. Harvey.

4 String Quartett in G major, No. 66 . . . . . *Haydn.*

H. M. Abel, L. A. Govett, J. B. Baker, F. C. Woods.

5 Song . . "Sing, maiden, sing," . *W. S. Bennett.*

G. Simmons.

6 Trio for Pianoforte, Clarinet, and Viola in E flat major, No. 7 . . . . . *Mozart.*

A. Kalisch, W. A. C. Fremantle, J. B. Baker.

For F. C. Woods. 9

Tuesday, January 20, 1885.

1 Pianoforte Trio in C major, No. 21 . . . *Haydn.*
F. C. Woods, S. C. Sharland, L. A. Burd.

2 Song . . "Alice, where art thou?" . . *Ascher.*
G. Simmons.

3 Soli for Violin—*a.* "Spring flowers," Op. 2 . . *Gade.*
b. "Thränen," Op. 88 . . . *Reinecke.*
S. C. Sharland.

4 Soli for Pianoforte—
a. Andante Cantabile } in B major . *Mendelssohn.*
b. Presto . . . }

5 String Quartett in G major, No. 34 . . . *Haydn.*
H. M. Abel, S. C. Sharland, J. B. Baker, L. A. Burd.

6 Song . . "My dearest heart," . *A. S. Sullivan.*
G. Simmons.

7 Rondo Capriccioso for Pianoforte Solo in E major, Op. 14 . . . . . *Mendelssohn.*
F. C. Woods.

For S. C. Sharland. 10

Tuesday, January 27, 1885.

1 String Quartett in G major, No. 40 . . . *Haydn.*
H. M. Abel, A. H. Castle, J. B. Baker, F. C. Woods.

2 Song . . . "Sissie," . . . *V. Rey.*
W. J. B. Wonnacott.

3 Sonata for Pianoforte and Violin in A major, Op. 12, No. 2 *Beethoven.*
A. Kalisch, A. H. Castle.

4 Quintett for Pianoforte and 4 Violins in G major . *A. Burnett.*
F. C. Woods, S. C. Sharland, H. M. Abel, A. H. Castle, J. B. Baker.

5 Song . . "The Storm Fiend," . *J. L. Roeckel.*
W. J. B. Wonnacott.

6 Sonata for Pianoforte Solo in C sharp minor, Op. 27, No 2 *Beethoven.*
P. M. T. Laing.

For J. H. Mee. 11

Tuesday, February 3, 1885.

1 Pianoforte Quartett in G minor, Op. 202 (Movements II. and IV.) . . . . . *Raff.*

A. H. Brewer, { A. H. Castle, S. C. Sharland, } J. B. Baker, L. A. Burd.

2 Song . . . "Who is Sylvia," . . *Schubert.*

W. H. Williams.

3 String Quartett in G minor, Op. 4, No. 2 . . . . *Spohr.*

S. C. Sharland, A. H. Castle, J. B. Baker, L. A. Burd.

4 Soli for Pianoforte—

a. Prelude in D flat major, Op. 28, No. 15 . . } *Chopin.*
b. Polonaise in C sharp minor, Op. 26, No. 1 . }

C. O. Blagden.

5 Song . . . "Stranded," . . . *H. Stark.*

W. H. Williams.

6 Soli for Violin—*a.* Ballade in D minor, Op. 15, No. 1 *Dvořák.*
b. Scherzino in G minor, Op. 85, No. 4 *Raff.*

A. H. Castle.

For W. H. Hadow. 12

Tuesday, February 10, 1885.

1 String Trio (Serenade) in D major, Op 25 . . *Beethoven.*

A. H. Castle, J. B. Baker, L. A. Burd.

Song . . "The Night-Watch," . . *C. Pinsuti.*

F. Yardley.

3 Soli for Pianoforte—

a. Andante in E minor . . . . } *Scharwenka.*
b. "All 'Ongarese" in D flat minor, Op. 38, No. 5 }

A. H. Brewer.

4 Variations Concertantes for Pianoforte and 'Cello in D major, Op. 17 . . . . . *Mendelssohn.*

A. H. Brewer, L. A. Burd.

5 Song . . "Droop not, young lover," . . *Handel.*

F. Yardley.

6 String Quartett in A major, No. 7 . . . . *Mozart.*

A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

For F. Harvey. 13

Tuesday, February 17, 1885.

1 String Quartett in G major, No. 12 . . . . *Mozart.*
H. M. Abel, A. H. Castle, J. B. Baker, F. C. Woods.

2 Song . "There be none of Beauty's Daughters," . *Limpus.*
H. Sayers. *'Cello obbligato*—F. C. Woods.

3 Romance for Violin Solo in G major, Op. 26 . . *Svendsen.*
H. M. Abel.

4 Pianoforte Trio in C major, No. 3 . . . *Haydn.*
J. H. L. Gauntlett, A. H. Castle, F. C. Woods.

5 Song . . "The Knight's Leap," . . *W. Parratt.*
H. Sayers.

6 Slavonic Dances for Pianoforte Duett—
in C minor, Op. 46, No. 7 . . .
in A flat major, Op. 46, No. 6 . . . } *Dvořák.*
in G minor, Op. 46, No. 8 . . .
F. Harvey, F. C. Woods.

For T. W. Bourne. 14

Tuesday, February 24, 1885.

(*Handel* born February 23, 1685.——*Bach* born March 16, 1685.)

1 Sonata for Pianoforte and Violin in B minor, No. 1 . *Bach.*
F. C. Woods, A. H. Castle.

2 Prelude and Fugue for Pianoforte Solo in A minor . *Bach.*
F. Harvey.

3 Overture for Flute and Strings in B minor . . *Bach.*
F. W. Powell, A. H. Castle, H. M. Abel, J. B. Baker, L. A. Burd.
Pianoforte—J. H. Mee.

4 Sonata for Pianoforte and 'Cello in G major, No. 1 . *Bach.*
F. Harvey, H. Deane.

5 Grand Concerto for Pianoforte and Strings in G minor, No. 1 *Handel.*

Concertini—
Violin— { H. M. Abel. A. H. Castle.
'Cello— L. A. Burd.

Ripieni—
Violin— { S. C. Sharland. L. A. Govett.
Viola—A. H. Hatch.
'Cello— { R. L. Poole. F. C. Woods.
Contra Basso—A. F. M. Custance.
Pianoforte—J. H. Mee.

6 Fugue for Pianoforte Solo in G minor . . . *Handel.*
J. H. L. Gauntlett.

7 Trio (Sonata) for two Violins and Bass with Pianoforte Accompaniment in G minor . . . . *Handel.*
A. H. Castle, H. M. Abel, L. A. Burd. *Pianoforte*—F. C. Woods.

8 Sonata for Pianoforte and Violin in A major . . *Handel.*
J. H. Mee, H. M. Abel.

For H. M. Abel. 15

Tuesday, March 3, 1885.

1 String Quartett in C minor, Op. 18, No. 4 . . *Beethoven.*
A. H. Castle, S. C. Sharland, J. B. Baker, L. A. Burd.

2 Song . "Rocked in the cradle of the deep," . *Knight.*
W. A. Locker.

3 Soli for Pianoforte—
a. Piece in F major, Op. 43, No. 5 . . *Grieg.*
b. Novellette in F major, Op. 21, No. 1 *Schumann.*
G. H. Lewis.

4 Barcarole for Violin Solo in G major, Op. 135, No. 1 . *Spohr.*
A. H. Castle.

5 Pianoforte Trio in D minor, Op. 25 . . . *Reissiger.*
C. O. Blagden, S. C. Sharland, F. C. Woods.

6 Song . . "On the Banks of Allan Water," . *Old English.*
W. A. Locker.

7 Nocturne for Pianoforte Solo in F major, Op. 15, No. 1 *Chopin.*
A. G. W. Johnstone.

No. 16, see "Invitation Concerts by Professional Players."

For F. C. Woods. 17

Tuesday, April 21, 1885.

1 Pianoforte Trio in E flat major, Op. 12, No. 2 . *H. Reber.*
A. H. Brewer, H. M. Abel, F. C. Woods.

2 Song . . . "Gipsy John," . . . *F. Clay.*
W. A. Phillips.

3 Soli for Violin—*a.* Melody in C major, Op. 47, No. 3 *Molique.*
b. "Simple Aveu" in D major, Op. 25 . *Thomé.*
W. M. Woods.

4 String Quartett in E flat major . . . . *Dittersdorf.*
H. M. Abel, S. C. Sharland, J. B. Baker, F. C. Woods.

5 Song . . . "Aufenthalt" . . . *Schubert.*
W. A. Phillips.

6 Andante (Romance) and Bolero for Violin Solo in A minor, Op. 50 . . . . . *C. Dancla.*
W. M. Woods.

For F. Harvey. 18

Tuesday, April 28, 1885.

1 String Quintett in C major, No. 2 . . . . . *Mozart.*
H. M. Abel, W. M. Woods, J. B. Baker, A. H. Hatch, F. C. Woods.

2 Glee for Alto, 2 Tenors and 2 Basses—
Ossian's "Hymn to the Sun," . . *Goss.*
F. W. Bussell, G. Simmons, W. J. B. Wonnacott, E. S. Scroggs, E. V. E. Bryan.

3 Rondo for Pianoforte Duett in A major, Op. 107 . *Schubert.*
F. Harvey, F. C. Woods.

4 Sonata for Pianoforte and Violin in B flat major, Op. 23
F. C. Woods, J. B. Baker. *Hauptmann.*

5 Glee for Alto, 2 Tenors, and 2 Basses—
"Queen of the Valley," . . *Callcott.*
F. W. Bussell, G. Simmons, W. J. B. Wonnacott, E. S. Scroggs, E. V. E. Bryan.

6 Concerto for Pianoforte with String Accomp. in D major, No. 4 . . . . . *Bach.*

Pianoforte—F. Harvey.
1st Violin—H. M. Abel.
2nd Violin—W. M. Woods.
Viola—J. B. Baker, A. H. Hatch.
'Cello—F. C. Woods, A. H. Brewer.
Contra Basso—A. F. M. Custance.

For H. M. Abel. 19

Tuesday, May 5, 1885.

1 String Quartett in E flat major, No. 3 . . . *Haydn.*
A. H. Castle, W. M. Woods, A. H. Hatch, F. C. Woods.

2 Song . . "O when she sings," . . *Rubinstein.*
G. Simmons. *Violin obbligato*—H. M. Abel.

3 Sonata for Pianoforte and Violin in D major, Op. 128 . *Raff.*
F. C. Woods, A. H. Castle.

4 Pianoforte Quartett in F major, Op. 18 . . . *E. Prout.*
A. H. Brewer, H. M. Abel, J. B. Baker, F. C. Woods.

5 Song . . . "Song of Spain," . *A. G. Thomas.*
G. Simmons.

6 Soli for Pianoforte—
a. Phantasiestück in G minor, Op. 50, No. 2 . *Scharwenka.*
b. Nocturne in E major, Op. 62, No. 2 . . *Chopin.*
C. O. Blagden.

For J. H. Mee. 20

Tuesday, May 12, 1885.

1 String Quartett in B minor, No. 32 . . . *Haydn.*
H. M. Abel, W. M. Woods, A. H. Hatch, A. H. Brewer.

2 Song . . "The Lover's hour," . *A. H. Brewer.*
G. Simmons. *Violin obbligato*—H. M. Abel.

3 Caprice ("Le Galop") for Pianoforte Solo in E flat major, Op. 104 . . . . . *Raff.*
J. H. L. Gauntlett.

4 Pianoforte Trio in E flat major, Op. 12 . . *Hummel.*
J. H. L. Gauntlett, H. M. Abel, F. C. Woods.

5 Song (with String Accompaniment)—
"Constant Lovers," . *F. W. Bussell.*
Singer—F. W. Bussell. *Strings*—H. M. Abel, A. H. Hatch, F. C. Woods.

6 Ballade for Pianoforte and Clarinet in G minor, from Op. 43 *Gade.*
J. H. L. Gauntlett, W. A. C. Fremantle.

For J. B. Baker. 21

Wednesday, May 20, 1885.

1 Concerto for 2 Violins with Pianoforte Accomp. in D minor *Bach.*
H. M. Abel, A. H. Castle. *Pianoforte*—F. C. Woods.

2 Allegro Sostenuto for Pianoforte, Clarinet, and Violin in B flat major . . . . . *E. Faning.*
A. H. Hatch, W. A. C. Fremantle, A. H. Castle.

3 Song . . . "Qui sdegno," . . . . *Mozart.*
F. G. G. Jellicoe.

4 Soli for Pianoforte—
a. Elsa's Brautzug in B flat major *Wagner-Liszt.*
b. Gigue in B flat minor . . . *Graun.*
A. Kalisch.

5 Song . . . "Jilted," . . . . *J. Stainer.*
F. G. G. Jellicoe.

6 String Quartett in G major, No. 40 . . . *Haydn.*
H. M. Abel, A. H. Castle, A. H. Hatch, F. C. Woods.

22

Tuesday, May 26, 1885.

1 Pianoforte Quartett in F major, Op. 18 . . . *E. Prout.*
A. H. Brewer, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . "Lay your doubts and fears aside," . *Handel.*
W. J. B. Wonnacott.

3 String Quartett in G major, No. 12 . . . *Mozart.*
H. M. Abel, A. H. Castle, J. B. Baker, F. C. Woods.

4 Soli for Violin—*a.* Melody in C major, Op. 47, No. 3 *Molique.*
b. "Simple Aveu" in D major, Op. 25 *Thomé.*
W. M. Woods.

5 Song . . . "In a Gondola," . . *Mendelssohn.*
W. J. B. Wonnacott.

6 Slavonic Dances for Pianoforte Duett—
in A flat major, Op. 46, No. 6 . .
in C minor, Op. 46, No. 7 . . . } *Dvořák.*
in G minor, Op. 46, No. 8 . . .
F. Harvey, F. C. Woods.

For A. H. Brewer. 23

Tuesday, June 2, 1885.

1 String Quartett in C major, No. 11 . . . . . *Haydn.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . . "The Devout Lover," . *M. V. White.*
F. Yardley.

3 Scherzo and Finale from Sonata for Pianoforte Solo in D major, Op. 53 . . . . . *Schubert.*
A. Kalisch.

4 Song . . "The Roll Call," . . *C. Pinsuti.*
F. Yardley.

5 Pianoforte Trio in D minor, Op. 25 . . . *Reissiger.*
C. O. Blagden, S. C. Sharland, F. C. Woods.

For W. H. Hadow. 24

Tuesday, June 9, 1885.

1 Pianoforte Quartett in A minor (MS.) . . *R. F. Ellicott.*
A. H. Brewer, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . . . . . .
W. J. B. Wonnacott.

3 Albumblätter for Pianoforte Solo in F major and A major, Op. 28, Nos. 2 and 3 . . . . . *Grieg.*
C. O. Blagden.

4 Song . . "I go to prove my soul," . *E. Harraden.*
W. J. B. Wonnacott.

5 Pianoforte Quintett in E flat major, Op. 44 . *Schumann.*
A. H. Brewer, A. H. Castle, S. C. Sharland, J. B. Baker, F. C. Woods.

For F. C. Woods. 25

Wednesday, October 21, 1885.

1 Pianoforte Duett, No. 1 . . . . . *C. E. Horsley.*
F. C. Woods, C. O. Blagden.

2 Aria . . . "Qui sdegno," . . . . *Mozart.*
E. V. E. Bryan.

3 Ballet Music from "La Reine de Saba" for Violin Solo in A major
W. M. Woods. *Gounod.*

4 String Quartett in G major, No. 5 . . . . . *Haydn.*
H. M. Abel, W. M. Woods, J. B. Baker, F. C. Woods.

5 Song . . . "Life," . . *J. Blumenthal.*
E. V. E. Bryan.

6 Norwegian Dances for Pianoforte Duett in A major and
G major, Op. 35, Nos. 2 and 3 . . . . . *Grieg.*
F. C. Woods, C. O. Blagden.

For F. Harvey. 26

Wednesday, October 28, 1885.

1 String Quartett in E flat major, No. 14 . . . . *Mozart.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . . "Sisters of Acheron," . . *Callcott.*
H. Sayers.

3 Sonata for Pianoforte and Violin in A major, Op. 12, No. 2 *Beethoven.*
F. Harvey, H. M. Abel.

4 Concerto for Pianoforte with String Accomp. in A major,
No. 5 . . . . . *Bach.*
J. H. L. Gauntlett, A. H. Castle, H. M. Abel, J. B. Baker,
A. H. Hatch, F. C. Woods, A. F. M. Custance.

5 Song . "The Bishop's Song" (Robin Hood) *J. L. Hatton.*
H. Sayers.

6 Tarantella for Pianoforte Duett in D minor, Op. 82, No. 12 . *Raff.*
F. Harvey, F. C. Woods.

For J. B. Baker. 27

Wednesday, November 4, 1885.

1 Pianoforte Quartett in E flat major, No. 2 . . *Mozart.*
J. H. L. Gauntlett, A. H. Castle, J. B. Baker, F. C. Woods.

2 Song . . . "The Requital," . . *J. Blumenthal.*
W. H. Williams.

3 Cavatina for Violin Solo in D major, Op. 85, No. 3 . *Raff.*
W. M. Woods.

4 String Trio with Pianoforte Accompaniment in G major,
Set II., No 4 . . . . . *Handel.*
A. H. Castle, J. B. Baker, A. Coates. *Pianoforte*—J. H. Mee.

5 Song . . "Lass of Richmond Hill," . *Old English.*
W. H. Williams. *Violin obbligato*—J. B. Baker.

6 Sonata for Pianoforte and Violin in E minor, No. 5. . *Mozart.*
F. C. Woods, W. M. Woods.

For H. M. Abel. 28

Wednesday, November 11, 1885.

1 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
C. O. Blagden, H. M. Abel, F. C. Woods.

2 Song . . . "Rückblick," . . *Schubert.*
W. A. Phillips.

3 Abendlied for 'Cello Solo in A major, arranged from
Op. 85, No. 12 . . . . . *Schumann.*
A. J. Galpin.

4 Sonata (Pathétique) for Pianoforte Solo in C minor, Op. 13
H. W. Foskett. *Beethoven.*

5 Song . . . "May Dew," . . *W. S. Bennett.*
H. H. Bartrum.

6 String Quartett in E flat major, Op. 12 . . *Mendelssohn.*
A. H. Castle, H. M. Abel, J. B. Baker, A. Coates.

No. 29, see "Invitation Concerts by Professional Players."

For A. H. Castle. 30

Wednesday, November 18, 1885.

1 String Quartett in B flat major, No. 15 . . . *Mozart.*
A. H. Castle, H. M. Abel, A. A. David, A. J. Galpin.

2 Song . . . "The Slave," . . . *Keiser.*
F. G. G. Jellicoe.

3 Vocal Quartett . "The long day closes," . *A. S. Sullivan.*
F. C. Woods, A. Coates, E. S. Scroggs, E. V. E. Bryan.

4 Meditation ("Ave Maria") for Violin Solo on Bach's first Prelude for Clavier in C major . . . *Gounod.*
W. M. Woods.
String Accompaniment—W. J. Allen, J. B. Baker, A. H. Castle, F. C. Woods, A. Coates, E. V. E. Bryan.

5 Vocal Quartett . "The Homeward Watch," . *H. Smart.*
F. C. Woods, A. Coates, E. S. Scroggs, E. V. E. Bryan.

6 Pianoforte Trio in G major, Op. 129 . . . *Gurlitt.*
F. C. Woods, A. H. Castle, A. Coates.

For T. W. Bourne. 31

Wednesday, November 25, 1885.

1 Concerto for Strings in E minor, Op. 3, No. 6 . *Geminiani.*

Concertini—
1st Violin—H. M. Abel.
2nd Violin—A. H. Castle.
Viola—W. B. Glennie.
'Cello—F. C. Woods.

Ripieni—
1st Violin—W. M. Woods.
2nd Violin—C. D. Kimber.
Viola—A. A. David.
'Cello—H. F. Dumbleton.
Contra Basso—H. P. C. Strange.
Pianoforte—J. H. Mee.

2 Prelude and Fugue for Pianoforte Solo in B flat major, (Das Wohltemperirte Clavier, No. 21) . . *Bach.*
H. W. Foskett.

3 Solo from the Third Chandos Anthem, "Like as wax," *Handel.*
Singer—F. W. Bussell.

Concertini—
Flute—F. W. Powell.
1st Violin—A. H. Castle.
2nd Violin—H. M. Abel.
'Cello—F. C. Woods.

Ripieni—
1st Violin—J. B. Baker.
2nd Violin—W. M. Woods.
Viola—A. H. Hatch.
Contra Basso—A. F. M. Custance.
Pianoforte—J. H. Mee.

4 Sonata for Pianoforte and Violin in A major, No. 2. . *Bach.*
F. C. Woods, A. H. Castle.

5 Concerto for Pianoforte Strings and Flute in G major,
Op. 3, No. 3 . . . . . *Handel.*

Flute—F. W. Powell.
1st Violin, Concertino—A. H. Castle.
1st Violin, Concertino grosso—H. M. Abel.
2nd Violin—J. B. Baker, W. M. Woods.
Viola—A. H. Hatch.
'Cello—A. J. Galpin.
Contra Basso—A. F. M. Custance.
Pianoforte—J. H. Mee.

For J. H. Mee. 32

Wednesday, December 2, 1885.

1 Pianoforte Quartett in G minor, No. 1 . . *Mozart.*
G. I. Simey, S. C. Sharland, W. B. Glennie, A. J. Galpin.

2 Réverie for Violin Solo on First Prelude of J. S. Bach
for Clavier in C major . . . . . *E. Harraden.*
W. M. Woods.

3 Song . "Thou 'rt passing hence, my brother," *A. S. Sullivan.*
A. F. Ferguson.

4 Sonata for Pianoforte Solo in E flat major, No. 9 . *Mozart.*
W. Slater.

5 Nocturne for Viola Solo in D minor, Op 186, No. 6 *Kalliwoda.*
A. H. Hatch.

6 Mazurkas for Pianoforte Solo in A flat major and F major,
Op. 56, Nos. 1 and 4 . . . . . *Dvořák.*
T. C. Woollcombe.

7 Song . . . "Loyal Death," . . *J. Stainer.*
A. F. Ferguson.

8 String Quartett in F major, No. 68 . . . *Haydn.*
W. B. Glennie, W. M. Woods, A. A. David, H. F. Dumbleton.

For C. O. Blagden. 33

Wednesday, December 9, 1885.

*1 Phantasiestück for Pianoforte, Strings, and Clarinet in E minor *J. H. L. Gauntlett.*
J. H. L. Gauntlett, A. H. Castle, A. Coates, W. A. C. Fremantle.

2 Romance for 'Cello Solo in G major, Op. 90, No. 1 *Goltermann.*
F. C. Woods.

*3 Song . . . "Smoothly flowing," . *F. C. Woods.*
H. H. Bartrum.

*4 Chaconne for Pianoforte Solo in A minor . . *A. Durand.*
G. I. Simey.

*5 Song . "When stars are in the quiet skies," . *F. C. Woods.*
H. H. Bartrum.

*6 String Quartett in E flat major . . . *W. H. Hadow.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

For F. C. Woods. 34

Wednesday, January 27, 1886.

1 String Quartett in E flat major . . . . *Dittersdorf.*
H. M. Abel, W. B. Glennie, J. B. Baker, F. C. Woods.

2 Song . . . "To Inez," . . . *Limpus.*
A. F. Ferguson.

3 String Trio in G major, No. 5 . . . . . *Haydn.*
W. B. Glennie, J. B. Baker, F. C. Woods.

4 Song . "Revenge, Timotheus cries," . *Handel.*
A. F. Ferguson.

5 Hungarian Dances for Pianoforte Duett in D minor, F major, and G minor, Nos. 2, 3, 5 . . . *Brahms.*
F. Harvey, F. C. Woods.

---

* These pieces were Composed by Members for this Meeting.

For F. Harvey. 35

Wednesday, February 3, 1886.

1 Bagatellen in G minor, Op. 47, Nos. 1, 2, 3, 5 . . *Dvořák.*
Violins—H. M. Abel, A. Duchesne. 'Cello—A. Coates.
Harmonium—F. C. Woods.

2 Song . . "'Tis jolly to hunt," . *W. S. Bennett.*
H. Sayers.

3 Fantasia ("Scène de Ballet") for Violin and Pianoforte in A minor, Op. 100 . . . . . *De Beriot.*
A. Duchesne.

4 Soli for Pianoforte—
a. "Aus aller Herren Länder" in F major, Op. 23, No. 2 . . . . . *Moszkowski.*
b. Valse in A flat major, Op. 42 . . . . *Chopin.*
C. O. Blagden.

5 Song . "If every lute on earth were mute," *F. H. Cowen.*
H. Sayers.

6 Sextett for Pianoforte, 2 Violins, Viola, and 2 Celli in F sharp minor, Op. 8 . . . . *W. S. Bennett.*
F. Harvey, H. M. Abel, W. B. Glennie, J. B. Baker, F. C. Woods, A. Coates.

For J. H. Mee. 36

Wednesday, February 10, 1886.

1 Quintett for Pianoforte and 4 Violins in G major . *A. Burnett.*
G. I. Simey, W. B. Glennie, A. S. Constantinidi, W. J. Allen, W. M. Woods.

2 Sonata for Pianoforte Solo in E major, Op. 14, No. 1 *Beethoven.*
A. H. Peppin.

3 Song . . . "The Valley," . . . *Gounod.*
F. Yardley.

4 Barcarole for Pianoforte and 'Cello . . . *Mander.*
Lord Borthwick, H. F. Dumbleton.

5 Sonata for Pianoforte Solo in B flat major . . *Wagner.*
T. C. Woollcombe.

6 Cantique . "Le nom de Marie," . . *Gounod.*
F. Yardley.

7 String Quartett in D minor, No. 15 . . . *Haydn.*
H. M. Abel, A. Duchesne, A. A. David, A. J. Galpin.

For T. W. Bourne. 37

Wednesday, February 17, 1886.

1 String Trio (Fantasia) in D major . . *Orlando Gibbons.*
J. B. Baker, W. B. Glennie, A. J. Galpin.

2 Allegro, Sarabande, and Gigue from VIIth. Suite de Piéces for Pianoforte Solo in G minor . *Handel.*
H. W. Foskett.

3 Sonata for Violin and Double Bass with Pianoforte Accompaniment in A major, Op. 5, No. 9 . *Corelli.*
A. Duchesne, A. F. M. Custance. *Pianoforte*—F. C. Woods.

4 Trio (Sonata) for Flute and Strings with Pianoforte Accompaniment in D major . . . . *Handel.*
F. W. Powell, A. Duchesne, A. Coates. *Pianoforte*—J. H. Mee.

5 Sonata for Pianoforte and Violin in D major . . *Locatelli.*
F. C. Woods, A. S. Constantinidi.

6 Song . . . "Conservate," . . . *Handel.*
F. W. Bussell. *Violin obbligato*—J. B. Baker.

7 The "Christmas" Concerto for Solo 1st and 2nd Violins and Cello, with String Accompaniment, in G minor, Op. 6, No. 8 . . . . . *Corelli.*

Concertini—
Violins— { A. Duchesne. A. S. Constantinidi.
'Cello—F. C. Woods.

Ripieni—
Violins— { J. B. Baker. W. B. Glennie.
Viola—A. A. David.
'Cello—A. Coates.
Contra Basso—A. F. M. Custance.
Pianoforte—J. H. Mee.

For J. B. Baker. 38

Tuesday, February 23, 1886.

1 Pianoforte Trio in E flat major, Op. 12 . . . *Hummel.*
J. H. L. Gauntlett, H. M. Abel, F. C. Woods.

2 Romance for 'Cello Solo in D major, Op. 109 . *Mendelssohn.*
A. J. Galpin.

3 Song . . . "I fear no foe," . . *C. Pinsuti.*
J. W. Aldridge.

4 Septett in D minor . . . . . *J. Farmer.*
Flute—F. W. Powell.
Violins—A. H. Castle, H. M. Abel.
Viola—W. B. Glennie.
'Cello—A. Coates.
Double Bass—G. W. S. Farmer.
Pianoforte—J. Farmer.

5 Ballet Music for Pianoforte Solo . . . *J. Farmer.*
J. Farmer.

No. 39, see "Invitation Concerts by Professional Players."

For H. M. Abel. 40

Wednesday, March 3, 1886.

1 String Quartett in A major, No. 16 . . . *Mozart.*
A. Duchesne, H. M. Abel, W. B. Glennie, A. J. Galpin.

2 Song . . "The fountain by the river," . . *Gounod.*
C. N. Knight.

3 Three "Intermezzi" for Pianoforte and Clarinet, Op. 13
J. H. L. Gauntlett, W. A. C. Fremantle. *C. V. Stanford.*

4 Sonata for Pianoforte and Violin in F major, Op. 24 . *Beethoven.*
T. G. Spyers, A. S. Constantinidi.

5 Song . . . "Caliban," . . *J. W. Hobbs.*
W. A. Phillips.

6 "Aquarellen" for Pianoforte Solo, Op. 19 . . *Gade.*
W. G. Whinfield.

7 "Hope" Waltzes for Pianoforte and Voices in B flat major
Pianoforte—P. L. Andrewes. *G. M. Garrett.*

Alto— F. W. Bussell. F. C. Woods.
Tenor— A. E. Fleming. W. H. Williams.
1st Bass— E. S. Scroggs. R. Stockdale.
2nd Bass— E. V. E. Bryan. A. F. Ferguson.

For C. O. Blagden. 41

Wednesday, March 10, 1886.

1 String Quartett in G minor, No. 30 . . . . *Haydn.*
A. Duchesne, A. S. Constantinidi, J. B. Baker, F. C. Woods.

2 Song . . "Still is the night," . . *F. Abt.*
F. G. G. Jellicoe.

3 Pianoforte Soli—
a. Kreisleriana in G minor, Op. 16, No. 5 } *Schumann.*
b. Arabeske in C major, Op. 18 . . }
T. Buxton.

4 Romanze for 'Cello Solo in D major, Op. 35, No. 1 *Goltermann.*
H. F. Dumbleton.

5 Song . . . "Jilted," . . . *J. Stainer.*
F. G. G. Jellicoe.

6 Pianoforte Duetts, "From my Diary," Op. 46, Nos. 10, 11, 12
H. W. Foskett, C. O. Blagden. *Hofmann.*

For W. B. Glennie. 42

Wednesday, March 17, 1886.

1 String Trio in A major, No. 2 . . . . . *Haydn.*
A. Duchesne, J. B. Baker, F. C. Woods.

2 Song . . . "It was a lover," . . *Morley.*
H. H. Bartrum.

3 Impromptu for Pianoforte Solo in A flat major, Op. 142, No. 2 . . . . . *Schubert.*
A. H. Peppin.

4 Glees—*a.* "Legend of the Rhine" . . . *H. Smart.*
b. "Rejected Lover" . . . . *H. Leslie.*
F. W. Bussell, A. E. Fleming, E. S. Scroggs, A. F. Ferguson.

5 Romance for Violin Solo in B flat major, Op. 15 . *Ersfeld.*
H. M. Abel.

6 Glees—*a.* "O by mossy fount" . . . *W. Beale.*
b. "Peter Piper" . . . . *S. Jarvis.*
F. W. Bussell, A. E. Fleming, E. S. Scroggs, A. F. Ferguson.

7 Song . . "Winter's gone," . *W. S. Bennett.*
H. H. Bartrum.

8 Pianoforte Quartett in E flat major, No. 2 . . *Mozart.*
C. O. Blagden, H. M. Abel, W. B. Glennie, F. C. Woods.

For F. Harvey. 43

Wednesday, May 5, 1886.

1 Pianoforte Quartett in E flat major, Op. 16 . . *Beethoven.*
J. H. L. Gauntlett, H. M. Abel, W. B. Glennie, F. C. Woods.

2 String Quartett in E flat major . . . *Dittersdorf.*
H. M. Abel, W. B. Glennie, J. B. Baker, F. C. Woods.

3 Sonata for Pianoforte Solo in C major, Op. 53 . *Beethoven.*
F. Harvey.

4 Sonata for Pianoforte and Violin in D minor, Op. 21 . *Gade.*
F. Harvey, H. M. Abel.

For T. W. Bourne. 44

Wednesday, May 12, 1886.

1 String Quartett in G major . . . . . *Allegri.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

2 Fourth Suite for Pianoforte Solo in E minor . . *Handel.*
J. H. L. Gauntlett.

3 Bass Song from 50th Psalm . . . . . *Marcello.*
E. V. E. Bryan.
Accompaniment—J. B. Baker, A. H. Hatch, F. C. Woods, G. W. S. Farmer, T. W. Bourne.

4 String Trio with Pianoforte Accomp. in D major, No. 5 *Boyce.*
H. M. Abel, W. B. Glennie, G. I. Simey. *Pianoforte*—A. H. Peppin.

5 Sonata for Violin Solo in A major, Op. 1, No. 9 . *Handel.*
A. H. Castle.

6 Concerto for Pianoforte and Strings in B flat major, Op. 4, No. 6 . . . . . *Handel.*
J. H. L. Gauntlett, E. V. E. Bryan, H. M. Abel, A. H. Castle, J. B. Baker, W. B. Glennie, A. H. Hatch, A. A. David, G. I. Simey, F. C. Woods, G. W. S. Farmer.

For H. M. Abel. 45

Wednesday, May 19, 1886.

1 String Quartett in C minor, Op. 18, No. 4 . . *Beethoven.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

2 Song . "There was a king in Thule," . *M. V. White.*
F. S. U. Hatchard.

3 Violin Soli—*a.* Ballade in B minor, Op. 41, No. 1 . } *Molique.*
b. Melody in C major, Op. 47, No. 3 . }
W. M. Woods.

4 "Am Genfer See" for Pianoforte Solo in D flat major, No. 5
C. O. Blagden. *Bendel.*

5 Vocal Duett . "When the wind," . . *H. Smart.*
H. H. Bartrum, F. S. U. Hatchard.

6 Pianoforte Quartett in C major, Op. 2 . . . . *E. Prout.*
J. H. L. Gauntlett, H. M. Abel, J. B. Baker, F. C. Woods.

For W. B. Glennie. 46

Wednesday, May 26, 1886.

1 String Quartett in D minor, No. 41 . . . . . *Haydn.*
A. H. Castle, A. H. Macpherson, J. B. Baker, A. J. Galpin.

2 Song . . "Hybrias the Cretan," . . *Elliott.*
H. M. Abel.

3 Fugue on the name of Bach for Pianoforte Solo in B flat major *Bach.*
W. Slater.

4 Song . . . "Der Asra," . . *Rubinstein.*
C. N. Knight.

5 Andante and Allegretto from Impromptu for Pianoforte Solo in B flat major, Op. 142, No. 3 . . *Schubert.*
W. G. Whinfield.

6 Pianoforte Trio in D minor, Op. 25 . . *F. E. Bache.*
J. H. L. Gauntlett, A. H. Castle, F. C. Woods.

For C. O. Blagden. 47

Wednesday, June 2, 1886.

1 Hungarian Dances for Pianoforte Duett in B flat major and E minor, Nos. 6 and 9 . . . . . *Brahms.*
C. O. Blagden, H. W. Foskett.

2 Sonata for Pianoforte and Flute in A major Op. 17 *E. Prout.*
A. S. Dale, J. Brough.

3 Song . . . "I' amo ancora," . . *F. P. Tosti.*
F. G. G. Jellicoe.

4 Berceuse for 'Cello Solo in G major . . . . *Reber.*
A. J. Galpin.

5 Pianoforte Soli—*a.* Siciliano and Scherzo in F major *Scarlatti.*
b. Polonaise in A major, Op. 40, No. 1 *Chopin.*
W. E. Grey.

6 Song . . . "County Guy," . . *A. S. Sullivan.*
F. G. G. Jellicoe.

7 String Trio in G major, No. 5 . . . . . *Haydn.*
W. M. Woods, G. F. Wrigley, A. Coates.

For J. H. Mee. 48

Wednesday, June 9, 1886.

1 Pianoforte Trio in D major, No. 6 . . . . . *Haydn.*
W. G. Whinfield, H. Martin, G. I. Simey.

2 Song . . . "Longings," . . *Rubinstein.*
A. E. Fleming.

3 Melodie Réligieuse for Violin and Pianoforte with Accompaniment for 'Cello and Harmonium in C major *B. Tours.*
A. S. Constantinidi, A. H. Peppin, G. I. Simey, J. H. Mee.

4 Quartett for Flute and Strings in C major, No. 24 . *Mozart.*
J. Brough, W. M. Woods, G. F. Wrigley, A. J. Galpin.

5 Song . . . "To Daffodils," . . *A. G. Home.*
C. N. Knight.

6 Sonata for Pianoforte Solo in E minor, Op. 7 . . *Grieg.*
P. L. Andrewes.

For J. B. Baker. 49

Wednesday, June 16, 1886.

1 String Quartett in D minor, No. 16 . . . . . *Haydn.*
(Adagio and Presto.)
W. M. Woods, J. B. Baker, G. F. Wrigley, G. I. Simey.

2 Andante for Pianoforte Solo in F major . . *Beethoven.*
H. Drew.

3 Song . . . "Matin Music," . . . *Savile.*
F. H. Duggins.

4 Pianoforte Trio in C minor, Op. 1, No. 3 . . *Beethoven.*
J. H. L. Gauntlett, A. Duchesne, F. C. Woods.

5 Song . . . "The Elleree," . . *J. F. Duggan.*
A. F. Ferguson.

6 Pianoforte Soli—
a. Mazurka in B flat major, Op. 17, No. 1 } *Chopin.*
b. Valse in B minor, Op. 69, No. 2. . }
H. W. Weigall.

For F. C. Woods. 50

Wednesday, June 23, 1886.

1 String Quartett in E flat major . . . . . *W. H. Hadow.*
A. H. Castle, H. M. Abel, J. B. Baker, A. Coates.

2 Song . . . "Caliban," . . . *Hobbs.*
W. A. Phillips.

3 Romance for Pianoforte and 'Cello in D major, Op. 109 *Mendelssohn.*
J. H. L. Gauntlett, A. J. Galpin.

4 Soli for Pianoforte,—
a. "Aus aller Herren Länder" in F major, Op. 23, No. 2 . . . . . *Moszkowski.*
b. Valse in A flat major, Op. 42 . . . . . *Chopin.*
C. O. Blagden.

5 Song . "Revenge, Timotheus cries," . *Handel.*
A. F. Ferguson.

6 Pianoforte Quartett in C major, Op. 2 . . . . *E. Prout.*
J. H. L. Gauntlett, A. H. Castle, J. B. Baker, A. Coates.

For F. C. Woods. 51

Wednesday, October 20, 1886.

1 Pianoforte Trio in G major, Op. 129 . . . . *Gurlitt.*
J. H. L. Gauntlett, W. M. Woods, F. C. Woods.

2 Song . . "Bedouin love song," . . *C. Pinsuti.*
A. F. Ferguson.

3 Etude for Flute Solo in A minor, Op. 37 . . *T. Boehm.*
F. W. Powell.

4 String Quartett in G major, No. 19 . . . . . *Haydn.*
A. H. Castle, W. B. Glennie, J. B. Baker, F. C. Woods.

5 Song . . . "Because," . . *F. H. Cowen.*
A. F. Ferguson.

6 Andante con moto and Rondo for Flute Solo in D major, from Op. 110, No. 3 . . . . . *Kuhlau.*
F. W. Powell.

For W. B. Glennie. 52

Wednesday, October 27, 1886.

1 String Quartett in E flat major . . . . *Dittersdorf.*
A. H. Castle, T. E. T. Shore, W. B. Glennie, F. C. Woods.

2 Song . . "Alcides' name," . . *Handel.*
H. N. Dymond.

3 "Am Genfer See" for Pianoforte Solo in D flat major, No. 5 *Bendel.*
C. O. Blagden.

4 Glees—*a.* "Come let us join the Roundelay," . . } *W. Beale.*
b. "What ho!" . . . . . .
F. W. Bussell, F. H. Duggins, A. E. Fleming, E. S. Scroggs.

5 Violin Soli—*a.* Impromptu in G minor, Op. 14 . . } *Ersfeld.*
b. Ständchen in G minor, Op. 10 . .
T. E. T. Shore.

6 Song . . . "The last man," . . *Callcott.*
H. N. Dymond.

7 Fantasie Stücke for Pianoforte Solo, Op. 12, Nos. 4, 1, 8
F. Harvey. *Schumann.*

8 Glees—*a.* "Return blest days," . . . *J. S. Smith.*
b. "Night winds," . . . . *J. B. Calkin.*
F. W. Bussell, F. H. Duggins, A. E. Fleming, E. S. Scroggs.

For A. Duchesne. 53

Wednesday, November 3, 1886.

1 Concerto for 2 Violins with Pianoforte Accomp. in D minor *Bach.*
A. H. Castle, H. M. Abel. *Pianoforte*—F. C. Woods.

2 Song . . "Love in Bonds," . . *M. Lawson.*
C. N. Knight.

3 String Quartett in G major, Op. 18, No. 2 . . *Beethoven.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

4 Minuet for String Quintett in A major . . *Boccherini.*
A. Duchesne, H. Martin, G. F. Wrigley, F. C. Woods, H. P. C. Strange.

5 Air Varié for Pianoforte Solo in D major, Op. 21, No. 2 *Brahms.*
J. H. L. Gauntlett.

6 "Tonbilder" for Violin Solo in A minor, Op. 6, No. 4 *L. Norman.*
T. E. T. Shore.

For A. H. Castle. 54

Wednesday, November 10, 1886.

1 Pianoforte Trio in F major, Op. 42 . . . . . *Gade.*
C. O. Blagden, A. Duchesne, G. I. Simey.

2 Vocal Quartett . "Maiden, listen," . . . *Adam.*
F. W. Bussell, A. E. Fleming, E. S. Scroggs, A. F. Ferguson.

3 'Cello Soli—*a.* "Le Rêve" in B minor . . . *Hauser.*
b. "Abendgebet" in C minor . . *Reinecke.*
E. A. Voysey.

4 Vocal Trio . "O Happy, Happy Fair," . . *Shield.*
F. W. Bussell, A. E. Fleming, E. S. Scroggs.

5 "Le Désir" for Violin Solo in G major . . . *Hauser.*
W. M. Woods.

6 String Quartett in C major, ("The Emperor,") No. 42 *Haydn.*
A. Duchesne, A. H. Castle, T. E. T. Shore, A. Coates.

For J. H. Mee. 55

Wednesday, November 17, 1886.

1 String Quartett in D major, No. 50 . . . . . *Haydn.*
H. M. Abel, W. M. Woods, G. F. Wrigley, G. I. Simey.

2 Song . . . "The Outpost," . . *C. Pinsuti.*
J. W. Aldridge.

3 Soli for Viola—*a.* Albumblatt in C major . . *Wagner.*
b. Berceuse . . . . . *Reber.*
C. C. Hulton. *Pianoforte*—H. W. Weigall.

4 Pianoforte Trio in D minor, Op. 49 . . . *Mendelssohn.*
A. S. Dale, A. H. Castle, A. Coates.

5 Vocal Quartetts—*a.* "The homeward watch," . *H. Smart.*
b. "Summer Eve," . . *J. L. Hatton.*
F. H. Coombs, A. E. Fleming, R. E. Scholefield, H. N. Dymond.

6 Soli for Pianoforte—*a.* Echo in B minor . . . *Bach.*
b. Mazurka . . . *Scharwenka.*
W. G. Whinfield.

7 Fantasie Stücke for Pianoforte and Clarinet, Op. 43 . *Gade.*
J. G. Radcliffe, W. A. C. Fremantle.

For G. I. Simey. 56

Wednesday, November 24, 1886.

1 Pianoforte Quartett in E flat major, No. 2 . . *Mozart.*
W. J. Morrell, W. M. Woods, G. F. Wrigley, G. I. Simey.

2 Song . . "London Bridge," . . *J. L. Molloy.*
E. St. C. Weeden.

3 Siciliano for Pianoforte and Harmonium in E flat major
G. I. Simey, F. C. Woods. *J. Leybach.*

4 Bagatellen for Harmonium and Strings in G minor, Op. 47 *Dvořák.*
F. C. Woods, A. H. Castle, H. M. Abel, A. Coates.

5 Song . . "Absent yet Present," : *M. V. White.*
E. St. C. Weeden.

6 Impromptu for Pianoforte Solo in E flat major, Op. 90, No. 2
P. Druitt. *Schubert.*

7 String Quartett in G minor, Op. 4, No. 2 . . . *Spohr.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

No. 57, see "Invitation Concerts by Professional Players."

For C. O. Blagden. 58

Wednesday, December 1, 1886.

1 String Quartett in G major, No. 34 . . . . . *Haydn.*
H. M. Abel, H. Martin, G. F. Wrigley, F. C. Woods.

2 Song . . "O mistress mine," . *Composer unknown.*
(from *Twelfth Night*; published 1599).
H. H. Bartrum.

3 Pianoforte Duetts, "Oud-Nederlandsche Danswijzen"
(Old Dutch Dances of the 16th and 17th centuries)
edited and arranged for Pianoforte by *J. C. M. van Riemsdijk.*
C. O. Blagden, G. I. Simey.

4 Pianoforte Trio in B flat major, Op. 52 . . . *Rubinstein.*
A. S. Dale, A. H. Castle, F. C. Woods.

5 Song . . "Dawn, gentle flower," . *W. S. Bennett.*
H. H. Bartrum.

6 Two Preludes for Pianoforte Solo in D flat major, Op. 9 *Kirchner.*
T. Buxton.

7 Romance for 'Cello Solo in F major, Op. 5 . . *Fischer.*
G. I. Simey.

For H. M. Abel. 59

Wednesday, December 8, 1886.

Programme of Compositions by Members.

1 Pianoforte Quintett in G major . . . *G. F. Wrigley.*
A. S. Dale, A. H. Castle, H. M. Abel, G. F. Wrigley, A. Coates.

2 Song . . "On the Threshold," . *F. C. Woods.*
F. H. Duggins. *'Cello obbligato*—F. C. Woods.

3 Pianoforte Quartett in D major, (one movement) *J. H. L. Gauntlett.*
J. H. L. Gauntlett, A. Duchesne, T. E. T. Shore, F. C. Woods.

4 Pianoforte Trio in F major, Op. 4 . . . *F. C. Woods.*
F. C. Woods, A. H. Castle, A. Coates.

5 Vocal Quartett "Cupid once upon a bed of roses," *J. V. Roberts.*
F. C. Woods, F. H. Duggins, H. M. Abel, H. N. Dymond.

6 Sonata for Pianoforte and Violin in A minor . *W. H. Hadow.*
W. H. Hadow, A. H. Castle.

For F. C. Woods. 60

Wednesday, January 19, 1887.

1 Pianoforte Trio in D minor, Op. 25 . . . *Reissiger.*
C. O. Blagden, A. Duchesne, F. C. Woods.

2 Song . . "Droop not young lover," . . *Handel.*
F. Yardley.

3 String Quartett in G minor, No. 30 . . . *Haydn.*
A. Duchesne, H. M. Abel, W. B. Glennie, F. C. Woods.

The Programme was curtailed as above owing to a protracted General Meeting on important business.

For G. I. Simey. 61

Wednesday, January 26, 1887.

1 String Quartett in F major, No. 29 . . . . *Haydn.*
T. E. T. Shore, W. M. Woods, G. F. Wrigley, G. I. Simey.

2 Song . . "The Message," . *J. Blumenthal.*
A. E. Fleming.

3 Adagio for Pianoforte Solo in B minor . . . *Mozart.*
A. W. Baxter.

4 Melodie Réligieuse for Violin and Pianoforte with Accompaniment for 'Cello and Harmonium in C major *B. Tours.*
(Answer to Gounod's Meditation).
A. Duchesne, W. J. Morrell, G. I. Simey, J. H. Mee.

5 Vocal Quartett . "What ho!" . . *W. Beale.*
F. C. Woods, F. H. Duggins, H. M. Abel, E. V. E. Bryan.

6 Pianoforte Soli—
a. Bagatelle in E flat major, Op. 126, No. 3 *Beethoven.*
b. Impromptu in A flat major, Op. 29 . . *Chopin.*
P. Druitt.

7 Pianoforte Quartett in G minor, No. 1 . . *Mozart.*
W. J. Morrell, T. E. T. Shore, J. B. Baker, G. I. Simey.

For W. B. Glennie. 62

Wednesday, February 2, 1887.

1 Pianoforte Quartett in C minor, Op. 1 . . *Mendelssohn.*
F. Harvey, A. H. Castle, W. B. Glennie, A. Coates.

2 Impromptu for Pianoforte Solo in G flat major, Op. 51 *Chopin.*
F. Harvey.

3 Song . "Let me wander not unseen," . *Handel.*
F. H. Duggins.

4 String Quartett in B flat major, No. 49 . . . *Haydn.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

5 Song . . . "I will come," . . *F. H. Cowen.*
F. H. Duggins.

6 Pianoforte Trio in G major, No. 1 . . . . *Haydn.*
J. G. Radcliffe, T. E. T. Shore, A. Coates.

For P. Druitt. 63

Wednesday, February 9, 1887.

1 String Quartett in E flat major, No. 8 . . . . *Haydn.*
A. H. Castle, T. E. T. Shore, G. F. Wrigley, F. C. Woods.

2 Song . . "Lied des gefangenen Jägers," . *Schubert.*
A. E. G. Peters.

3 Original Andante for Flute Solo in C major, Op. 86 . *Mozart.*
T. Neale.

4 Vocal Quartett "The Mighty Conqueror," . *S. Webbe.*
F. W. Bussell, A. E. Fleming, A. E. G. Peters, E. S. Scroggs.

5 Twelve variations on a Russian Dance for Pianoforte Solo in A major . . . . . *Beethoven.*
G. C. E. Ryley.

6 Vocal Quartett . "Evening," . . . *H. Leslie.*
F. W. Bussell, A. E. Fleming, A. E. G. Peters, E. S. Scroggs.

7 Sonata for Pianoforte & Violin in D major, Op. 12, No. 1
— —, A. H. Castle. *Beethoven.*

For A. Duchesne. 64

Wednesday, February 16, 1887.

1 Pianoforte Trio in C minor, Op. 66 . . . *Mendelssohn.*
J. H. L. Gauntlett, A. H. Castle, A. Coates.

2 Vocal Quartett "Great Orpheus was a fiddler," *A. C. Mackenzie.*
F. W. Bussell, A. E. Fleming, A. E. G. Peters, E. S. Scroggs.

3 Grand Concerto for Pianoforte, Strings and Flute in G minor, No. 1 . . . . . *Handel.*

Concertini—		*Ripieni*—	
Flute—	T. Neale.	1st Violin—	W. M. Woods. H. Martin.
1st Violin—	F. Ll. Grindrod. M. W. Keatinge. A. S. May.	2nd Violin—	W. M. Bayliss. A. J. H. Wills.
2nd Violin—	E. H. F. May. E. W. T. Ll. Brewer.	Viola—	W. B. Glennie. G. F. Wrigley.
'Cello—	G. C. Bliss. E. A. Voysey.	Contra Basso—	G. W. S. Farmer. A. F. M. Custance.

Pianoforte—H. W. Weigall.

4 Song . . "The Last Watch," . . *C. Pinsuti.*
J. W. Aldridge.

5 String Quartett in D major, No. 62 . . . . *Haydn.*
H. M. Abel, F. Ll. Grindrod, W. B. Glennie, A. J. Galpin.

No. 65, see "Invitation Concerts by Professional Players."

For J. H. Mee. 66

Wednesday, February 23, 1887.

1 String Quartett in D minor, No. 15 . . . . *Haydn.*
A. H. Macpherson, H. Martin, A. H. Castle, E. A. Voysey.

2 Song . . . "My Queen," . . *J. Blumenthal.*
R. E. Scholefield.

3 Fantasie Impromptu for Pianoforte Solo in C sharp minor, Op. 66 . . . . . *Chopin.*
Lord Borthwick.

4 Pianoforte Quartett in B flat major, Op. 8 . . *Weber.*
A. S. Taylor, A. Duchesne, G. F. Wrigley, F. C. Woods.

5 Vocal Quartett . "Come let us join," . . *W. Beale.*
F. C. Woods, F. H. Duggins, H. M. Abel, H. Sayers.

6 Fantasia ("Scène de Ballet") for Violin in A minor, Op. 100 . . . . . *De Beriot.*
A. Duchesne. *Pianoforte*—T. P. Royle.

7 'Cello Soli—*a.* Romance in G major, Op. 90, No. 1 *Goltermann.*
b. Adagio Cantabile in G major . . *Tartini.*
E. A. Voysey.

For H. M. Abel. 67

Wednesday, March 2, 1887.

1 Largo for Horn Solo in G major . . . . . *Handel.*
Accompaniment of Strings, Harp, and Harmonium.

Violin—
A. H. Castle.
A. Duchesne.
T. E. T. Shore.
W. M. Woods.
E. H. F. May.
M. W. Keatinge.
F. Ll. Grindrod.
H. Martin.
W. B. Glennie.

Horn—F. Harvey.
Harp—E. V. E. Bryan.
'Cello— { A. Coates. G. C. Bliss.
Contra Basso—A. F. M. Custance.
Harmonium—W. G. Whinfield.

2 String Quartett in F major, Op. 18, No. 1 . . *Beethoven.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

3 Song . "It was the miller's daughter," . . *Park.*
A. F. Ferguson.

4 Octett for Strings in E flat major, Op. 20. . . *Mendelssohn.*

1st Violin—A. Duchesne.
2nd Violin—A. H. Castle.
3rd Violin—H. M. Abel.
4th Violin—W. B. Glennie.
1st Viola—G. F. Wrigley.
2nd Viola—T. E. T. Shore.
1st 'Cello—F. C. Woods.
2nd 'Cello—A. Coates.

5 Cavatina for Violin Solo in D major, Op. 85, No. 3 . *Raff.*
W. M. Woods.

6 Ossian's Hymn "O Thou, whose beams," . . . *Goss.*

Alto— { F. C. Woods. F. W. Bussell.
1st Tenor { F. H. Duggins. A. E. Fleming.
2nd Tenor { J. H. Mee. R. E. Scholefield.
1st Bass { A. E. G. Peters. H. M. Abel.
2nd Bass—H. Sayers, E. V. E. Bryan.

For A. H. Castle. 68

Wednesday, March 9, 1887.

1 Romance for Violin Solo in G major, Op. 26 . *Svendsen.*
H. M. Abel.

2 Song . . . "The Slave," . . . *Keiser.*
A. E. G. Peters.

3 Trio (Serenade) for Flute, Violin, and Viola in D major, Op. 25 . . . . . *Beethoven.*
T. Neale, A. Duchesne, T. E. T. Shore.

4 Song . . . "Who is Sylvia," . . *Schubert.*
A. E. G. Peters.

5 Sonata for Pianoforte Solo in A minor, Op. 164 . *Schubert.*
A. S. Dale.

6 String Quartett in E flat major, Op. 125, No. 1 . *Schubert.*
A. Duchesne, W. B. Glennie, T. E. T. Shore, A. Coates.

For F. C. Woods. 69

Wednesday, April 27, 1887.

1 Pianoforte Trio in E flat major, Op. 77 . . *Reissiger.*
J. H. L. Gauntlett, A. Duchesne, F. C. Woods.

2 Song . "Thou 'rt passing hence my brother," *A. S. Sullivan.*
H. J. Bourne.

3 Sonata for Pianoforte Solo in C major, Op. 53 . *Beethoven.*
P. L. Andrewes.

4 Song . . Serenade—Berceuse, . . *Gounod.*
H. J. Bourne. *Violin obbligato*—W. M. Woods.

5 String Quartett in C major, No. 28 . . . . *Haydn.*
A. Duchesne, H. M. Abel, J. B. Baker, F. C. Woods.

For W. B. Glennie. 70

Wednesday, May 4, 1887.

1 Pianoforte Trio in D major, No. 6 . . . . *Haydn.*
J. G. Radcliffe, T. E. T. Shore, A. Coates.

2 Song . . . "The Message," . *J. Blumenthal.*
A. E. G. Peters.

3 Romance for Violin Solo in A minor, Op. 94, No. 3 *Schumann.*
A. H. Castle.

4 Pianoforte Soli—*a.* Præambulum in G major . . *Bach.*
b. Allegretto . . . . . *Gade.*
W. G. Whinfield.

5 String Quartett Selections—
a. Allegro in G major, from No. 13 . . *Haydn.*
b. Andante in F major, from No. 13 . . *Mozart.*
c. Canzonetta in G minor, from Op. 12 . *Mendelssohn.*
T. E. T. Shore, W. M. Woods, G. F. Wrigley, G. I. Simey.

For A. Duchesne. 71

Wednesday, May 11, 1887.

1 Hungarian Dances for Pianoforte Duett in F major, A major, and A minor, Nos. 3, 7, 8 . . . *Brahms.*
A. S. Dale, G. R. Dale.

2 Song . . . "The Diver," . . . *Loder.*
C. J. Ffoulkes.

3 Pianoforte Trio in E flat major, Op. 1, No. 1 . *Beethoven.*
A. S. Dale, A. H. Castle, G. I. Simey.

4 Song . . . "To Anthea," . . . *Hatton.*
R. E. Scholefield.

5 Sonata for Pianoforte Solo in G major, Op. 14, No. 2 *Beethoven.*
A. S. Taylor.

6 String Quartett in C major, No. 44 . . . *Haydn.*
H. M. Abel, F. Ll. Grindrod, W. B. Glennie, A. J. Galpin.

For A. H. Castle. 72

Wednesday, May 18, 1887.

1 Sonata (Pathétique) for Pianoforte Solo in C minor, Op. 13 . . . . . *Beethoven.*
G. G. Brown.

2 Vocal Quartetts—*a.* "The long day closes," . *A. S. Sullivan.*
b. "Sleep my sweet," . . *J. L. Hatton.*
F. C. Woods, A. E. Fleming, H. M. Abel, A. F. Ferguson.

3 Sonatina for Pianoforte and 'Cello in G major, Op. 61, No. 2 . . . . . *Goltermann.*
W. J. Morrell, G. I. Simey.

4 Song . . . "Evensong," . . . *Kjerulf.*
C. N. Knight.

5 String Quartett in A major, No. 16 . . . *Mozart.*
A. Duchesne, H. M. Abel, W. B. Glennie, F. C. Woods.

For P. Druitt. 73

Wednesday, May 25, 1887.

1 Variations for Pianoforte and 'Cello on "See the conquering hero comes" in G major . . . . *Beethoven.*
P. Druitt, G. I. Simey.

2 Song . . "Creole love song," . . *Moncrieff.*
R. E. Scholefield.

3 Six Impromptus ("Bilder aus Osten") for Pianoforte Duett in B flat major, Op. 66 . . . *Schumann.*
J. F. Lord, P. Druitt.

4 Song . . "Absent yet present," . *M. V. White.*
R. E. Scholefield.

5 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
J. F. Lord, H. M. Abel, F. C. Woods.

For G. I. Simey. 74

Wednesday, June 1, 1887.

1 Vivace Assai from String Quartett in B flat major, No. 24 *Haydn.*
A. H. Macpherson, H. Martin, A. H. Castle, E. A. Voysey.

2 Cantata . . . "Alexis," . . . *Pepusch.*
F. H. Duggins. *'Cello obbligato*—G. I. Simey.

3 Trio for Pianoforte and Two Violins in F major . *L. J. Rogers.*
G. I. Simey, F. Ll. Grindrod, M. W. Keatinge.

4 Sonata for Pianoforte and 'Cello in F major, Op. 5, No. 1 . . . . . *Beethoven.*
W. G. Whinfield, G. I. Simey.

5 Impromptu for Pianoforte Solo in B flat major, Op. 142, No. 3 . . . . . *Schubert.*
W. J. Morrell.

6 Sonata for Pianoforte and Violin in E minor, No. 5 . *Mozart.*
W. J. Morrell, M. W. Keatinge.

For J. H. Mee. 75

Wednesday, June 8, 1887.

1 String Quartett (Serenata) in G major, No. 19 . . *Mozart.*
M. W. Keatinge, H. Martin, A. A. David, G. C. Bliss.

2 Song . . . "Mignon's Lied," . . *Schubert.*
W. A. Phillips.

3 Berceuse for 'Cello Solo in E major . . . *Gounod.*
G. I. Simey.

4 Trio for Pianoforte, Flute, and 'Cello, in G minor, Op. 63 *Weber.*
A. S. Dale, T. Neale, A. Coates.

5 Romantic Studies for Pianoforte Solo, Op. 8, Bk. 13 *Jensen.*
T. G. Spyers.

6 Song . . "An Schwarzer Kronos," . . *Schubert.*
W. A. Phillips.

7 Serenade for Pianoforte Duett in G major, Op. 54, No. 1 *Hofmann.*
G. C. E. Ryley, H. W. Weigall.

For H. M. Abel. 76

Wednesday, June 15, 1887.

1 Sonata for Pianoforte and Violin in A minor . *W. H. Hadow.*
W. H. Hadow, A. H. Castle.

2 Song . . . "To Anthea," . . *J. L. Hatton.*
R. E. Scholefield.

3 String Quartett in G major, No. 19 . . . *Haydn.*
A. Duchesne, W. B. Glennie, J. B. Baker, H. Deane.

4 Fantasie Impromptu for Pianoforte Solo in C sharp minor, Op. 66 . . . . . *Chopin.*
Lord Borthwick.

5 Vocal Quartett "Cupid once upon a bed of roses," *J. V. Roberts.*
F. C. Woods, F. H. Duggins, H. M. Abel, H. Sayers.

6 Pianoforte Trio in F major, Op. 4 . . . *F. C. Woods.*
F. C. Woods, A. H. Castle, A. Coates.

For F. C. Woods. 77

Wednesday, October 19, 1887.

1 Pianoforte Quintett in E flat major, Op. 44 . *Schumann.*

Pianoforte—F. Harvey.
1st Violin—A. H. Castle. Viola—J. B. Baker.
2nd Violin—H. M. Abel. 'Cello—F. C. Woods.

2 Octett for Strings in E flat major, Op. 20 . . *Mendelssohn.*

1st Violin—A. Duchesne. 1st Viola—J. B. Baker.
2nd Violin—A. H. Castle. 2nd Viola—T. E. T. Shore.
3rd Violin—H. M. Abel. 1st 'Cello—F. C. Woods.
4th Violin—W. B. Glennie. 2nd 'Cello—A. Coates.

This was the first meeting held in the enlarged room.

For W. B. Glennie. 78

Wednesday, October 26, 1887.

1 String Quartett in A minor, Op. 41, No. 1 . . *Schumann.*
A. H. Castle, A. Duchesne, T. E. T. Shore, G. I. Simey.

2 Song . "O qui sabato avrete il lume acceto,"
From *Canti Popolari Toscani.*
F. H. Duggins.

3 Violin Soli—*a.* Romance in A minor, . } Op. 50 . *Dancla.*
b. Bolero in A minor, . }
E. H. F. May.

4 Song . "Voglio la sandra oppure m'avveleno,"
From *Canti Popolari Toscani.*
F. H. Duggins.

5 Pianoforte Trio in G major, No. 5 . . . *Mozart.*
J. G. Radcliffe, T. E. T. Shore, A. Coates.

For A. H. Castle. 79

Wednesday, November 2, 1887.

1 String Quartett in A minor, Op. 29 . . . *Schubert.*
A. Duchesne, W. B. Glennie, T. E. T. Shore, A. Coates.

2 Song . . "My Queen," . . *J. Blumenthal.*
R. E. Scholefield.

3 Soli for Pianoforte—
a. Prelude and Fugue in D major, "Das Wohltemperirte Clavier," No. 5 . . . . . *Bach.*
b. Selection from the *Carnaval* and *Davidsbündler*, Op. 9 and 6 . . . . . *Schumann.*
G. I. Simey.

4 Romance for 'Cello Solo in G major, Op. 90, No. 1 . *Goltermann.*
E. A. Voysey.

5 Vocal Quartetts—*a.* "I loved her," . . *J. L. Hatton.*
b. "By Celia's arbour," . . *Horsley.*
F. C. Woods, F. H. Duggins, A. E. Fleming, E. S. Scroggs.

6 Pianoforte Quartett in E flat major, Op. 16 . . *Beethoven.*
H. W. Weigall, A. H. Castle, T. E. T. Shore, E. A. Voysey.

For A. Duchesne. 80.

Wednesday, November 9, 1887.

1 Pianoforte Trio in D minor, Op. 25 . . . *Reissiger.*
W. J. Morrell, M. W. Keatinge, E. A. Voysey.

2 Vocal Quartetts—
a. "As the moments roll," . . . } *Webbe.*
b. "If Love and all the World were young," . }
F. C. Woods, F. H. Duggins, H. M. Abel, H. Sayers.

3 Sonata for Pianoforte and Flute in F major, No. 5 . *Handel.*
G. T. Huxham, T. Neale.

4 Song . "Le sentirai cantar le requie e i salmi,"
From *Canti Popolari Toscani.*
F. H. Duggins.

5 String Quartett in D major, No. 21 . . . *Mozart.*
T. E. T. Shore, W. M. Woods, A. H. Castle, G. I. Simey.

For J. H. Mee. 81

Wednesday, November 16, 1887.

1 Pianoforte Trio in E flat major, Op. 12 . . . *Hummel.*
A. S. Dale, A. H. Castle, G. I. Simey.

2 Pianoforte Solo, "Benediction de Dieu dans la solitude," *Liszt.*
E. Walker.

3 'Cello Soli—*a.* Schlummerlied in E flat major, arranged from Op. 15 . . . . *Schumann.*
b. "Arlequin" in F major, Op. 3, No. 1 . *Popper.*
G. I. Simey.

4 Songs—*a.* "Ich grolle nicht," . . . . } *Schumann.*
b. "Die beiden Grenadiere," . . . }
W. A. Phillips.

5 String Quartett in C major, Op. 8 . . . *H. Gadsby.*
H. M. Abel, F. Ll. Grindrod, A. A. David, E. A. Voysey.

For T. E. T. Shore. 82

Wednesday, November 23, 1887.

1 Pianoforte Quintett in G major, Op. 3 . . . *E. Prout.*
A. S. Dale, A. H. Macpherson, H. Martin, A. H. Castle, E. A. Voysey.

2 Vocal Quartetts—*a.* "Sleep my sweet," . } *J. L. Hatton.*
b. "All things love thee," . }
F. D. Marshall, A. E. Fleming, H. C. Stewart, C. C. Inge.

3 Soli for Pianoforte—
a. Schlummerlied in F major, Op. 66, No. 2 . . }
b. Ballade in G minor, Op. 66, No. 4 . . . } *Hiller.*
c. Capricetto in A minor, Op. 66, No. 1 . . }
C. Erskine.

4 Allegro and Andante from Pianoforte Trio in E flat major, Op. 100 . . . . . *Schubert.*
H. C. Stewart, A. H. Castle, G. I. Simey.

For A. E. Fleming. 83

Wednesday, November 30, 1887.

1 String Quartett in F major, No. 68 . . . . *Haydn.*
T. E. T. Shore, W. M. Woods, A. H. Castle, G. I. Simey.

2 Song . . "Droop not young lover," . . *Handel.*
R. E. Scholefield.

3 Polonaise for Pianoforte Solo in C minor, Op. 40, No. 2 *Chopin.*
P. L. Andrewes.

4 Pianoforte Trio in G minor, Op. 8 . . . . *Chopin.*
A. S. Dale, A. H. Castle, G. I. Simey.

5 Song . . . "Ungeduld," . . . *Schubert.*
R. E. Scholefield.

6 Suite for Pianoforte and Violin in E minor . *G. Holländer.*
G. I. Simey, D. J. Young.

No. 84, see "Invitation Concerts by Professional Players."

For G. I. Simey. 85

Wednesday, December 7, 1887.

Programme of Compositions by Members.

1 Pianoforte Trio in G minor . . . *W. H. Hadow.*
F. Harvey, A. H. Castle, G. I. Simey.

2 Song . . . "Serenade," . *W. G. Whinfield.*
F. H. Duggins.

3 Study in Polonaise Form for Violin Solo in D minor *D. J. Young.*
D. J. Young.

4 Berceuse for 'Cello Solo in A major . . . *G. I. Simey.*
G. I. Simey.

5 String Quartett in E minor . . . *A. K. Elworthy.*
T. E. T. Shore, A. K. Elworthy, W. B. Glennie, A. Coates.

For J. H. Mee. 86

Wednesday, January 18, 1888.

1 String Quintett in D minor, Op. 24 . . . . . *Onslow.*
A. Duchesne, H. M. Abel, W. B. Glennie, T. E. T. Shore, F. C. Woods.

2 Songs—*a.* "Des Müden Abendlied," . . . . } *Franz.*
b. "Stille Sicherheit," . . . . . }
A. H. S. Pattrick.

3 Soli for Pianoforte—
a. Nocturne in D flat major, Op. 27, No. 2 } *Chopin.*
b. Mazurka in B minor, Op. 33, No. 4 . }
E. Walker.

4 Andante Scherzoso and Allegro from Sonata for Pianoforte and Violin in A minor, Op. 23 . . . . *Beethoven.*
C. Erskine, A. K. Elworthy.

5 Pianoforte Trio in D minor, Op. 25 . . . . *F. E. Bache.*
H. C. Stewart, E. H. F. May, A. Coates.

For T. E. T. Shore. 87

Wednesday, January 25, 1888.

1 Pianoforte Trio in D major, No. 6 . . . . . *Haydn.*
H. W. Weigall, W. B. Glennie, E. A. Voysey.

2 Song . . "Werner's Parting Song," . . *Nessler.*
(from "Der Trompeter von Säkkingen.")
A. F. Ferguson.

3 Valse for Pianoforte Solo in E minor, Op. posth. . *Chopin.*
T. P. Royle.

4 Soli for 'Cello—
a. Andante in G minor from Sonata, Op. 45 } *Mendelssohn.*
b. Allegro in D major, ,, ,, Op. 58 }
E. A. Voysey.

5 Song . . "To Althea from Prison," *W. G. Whinfield.*
A. F. Ferguson.

6 String Quartett in B flat major, No. 49 . . . . *Haydn.*
A. Duchesne, H. M. Abel, J. B. Baker, F. C. Woods.

For A. Duchesne. 88

Wednesday, February 1, 1888.

1 Grand Concerto for Pianoforte, Strings, and Flute in B flat major, No. 2 . . . . . *Handel.*

Violin— A. H. Castle. W. M. Woods. H. Martin. W. M. Bayliss.

Viola— J. B. Baker. W. B. Glennie. G. T. Huxham. A. H. Hatch.

'Cello— F. C. Woods. G. I. Simey. E. A. Voysey. T. M. Snagge.

Flute— T. Neale.

Oboe (violin)— E. H. F. May. E. R. Frazer.

Contra Basso— A. Duchesne.

Pianoforte— W. G. Whinfield.

2 Song . . . "Whither," . . . *Schubert.*
J. E. Healey.

3 Sonata for Pianoforte Solo in E major, Op. 109 . *Beethoven.*
F. Harvey.

4 String Quartett in D minor, No. 13 . . . *Mozart.*
A. H. Castle, H. M. Abel, T. E. T. Shore, G. I. Simey.

5 Song . . "The Devout Lover," . *M. V. White.*
J. E. Healey.

6 Trio (Sonata) for Pianoforte, Flute, and Contra Basso in G major, No. 2 . . . . . *Bach.*
G. T. Huxham, T. Neale, A. Duchesne.

No. 89, see "Invitation Concerts by Professional Players."

For A. E. Fleming. 90

Wednesday, February 8, 1888.

1 Pianoforte Quartett in E flat major . . *A. C. Mackenzie.*
A. S. Dale, A. H. Castle, J. B. Baker, G. I. Simey.

2 Songs—*a.* "Vine, Vine and Eglantine," . . } *F. C. Woods.*
b. "Where is another sweet as my sweet," }
R. E. Scholefield.

3 Sonata ("Kreutzer") for Pianoforte and Violin in A major, Op. 47 . . . . . *Beethoven.*
A. S. Dale, A. Duchesne.

4 Song . . . "A Red Rose," . . . *Saxe.*
R. E. Scholefield.

5 String Quartett in C minor (MS.) . . . *A. Carnall.*
A. H. Castle, H. M. Abel, J. B. Baker, F. C. Woods.

For W. B. Glennie. 91

Wednesday, February 15, 1888.

1 String Trio in E flat major, Op 3 . . . *Beethoven.*
A. Duchesne, W. B. Glennie, G. F. Sims.

2 Song . "The Lark now leaves his watery nest." *J. L. Hatton.*
A. E. Fleming.

3 Two Sketches for Pianoforte Solo—
a. in B flat major . . . . . } *Mendelssohn.*
b. in G minor . . . . . .
C. Erskine.

4 Vocal Quartetts—*a.* "Tell me where is Fancy bred," *C. Pinsuti.*
b. "Daybreak," . . . *W. G. Cusins.*
F. C. Woods, F. H. Duggins, H. M. Abel, H. Sayers.

5 Song . . . "Ihr Auge," . . . *Franz.*
A. E. Fleming.

6 Pianoforte Trio in C minor, No. 14 . . . *Haydn.*
M. F. Alderson, E. H. F. May, E. A. Voysey.

For F. C. Woods. 92

Wednesday, February 22nd, 1888.

1 String Quartett in G minor, No. 30 . . . *Haydn.*
E. H. F. May, A. H. Macpherson, A. A. David, E. A. Voysey.

2 Song . . . "The Message," . . *J. Blumenthal.*
R. E. Scholefield.

3 Sonata for Pianoforte and 'Cello in G minor, Op. 5, No. 2 *Beethoven.*
J. F. Lord, G. I. Simey.

4 Pianoforte Trio in C major, No. 12 . . . . *Haydn.*
P. L. Andrewes, A. H. Castle, G. C. Bliss.

5 Song . . "My Darling was so fair," . . *Taubert.*
R. E. Scholefield.

6 Slavische Tänze for Pianoforte Duett—
in A flat major, Op. 46, No. 6 . . } *Dvořák.*
in C minor, Op. 46, No. 7 . . .
in G minor, Op. 46, No. 8 . . .
F. C. Woods, P. L. Andrewes.

For G. I. Simey. 93

Wednesday, February 29, 1888.

1 Quartett for Flute and Strings in C major, No. 24 . *Mozart.*
T. Neale, E. R. Frazer, A. H. Hatch, G. I Simey.

2 Vocal Quartetts—*a.* "I gave my harp to sorrow's hand," *H. Bishop.*
b. "The hemlock tree," . *J. L. Hatton.*
G. L. Calderon, A. E. Fleming, G. C. E. Ryley, H. W. Cobb.

3 "Träumerei" for Strings in F major (arranged from Op. 15) . . . . . *Schumann.*
A. H. Castle, E. R. Frazer, H. Martin, A. A. David, G. I. Simey,

4 Concerto for Two Violins in D minor . . . . *Bach.*
A. Duchesne, A. H. Castle.

5 Vocal Quartetts—*a.* "Thuringian Volkslied," . . . } *Abt.*
b. "At Andernach in Rhineland," . }
G. L. Calderon, A. E. Fleming, G. C. E. Ryley, H. W. Cobb.

6 Violin Solo, Preislied (Meistersinger) . . . *Wagner.*
E. R. Frazer.

7 Pianoforte Trio in G major, No. 5 . . . . . *Mozart.*
E. Walker, A. H. Castle, G. I. Simey.

For A. H. Castle. 94

Wednesday, March 7, 1888.

1 Pianoforte Sextett in F sharp minor, Op. 8 . *W. S. Bennett.*
F. Harvey, A. H. Castle, H. M. Abel, J. B. Baker, G. I. Simey, A. Duchesne.

2 Variations sur Ludovic for Pianoforte Solo in B flat major, Op. 12 . . . . . *Chopin.*
W. J. Morrell.

3 String Quartett in C major, No. 57 . . . . . *Haydn.*
W. M. Woods, E. R. Frazer, A. H. Hatch, T. M. Snagge.

4 Romance for Violin Solo in A major . . . *B. Tours.*
W. M. Woods.

5 Vocal Quartetts—*a.* "Spring's delights," . . . *Müller.*
b. "The young Musicians," . . *Kücken.*
F. W. Bussell, A. E. Fleming, G. C. E. Ryley, E. S. Scroggs.

6 English Dances for Pianoforte Duett, Op. 10 . . *A. Ashton.*
G. C. E. Ryley, G. L. Calderon.

For J. H. Mee. 95

Wednesday, April 25, 1888.

Non-Resident Members' Programme.

1 Pianoforte Trio in F major, Op. 42 . . . . *Gade.*
C. O. Blagden, F. Ll. Grindrod, A. J. Galpin.

2 Song . . "As when the snow-drift," . *Goring Thomas.*
G. Simmons.

3 Allegro assai for Pianoforte and 'Cello in B flat major from Op. 45 . . . . . *Mendelssohn.*
J. H. L Gauntlett, A. J. Galpin.

4 Furiante for Pianoforte Solo in D major, Op. 42, No. 1 *Dvořák.*
J. H. L. Gauntlett.

5 Song . . "O that we two were maying," . . *Gounod.*
G. Simmons.

6 Bagatellen for Pianoforte Duett in G minor, Op. 47, Nos. 1 and 5 . . . . . *Dvořák.*
J. H. L. Gauntlett, C. O. Blagden.

For A. H. Castle. 96

Wednesday, May 2, 1888.

1 String Quartett in E flat major, Op. 44, No. 3 . *Mendelssohn.*
A. H. Castle, H. M. Abel, T. E. T. Shore, G. I. Simey.

2 Serenade for Violin Solo in D major, Op. 124 . *De Bériot.*
M. W. Keatinge.

3 Soli for Pianoforte—
a. "Vogel als Prophet" in G minor, Op. 82, No. 7 } *Schumann.*
b. Walzer in A minor, Op. 124, No. 4 . . }
C. Erskine.

4 Vocal Quartetts—
a. "How dear to me the hour," . . *C. Pinsuti.*
b. "Night winds that so gently flow," . *J. B. Calkin.*
G. L. Calderon, A. R. Warburton, J. E. Healey, G. R. Dale.

5 Pianoforte Quartett in E flat major, Op. 47 . . *Schumann.*
C. H. Lloyd, A. Duchesne, T. E. T. Shore, G. I. Simey.

For T. E. T. Shore. 97

Wednesday, May 9, 1888.

1 Melody for Pianoforte and Violin in C major, Op. 47, No. 3 *Molique.*
F. C. Woods, W. M. Woods.

2 Song . . . "Better than all," . . *C. Erskine.*
W. H. Bagnall.

3 Polonaises for Pianoforte Duett in D minor and major, Op. 61, Nos. 1 and 4 . . . . . *Schubert.*
A. S. Dale, G. I. Simey.

4 Melody for Pianoforte and Violin in G minor, Op. 47, No. 4 . . . . . *Molique.*
F. C. Woods, W. M. Woods.

5 Song . . . "My dearest heart," . *A. S. Sullivan.*
W. H. Bagnall.

6 Pianoforte Trio in C major, No. 21 . . . . *Haydn.*
G. I. Simey, M. W. Keatinge, F. V. Darbishire.

For R. E. Scholefield. 98

Wednesday, May 16, 1888.

1 Sonata for 2 Violins and 'Cello with Pianoforte Accomp. in D major . . . . . *Handel.*
W. M. Woods, E. R. Frazer, T. M. Snagge. *Pianoforte*—G. T. Huxham.

2 Song . . "Stars of the summer night," . *J. L. Hatton.*
H. W. Cobb.

3 Sonata for Pianoforte Solo in D major, No. 7 . . *Haydn.*
G. C. E. Ryley.

4 Musette ("Air de Ballet du 17me siécle") for 'Cello Solo in A minor, Op. 24 . . . . . *J. Offenbach.*
G. I. Simey.

5 Song . . "Three Fishers went sailing," . . *J. Hullah.*
H. W. Cobb.

6 String Trios in D major and G major, Nos. 4 and 5 . *Haydn.*
T. E. T. Shore, A. A. David, G. I. Simey.

For E. A. Voysey. 99

Wednesday, May 23, 1888.

1 String Quintett in G minor, No. 3 . . . *Mozart.*
D. J. Young, M. W. Keatinge, T. E. T. Shore, A. A. David, G. I. Simey.

2 Songs—*a.* "The Oak and the Ash," . . . *Old English.*
b. "Cherry Ripe," . . . . . *Horn.*
R. E. Scholefield.

3 "Aus aller Herren Länder" for Pianoforte Duett in A minor, F major, and A major, Op. 23, Nos. 1, 2, 5 *Moszkowski.*
A. S. Dale, E. Walker.

4 Pianoforte Trio in C minor, Op. 1, No. 3 . *Beethoven.*
A. S. Dale, M. W. Keatinge, E. A. Voysey.

For M. W. Keatinge. 100

Wednesday, May 30, 1888.

1 Pianoforte Trio in C major, Op. 159 A, No. 1 . . *Reinecke.*
W. J. Morrell, E. R. Frazer, G. I. Simey.

2 Song . . . "Angel Hosts," . *C. H. H. Parry.*
A. Warburton.

3 Humoreske for Pianoforte Solo in D major, Op. 6, No. 2 *Grieg.*
A. R. Warburton.

4 Pianoforte Trio in D major, No. 6 . . . . *Haydn.*
J. H. Mee, H. M. Abel, F. C. Woods.

5 Song . . "Love laid his sleepless head," *A. S. Sullivan.*
A. Warburton.

6 German Rounds for Pianoforte Duett in D major, A major, and A flat major, Op. 25, Nos. 1, 2, 4 *Moszkowski.*
A. S. Dale, H. W. Weigall.

For A. S. Dale. 101

Wednesday, June 6, 1888.

1 String Quartett in D major, Op. 18, No. 3 . . *Beethoven.*
T. E. T. Shore, M. W. Keatinge, A. A. David, G. I. Simey.

2 Song . "I'll sing thee songs of Araby," . *F. Clay.*
J. E. Healey.

3 Salonstücke for 'Cello Solo in D minor and G major, Op. 96, Nos. 2 and 3 . . . . . *Goltermann.*
F. V. Darbishire.

4 Symphonischer Stück for Pianoforte Duett in C minor, Op. 14, No. 2 . . . . . *Grieg.*
P. L. Andrewes, A. S. Dale.

5 Song . . . "Lovely Spring." . . *W. Coenen.*
J. E. Healey.

6 Pianoforte Trio in B flat major, Op. 11 . . *Beethoven.*
G. R. Dale, M. W. Keatinge, G. F. Sims.

For G. I. Simey. 102

Wednesday, June 13, 1888.

1 Pianoforte Trio in G minor . . . . . *W. H. Hadow.*
F. Harvey, T. E. T. Shore, G. I. Simey.

2 Song . . . "The Message," . . *J. Blumenthal.*
F. H. Duggins.

3 "Arlequin" for 'Cello Solo in F major, Op. 3, No. 1 . *Popper.*
G. I. Simey.

4 Sonata for Pianoforte Solo in E major, Op. 109 . *Beethoven.*
F. Harvey.

5 Vocal Quartett, "At Andernach in Rhineland," . . *Abt.*
F. C. Woods, F. H. Duggins, G. C. E. Ryley, H. W. Cobb.

6 String Quartett in A minor, Op. 41, No. 1 . . *Schumann.*
D. J. Young, W. B. Glennie, T. E. T. Shore, G. I. Simey.

For E. A. Voysey. 103

Wednesday, October 17, 1888.

1 String Quartett in G minor, Op. 4, No. 2 . . . . *Spohr.*
M. W. Keatinge, W. B. Glennie, J. B. Baker, E. A. Voysey.

2 Songs . . *a.* "I will come," . . *F. H. Cowen.*
b. "My heart and lute," . . *Kjerulf.*
F. H. Duggins.

3 Concerto in the Italian style for Pianoforte Solo in F major . . . . . *Bach.*
F. Harvey.

4 Pianoforte Trio in D minor, Op. 25 . . . *F. E. Bache.*
A. S. Dale, M. W. Keatinge, E. A. Voysey.

For T. E. T. Shore. 104

Wednesday, October 24, 1888.

1 Pianoforte Trio in G major, No 5 . . . . *Mozart.*
H. C. Stewart, E. R. Frazer, T. M. Snagge.

2 Song . . . "To Anthea," . . *J. L. Hatton.*
H. W. Cobb.

3 Polonaise for Pianoforte Solo in C sharp minor, Op. 26, No. 1 . . . . . *Chopin.*
C. Erskine.

4 Sonata for Pianoforte and Flute in A major, Op. 17 *E. Prout.*
G. T. Huxham, T. Neale.

5 Song . "The lark now leaves his watery nest," *J. L. Hatton.*
H. W. Cobb.

6 String Quartett in E flat major, Op. 125, No. 1 . *Schubert.*
T. E. T. Shore, E. R. Frazer, G. T. Huxham, A. Coates.

For A. S. Dale. 105

Wednesday, October 31, 1888.

1 Sonata for Pianoforte and 'Cello in D major, Op. 58 *Mendelssohn.*
A. S. Dale, E. A. Voysey.

2 Song . . "Chanson de Fortunio," . *F. P. Tosti.*
W. H. Bagnall.

3 Suite for Pianoforte Solo in G major, Op. 40 . . *Grieg.*
P. L. Andrewes.

4 Tarantella for Pianoforte Duett in D minor, Op. 82, No. 12 *Raff.*
G. C. E. Ryley, C. G. Hall.

5 Song . . "Bedouin Love Song," . . *C. Pinsuti.*
W. H. Bagnall.

6 Pianoforte Trio (Pianoforte 4 hands) in G minor, Op. 20 *A. Krug.*
("Fahrende Musikanten.")
A. S. Dale, G. R. Dale, M. W. Keatinge, E. A. Voysey.

No. 106, see "Invitation Concerts by Professional Players."

For M. W. Keatinge. 107

Wednesday, November 7, 1888.

1 Trio for two Violins and Viola in C major, Op. 55 (bis) *Beethoven.*
E. R. Frazer, F. W. R. Holmes, W. B. Glennie.

2 Song . . "The falling of the trees," . *T. Anderton.*
A. Warburton.

3 Ungarische Tänze for Pianoforte Duett in G minor, B flat major, and A minor, Nos. 5, 6, 8 . . . *Brahms.*
A. S. Dale, G. C. E. Ryley.

4 String Quartett in G major, No. 5 . . . . *Haydn.*
T. E. T. Shore, M. W. Keatinge, W. B. Glennie, G. I. Simey.

5 Song . . . "Unbeloved," . . . *J. Stainer.*
A. Warburton.

6 Sonata for Pianoforte and Violin in A major, No. 1 . *Handel.*
A. R. Warburton, H. L. Brackenbury.

For G. C. E. Ryley. 108

Wednesday, November 14, 1888.

1 Quartett for Flute and Strings in A major, No. 26 . *Mozart.*
T. Neale, F. A. Fulda, G. T. Huxham, F. V. Darbishire.

2 Songs— . *a.* "Chanson de Florian," . . *Godard.*
b. "Shylie Bawn," . . . *Wrighton.*
C. J. N. Page.

3 Sonata for Pianoforte and Violin in F major, Op. 24 *Beethoven.*
A. S. Dale, F. A. Fulda.

4 Soli for Pianoforte—
a. Variations in F minor, from Op. 14 . . } *Schumann.*
b. Romance in D minor, Op. 32, No. 3 . }
E. Walker.

5 Vocal Quartetts— . *a.* "Beware," . . *J. L. Hatton.*
b. "The Chapel," . . *Kreutzer.*
R. R. Terry, W. H. Bagnall, G. C. E. Ryley, H. W. Cobb.

6 Pianoforte Trio in G major, Op. 1, No. 2 . . *Beethoven.*
A. S. Dale, F. A. Fulda, E. A. Voysey.

For J. H. Mee. 109

Wednesday, November 21, 1888.

1 Pianoforte Trio in A major, Op. 26 . . *W. S. Bennett.*
A. S. Dale, T. E. T. Shore, G. F. Sims.

2 Song . . "Who is Sylvia?" . . *Schubert.*
A. H. S. Pattrick.

3 Nocturne for Pianoforte and Clarinet in C major,
Op. 66, No. 3 . . . . . *Burgmüller.*
F. D. Marshall, O. W. Street.

4 Soli for Pianoforte—
a. Serenata in D major, from Op. 15 . *Moszkowski.*
b. Tambourin in B flat major, from Op. 204 . *Raff.*
R. W. Lund.

5 Sonata for Pianoforte and Violin in G minor, Op. 13 . *Grieg.*
M. F. Alderson, D. J. Young.

6 Song . . "Row gently here," . . *L. Benson.*
A. H. S. Pattrick.

7 String Quartett in D minor, No. 15 . . . . *Haydn.*
M. W. Keatinge, H. L. Brackenbury, G. T. Huxham, E. A. Voysey.

For E. R. Frazer. 110

Wednesday, November 28, 1888.

1 The "Christmas" Concerto for Solo 1st & 2nd Violins & 'Cello with String Accompaniment in G minor, Op. 6, No. 8 *Corelli.*

1st Violin— D. J. Young. H. H. Joachim. F. A. Fulda. M. W. Keatinge.
2nd Violin— W. M. Woods. F. W. R. Holmes. J.M.Fortescue-Brickdale. H. L. Brackenbury.
Viola— G. T. Huxham.
'Cello— G. I. Simey. E. A. Voysey.

2 Song . . . "The Thorn," . . . *Shield.*
W. M. Le Patourel.

3 Sonata for Pianoforte and 'Cello in F major, No. 1 . *Marcello.*
G. C. E. Ryley, G. I. Simey.

4 Soli for Pianoforte—*a.* Lyrische Stückchen, Op. 12 . *Grieg.*
b. Elfin Dance . . . . *Jensen.*
R. W. Temple.

5 Sonatina for Pianoforte and Violin in D major, Op. 137, No. 1
D. J. Young, H. H. Joachim. *Schubert.*

6 Song . "Here's a health unto his majesty," *Old English.*
W. M. Le Patourel.

7 String Quartett in D minor, No. 13 . . . *Mozart.*
H. H. Joachim, E. R. Frazer, D. J. Young, G. I. Simey.

For G. I. Simey. 111

Wednesday, December 5, 1888.

Programme of Compositions by Members.

1 "Lied der Sehnsucht" for Pianoforte Solo in F sharp major . . . . . *E. Walker.*
E. Walker.

2 Songs . . *a.* "The Mountain Voice," . *R. R. Terry.*
'Cello obbligato—G. I. Simey.
b. "Heroes," . . . . *J. Farmer.*
A. F. Ferguson.

3 Two Romances for Pianoforte and Violin in F minor and G major . . . . . *W. H. Hadow.*
W. H. Hadow, T. E. T. Shore.

4 Song . . "Portuguese Love Song," . *C. Erskine.*
W. H. Bagnall.

5 Pianoforte Quintett in G major . . . *D. J. Young.*
D. J. Young, H. H. Joachim, E. R. Frazer, T. E. T. Shore, G. I. Simey.

6 Vocal Quartett, "The clouds that wrap the setting sun," *S. E. L. Spooner-Lillingston.*
R. R. Terry, W. H. Bagnall, G. C. E. Ryley, H. W. Cobb.

For J. H. Mee. 112

Wednesday, January 23, 1889.

1 String Quartett in G major, No. 34 . . . *Haydn.*
M. W. Keatinge, R. T. M. Lindesay, J. B. Baker, F. C. Woods.

2 Song . "The Lass of Richmond Hill," . *Old English.*
H. W. W. Hall.

3 Soli for 'Cello—*a.* Nocturne in B minor, No. 5 . *Field.*
b. Frühlingslied in G major . *Mendelssohn.*
F. V. Darbishire.

4 Saltarello for Pianoforte and Violin in D minor . *G. Papini.*
P. L. Andrewes, E. H. F. May.

5 Tema con variazoni for Pianoforte Solo in A major . *Förster.*
M. Druitt.

6 Song . . "Tell her I love her so," . . *De Faye.*
H. W. W. Hall.

7 Pianoforte Quartett in E flat major, Op. 16 . . *Beethoven.*
C. G. Hall, F. A. Fulda, J. B. Baker, A. Coates.

For E. A. Voysey. 113

Wednesday, January 30, 1889.

1 String Quartett in E flat major . . . *W. H. Hadow.*
F. A. Fulda, W. B. Glennie, T. E. T. Shore, E. A. Voysey.

2 Song . . "The sea hath its pearls," . *M. V. White.*
A. E. G. Peters.

3 Vocal Quartetts—*a.* "I loved a lass," . . . *S. Reay.*
b. "To Julia," . . . *J. L. Hatton.*
F. D. Marshall, A. E. G. Peters, J. H. Mee, H. A. Tapsfield.

4 Two Studies for Pianoforte Solo—*a.* in F major } *D. Scarlatti.*
b. in A major }
D. W. Rannie.

5 Song . "L'aube nait, et ta porte est close," . *Kjerulf.*
A. E. G. Peters.

6 Sonata for Pianoforte and Violin in A minor, Op. 23 . *Beethoven.*
F. D. Marshall, M. W. Keatinge.

7 Pianoforte Quintett in G major, Op. 3 . . . *E. Prout.*
W. J. Morrell, M. W. Keatinge, R. T. M. Lindesay, J. B. Baker, E. A. Voysey.

For T. E. T. Shore. 114

Wednesday, February 6, 1889.

1 String Quartett in G major, No. 13 . . . *Haydn.*
D. J. Young, H. H. Joachim, W. B. Glennie, G. I. Simey.

2 Song . . "The Devout Lover," . *M. V. White.*
H. W. Cobb.

3 Polonaise for Pianoforte Solo in G sharp minor . . *Chopin.*
H. C. Stewart.

4 Soli for Violin—
a. Minuett and Gavotte from Sonata in E minor } *Veracini.*
b. Cantabile . . . . . .
H. H. Joachim.

5 Song . . "A Song of the Night," . *H. Somerset.*
H. W. Cobb.

6 Pianoforte Trio in B flat major, No. 6 . . . *Mozart.*
F. D. Marshall, M. W. Keatinge, W. S. Milford.

For M. W. Keatinge. 115

Wednesday, February 13, 1889.

1 String Quartett in B flat major, No. 49 . . . *Haydn.*
T. E. T. Shore, M. W. Keatinge, W. B. Glennie, A. Coates.

2 Bolero for Violin Solo in A minor, from Op. 50 . *C. Dancla.*
E. H. F. May.

3 Rondo ("Invitation pour la Valse") for Pianoforte Solo in D flat major, Op. 65 . . . . . *Weber.*
R. W. Lund.

4 Allegro Sostenuto for Pianoforte, Clarinet and Violin in B flat major . . . . . *E. Faning.*
F. D. Marshall, O. W. Street, J. M. Fortescue-Brickdale.

5 Sonata for Pianoforte and Violin in G major, No. 3 . *Boccherini.*
F. C. Woods, E. R. Frazer.

6 Song . . . "Spring Night," . . *A. Jensen.*
A. R. Warburton.

7 Trio for Two Violins and 'Cello in G minor . . *Handel.*
R. T. M. Lindesay, E. R. Frazer, F. V. Darbishire.

For E. R. Frazer. 116

Wednesday, February 20, 1889.

1 Sonata for Pianoforte and Viola in E flat major, Op. 19 *Hummel.*
F. C. Woods, W. B. Glennie.

2 Vocal Quartetts—*a.* "My dear Mistress had a heart," *Spofforth.*
b. "Evening," . . . . *de Call.*
F. C. Woods, W. H. Bagnall, A. E. G. Peters, G. T. Huxham.

3 Soli for Pianoforte—*a.* Prelude in C major, Op. 28, No. 1 *Chopin.*
b. Sonata in G major, Op. 49, No. 2 *Beethoven.*
D. J. Young.

4 Sonata for Pianoforte and Violin in E minor, No. 5 . *Mozart.*
D. J. Young, H. H. Joachim.

5 Canzona for Violin Solo in E major, Op. 85, No. 5 . *Raff.*
M. W. Keatinge.

6 Song . . . "Wanderlied," . . . *Schumann.*
R. E. Scholefield.

7 String Quartett (Serenate) in G major, No. 19 . *Mozart.*
M. W. Keatinge, E. R. Frazer, G. T. Huxham, A. Coates.

No. 117, see "Invitation Concerts by Professional Players."

For G. C. E. Ryley. 118

Wednesday, February 27, 1889.

1 String Quartett in F major, No. 29 . . . . . *Haydn.*
T. E. T. Shore, F. A. Fulda, J. B. Baker, G. F. Sims.

2 Songs—*a.* "May Song" from "Walpurgis Nacht," *Mendelssohn.*
b. "Longings," . . . . . *Rubinstein.*
F. H. Duggins.

3 Romance for Violin Solo with Pianoforte Accompaniment
in F major, Op. 50 . . . . . *Beethoven.*
R. T. M. Lindesay. *Pianoforte*—G. C. E. Ryley.

4 Polonaise for Pianoforte Duett in E flat major . *Dvořák.*
J. F. Lord, W. G. Whinfield.

5 "Hope" Waltzes for Pianoforte and Voices in B flat major *G. M. Garrett.*

Pianoforte—A. R. Warburton.

ALTOS—
F. D. Marshall.
F. W. Bussell.

TENORS—
W. H. Bagnall.
A. E. G. Peters.
R. T. M. Lindesay.

BASSES—
J. E. Healey.
E. D. Bewley.
A. F. Sharp.
G. S. Davies.
J. K. Floyer.
G. T. Huxham.
E. G. A. Beckwith.

6 Pianoforte Trio in E flat major, Op. posth. . . *Beethoven.*
H. L. Martley, R. T. M. Lindesay, G. F. Sims.

For W. B. Glennie. 119

Wednesday, March 6, 1889.

1 Pianoforte Trio in E major, Op. 83 . . . *Hummel.*
H. C. Stewart, W. B. Glennie, E. A. Voysey.

2 Vocal Quartett . "Integer Vitae," . . *Flemming.*
F. D. Marshall, G. C. E. Ryley, W. H. Bagnall, A. Warburton.

3 Nocturne for Pianoforte Solo in E major, Op. 62, No. 2 *Chopin.*
A. J. Parkes.

4 Song . . "Alla stella confidente," . . *Robaudi.*
W. H. Bagnall.

5 Vocal Quartett . "I loved her," . . *J. L. Hatton.*
F. D. Marshall, G. C. E. Ryley, W. H. Bagnall, A. Warburton.

6 Festspiel (Lohengrin) for Pianoforte Solo . *Wagner-Liszt.*
A. J. Parkes.

7 Song . . . "One more," . . *H. Somerset.*
W. H. Bagnall.

8 String Quartett in E flat major . . . . *Dittersdorf.*
F. A. Fulda, R. T. M. Lindesay, G. T. Huxham, F. V. Darbishire.

For T. Neale. 120

Wednesday, March 13, 1889.

1 Flute Trio in G major, Op. 117 . . . . *Köhler.*
A. L. Dixon, T. Neale, A. P. Simon.

2 Songs—*a.* "Wandering Wishes," . . . *R. B. Addison.*
b. "A Serenade," . . . . *G. F. Cobb.*
A. Warburton.

3 Prelude and Fugue for Pianoforte Solo in A minor . *Bach.*
P. L. Andrewes.

4 Allegretto for Pianoforte and 'Cello in G major, Op. 4
C. J. Ridsdale.
G. T. Huxham, A. Coates.

5 Octett for Strings in E flat major, Op. 20 . . *Mendelssohn.*

1st Violin—D. J. Young.
2nd Violin—F. A. Fulda.
3rd Violin—R. T. M. Lindesay.
4th Violin—M. W. Keatinge.
1st Viola—J. B. Baker.
2nd Viola—W. B. Glennie.
1st 'Cello—G. F. Sims.
2nd 'Cello—A. Coates.

For E. A. Voysey. 121

Wednesday, May 1, 1889.

Non-Resident Members' Programme.

1 Pianoforte Quartett in C minor, Op. 1 . . *Mendelssohn.*
J. H. L. Gauntlett, A. H. Castle, G. F. Wrigley, F. C. Woods.

2 Romance for Violin Solo in F major from Suite in F major,
Op. 27 . . . . . *Fr. Ries.*
H. M. Abel. *Pianoforte*—A. S. Dale.

3 Impromptu for Pianoforte Solo in F sharp major, Op. 36 *Chopin.*
Lord Borthwick.

4 String Quartett in B flat major, No. 49 . . . *Haydn.*
A. H. Castle, H. M. Abel, G. F. Wrigley, F. C. Woods.

5 Spanish Dances for Pianoforte Duett, Op. 21 . *Moszkowski.*
A. S. Dale, J. H. L. Gauntlett.

6 Pianoforte Trio in G minor, Op. 24 . . . *O. Schmidt.*
A. S. Dale, H. M. Abel, F. C. Woods.

For G. C. E. Ryley. 122

Wednesday May 8, 1889.

1 String Quartett in C major, No. 65 . . . . . *Haydn.*
M. W. Keatinge, R. T. M. Lindesay, G. T. Huxham, E. A. Voysey.

2 Song . "I attempt from Love's sickness," . *Purcell.*
A. E. G. Peters.

3 Soli for Flute—*a.* Romance in G major . . . } *T. Barrett.*
b. Tarantelle in E minor . . .
T. Neale.

4 Rondo ("La galante") for Pianoforte Solo in E flat major, Op. 120 . . . . . *Hummel.*
C. G. Hall.

5 Romance and Tarantelle for Violin Solo in E major and E minor . . . . . *W. H. Longhurst.*
F. A. Fulda.

6 Song . . . "Rose Marie," . . *J. L. Molloy.*
C. J. N. Page.

7 Pianoforte Trio (Novelletten) in A minor, Op. 29 . . *Gade.*
M. F. Alderson, F. A. Fulda, F. V. Darbishire.

For W. B. Glennie. 123

Wednesday, May 15, 1889.

1 Soli for Pianoforte—
a. Impromptu in A flat major, Op. 142, No. 2 } *Schubert.*
b. Moment Musicale in F minor, Op. 94, No. 3
C. Erskine.

2 String Quartett in A major, Op. 18, No. 5 . . *Beethoven.*
D. J. Young, H. H. Joachim, W. B. Glennie, G. I. Simey.

3 Songs—
a. "Smoothly flowing through verdant vales," } *F. C. Woods.*
b. "When stars are in the quiet skies," . .
F. H. Duggins.

4 Song . . "My dearest heart," . *A. S. Sullivan.*
F. H. Duggins.

5 Pianoforte Trio in G major, No. 1 . . . . . *Haydn.*
C. G. Hall, H. L. Brackenbury, A. Coates.

6 Vocal Quartetts—*a.* "Serenade," . . . . } *E. Stirling.*
b. "Disdain returned," . .
F. H. Duggins, J. H. Mee, A. Coates, H. Sayers.

For T. Neale. 124

Wednesday, May 22, 1889.

1 String Quartett in A major, No. 18 . . . . . *Haydn.*
M. W. Keatinge, F. W. R. Holmes, G. T. Huxham, E. A. Voysey.

2 Song . . "Brown eyes or blue eyes," . . *H. Aidé.*
L. K. Smith.

3 Romances for 'Cello Solo in A minor, Op. 94, Nos. 1 and 3 . . . . . *Schumann.*
E. A. Voysey.

4 Adagio for Violin Solo, arranged from String Quartett in E major, Op. 43 . . . . . *Spohr.*
F. W. R. Holmes.

5 Song . "Down among the dead men," *Old English.*
L. K. Smith.

6 Sonata for Pianoforte Solo in A minor, Op. 42 . *Schubert.*
P. T. Lucas.

For J. H. Mee. 125

Wednesday, May 29, 1889.

1 Pianoforte Trio in B flat major, Op. posth. . . *Beethoven.*
F. B. Michell, H. A. Tapsfield, W. A. Errington.

2 Song . . . "Allerseelen," . . . *Lassen.*
R. J. M. Chaplin.

3 Schlummerlied for Clarinet Solo in E flat major, arranged from Op. 15 . . . . . *Schumann.*
O. W. Street.

4 Nachtstück for Pianoforte Solo in C major, Op. 23, No. 1 *Schumann.*
C. V. Kennerley.

5 String Quartett in G major, No. 66 . . . *Haydn.*
R. T. M. Lindesay, F. W. R. Holmes, S. Baker, A. Coates.

6 Song . . . "Melodia," . . . *Filippi.*
R. J. M. Chaplin.

7 Soli for Violin—
a. Romance in A major . . . . . *B. Tours.*
b. Cavatina in D major, Op. 85, No. 3 . . *Raff.*
W. M. Woods.

For M. W. Keatinge. 126

Wednesday, June 5, 1889.

1 String Quartett in E flat major, Op. 125, No. 1 . *Schubert.*
M. W. Keatinge, R. T. M. Lindesay, S. Baker, F. V. Darbishire.

2 Sonata for Pianoforte and Violin in D major, Op. 12, No. 1 *Beethoven.*
A. R. Warburton, F. A. Fulda.

3 Song . . "When thine eyes are gazing," . *M. V. White.*
A. Warburton.

4 Impromptu for Pianoforte Solo in B flat major, Op. 142, No. 3 . . . . . *Schubert.*
G. R. Dale.

5 Song . . . "Mary Morison," . . *M. V. White.*
A. Warburton.

6 Pianoforte Trio in G major, Op. 1, No. 2 . . *Beethoven.*
C. G. Hall, H. L. Brackenbury, A. Coates.

For T. E. T. Shore. 127

Wednesday, June 12, 1889.

1 Pianoforte Trio in C minor, Op. 1, No. 3 . . *Beethoven.*
A. R. Warburton, M. W. Keatinge, F. V. Darbishire.

2 Song . . "Scendono i zefferetti," . . *Verdi.*
H. W. W. Hall.

3 Sonata for Violin Solo in G minor, Op. 5, No. 6 . *Corelli.*
J. M. Fortescue-Brickdale.

4 String Quartett in G major, No. 12 . . . *Mozart.*
J. M. Fortescue-Brickdale, R. T. M. Lindesay, G. T. Huxham, A. Coates.

5 Song . . "The Garden of Sleep," . . *de Lara.*
H. W. W. Hall.

6 Soli for Pianoforte—
a. Nocturne in G minor, Op. 37, No. 1 . . } *Chopin.*
b. Grande Valse in D flat major, Op. 64, No. 1 }
M. Druitt.

For E. R. Frazer. 128

Wednesday, June 19, 1889.

1 String Quartett in E flat major . . . *W. H. Hadow.*
T. E. Teignmouth Shore, M. W. Keatinge, J. B. Baker, E. A. Voysey.

2 Vocal Quartett . "The clouds that wrap the setting sun," *S. E. L. Spooner Lillingston.*
F. C. Woods, F. H. Duggins, A. E. G. Peters, G. T. Huxham.

3 Suite for Pianoforte Solo in G major, Op. 40 . . *Grieg.*
P. L. Andrewes.

4 Saltarello for Pianoforte and Violin Solo in D minor *G. Papini.*
P. L. Andrewes, E. H. F. May.

5 Song . "Here's a health unto His Majesty," . *Old English.*
W. M. Le Patourel.

6 Pianoforte Trio in D minor, Op. 25 . . . *F. E. Bache.*
W. J. Morrell, M. W. Keatinge, E. A. Voysey.

For T. E. T. Shore. 129

Wednesday, October 16, 1889.

1 Trio for Pianoforte, Flute, and 'Cello in G minor, Op. 63 *Weber.*
A. R. Warburton, T. Neale, G. F. Sims.

2 Song . . "The Garden of Sleep," . . *de Lara.*
C. J. N. Page.

3 Three Kinderscenen for Pianoforte Solo, Op. 15, Nos. 7, 12, and 10 . . . . . *Schumann.*
C. Erskine.

4 Song . . "Sleep, my love, sleep," . *A. S. Sullivan.*
C. J. N. Page.

5 String Quartett in D major, Op. 44, No. 1 . *Mendelssohn.*
T. E. T. Shore, F. A. Fulda, A. A. David, A. Coates.

For M. W. Keatinge. 130

Wednesday, October 23, 1889.

1 String Quartett in F major, No. 26 . . . *Haydn.*
J. M. Fortescue-Brickdale, E. B. Chancellor, S. Baker, W. A. Errington.

2 Song . . "Anacreontic Ode," . *C. H. H. Parry.*
A. Warburton.

3 Romance for Violin Solo in G major, Op. 26 . *Svendsen.*
H. L. Brackenbury.

4 Pianoforte Soli—*a.* Nachtfeier, Op. 7, No. 2 . . *Jensen.*
b. Polonaise in C minor, Op. 40, No. 2 *Chopin.*
E. Walker.

5 Song . . "'Tis jolly to hunt," . *W. S. Bennett.*
A. Warburton.

6 Pianoforte Trio in G major, No. 1 . . . *Mozart.*
C. G. Hall, R. T. M. Lindesay, F. V. Darbishire.

For T. Neale. 131

Wednesday, October 30, 1889.

1 Trio for Pianoforte and 2 Flutes in G major, Op. 119 *Kuhlau.*
G. T. Huxham, A. L. Dixon, T. Neale.

2 Song . . "What lures thy steps," . . *Fesca.*
F. H. Duggins.

3 Aria and Presto from Suite for Violin Solo in E minor
H. H. Joachim. *Pianoforte*—E. Walker. *Aubert (père).*

4 Etude for Pianoforte Solo in A flat major, Op. 25, No. 1 *Chopin.*
W. O. Bailey.

5 Song . "I arise from dreams of thee," . *Salaman.*
F. H. Duggins.

6 Pianoforte Quartett in B flat major, Op. 8 . . *Weber.*
A. R. Warburton, M. W. Keatinge, G. T. Huxham, F. C. Woods.

For J. M. Fortescue-Brickdale. 132

Wednesday, November 6, 1889.

1 String Quartett in C major, No. 57 . . . . *Haydn.*
R. T. M. Lindesay, C. E. Luard, S. Baker, F. V. Darbishire.

2 Soli for Violin—*a.* Aria sul G . . . *Bach.*
b. Etude in F sharp minor, Op. 39, No. 14 . . . . *F. David.*
E. B. Chancellor.

3 Song . . "Never laugh at love," . *Marzials.*
L. K. Smith.

4 Sonata for Pianoforte Solo in C sharp minor, Op. 27, No. 2
W. O. Bailey. *Beethoven.*

5 Song . . . "Spirit's Song," . . . *Haydn.*
L. K. Smith.

6 Trio for Pianoforte, Clarinet, and Viola in E flat major, No. 7 . . . . . *Mozart.*
F. D. Marshall, O. W. Street, A. A. David.

For J. H. Mee. 133

Wednesday, November 13, 1889.

1 String Quartett in G minor, No. 30 . . . . *Haydn.*
R. T. M. Lindesay, E. R. Frazer, S. Baker, F. V. Darbishire.

2 Song . . . "To Inez," . . . *Limpus.*
J. E. Healey.

3 Ballade for Pianoforte Solo in A flat major, Op. 47 *Chopin.*
A. J. Parkes.

4 Concerto for two Violins with Pianoforte Accomp. in D minor . . . . . *Bach.*
F. A. Fulda, E. H. Fellowes. *Pianoforte*—F. C. Woods.

5 Romanze for Pianoforte and 'Cello in B flat major from Op. 15 . . . . . *Goltermann.*
J. H. T. Perkins, J. W. M. Holmes.

6 Song . . "The Demon King," . . *Marks.*
J. E. Healey.

7 Pianoforte Trio in D minor, Op. 25 . . . . *Reissiger.*
W. J. Morrell, T. E. Teignmouth Shore, R. W. Craddock.

For F. A. Fulda. 134

Wednesday, November 20, 1889.

1 String Quartett in G minor, Op. posth. . . *Schubert.*
J. M. Fortescue-Brickdale, E. H. Fellowes, A. A. David, R. W. Craddock.

2 Songs—(*a*) "The Viking's Daughter," . } *A. G. Thomas.*
(*b*) "A Love Lullaby," . . .
W. H. Bagnall.

3 Duett for Pianoforte and Flute in B flat major, Op. 110, No. 1
G. T. Huxham, T. Neale. *Kuhlau.*

4 Romanze for Violin Solo in B flat major, Op. 15 . *Ersfeld.*
T. E. Teignmouth Shore.

5 Song . . "Ingrid's Song," . . *H. Kjerulf.*
W. H. Bagnall.

6 Symphony ("The Military") in G major . . *Haydn.*

1st Violin— F. A. Fulda. E. H. Fellowes. J. M. Fortescue-Brickdale.
2nd Violin— E. R. Frazer. W. D. Miller. F. R. L. Wilson.
Viola— G. T. Huxham. C. L. C. Aveling. T. E. T. Shore.
'Cello— A. H. A. Simcox. E. A. Voysey.
Flute— T. Neale. A. P. Simon. E. E. Charles.
Clarinet— O. W. Street.
Cornet— H. L. Martley.
Pianoforte—C. G. Hall.

No 135, see "Invitation Concerts by Professional Players."

For A. R. Warburton. 136

Wednesday, November 27, 1889.

1 Entr'acte Music ("Rosamunde," No. 2) in B flat major, Op. 26, No. 4 . . . . . *Schubert.*

1st Violin— E. H. Fellowes. F. A. Fulda. M. W. Keatinge.
2nd Violin— J. M. Fortescue-Brickdale. W. R. Harvey.
Viola— H. Deane. A. R. Warburton.
'Cello— A. Coates. F. C. Woods.
Clarinet— O. W. Street. M. C. Eliot.
Flute— A. P. Simon.
Oboe— C. J. Verschoyle.

2 Vocal Quartett . "Wanton Gales," . . *S. Webbe.*
F. C. Woods, A. R. Warburton, W. R. Harvey, A. F. Kerry.

3 String Quartett in F major, No. 68 . . . *Haydn.*
M. W. Keatinge, W. R. Harvey, A. R. Warburton, F. C. Woods.

4 String Quartett in G minor, Op. 4, No. 2 . . *Spohr.*
F. A. Fulda, E. H. Fellowes, T. E. Teignmouth Shore, G. F. Sims.

5 Vocal Quartett . "Strike the Lyre," . . *T. Cooke.*
F. C. Woods, A. R. Warburton, W. R. Harvey, A. F. Kerry.

6 Concerto for two Pianofortes and Strings in C major, No. 2 . . . . . *Bach.*
E. Walker, W. J. Morrell, E. H. Fellowes, F. A. Fulda, H. Deane, F. C. Woods.

For E. R. Frazer. 137

Wednesday, December 4, 1889.

Programme of Compositions by Members.

1 String Quartett in G major . . . . . *J. H. Mee.*
M. W. Keatinge, E. H. Fellowes, J. B. Baker, F. C. Woods.

2 Sonata for Pianoforte Solo in A flat major . *W. H. Hadow.*
W. H. Hadow.

3 Soli for Pianoforte—*a.* Réverie in F minor . } *C. Erskine.*
b. Albumblatt in E flat major }
M. Druitt.

4 Songs—*a.* "Time," . . . . . } *H. L. Martley.*
b. "Irene," . . . . . }
J. E. Healey.

5 Fantasiestücke for Pianoforte Trio in A major and F major . . . . . *E. Walker.*
E. Walker, F. W. R. Holmes, F. V. Darbishire.

For T. E. T. Shore. 138

Wednesday, January 22, 1890.

1 Pianoforte Trio in E flat major, Op. 1, No. 1 . *Beethoven.*
A. R. Warburton, E. H. Fellowes, F. C. Woods.

2 Song . . "Hybrias the Cretan," . . *Elliott.*
H. A. Tapsfield.

3 Valse for Pianoforte Solo in A minor, Op. 34, No. 2 *Chopin.*
M. Druitt.

4 Song . . . "Life," . . . *Blumenthal.*
H. A. Tapsfield.

5 Allegro for Pianoforte and 'Cello from Op. 15 *Goltermann.*
J. H. T. Perkins, J. W. M. Holmes.

Owing to the ravages of the Influenza Epidemic the String Quartett, published on the printed programme, was omitted.

For M. W. Keatinge. 139

Wednesday, January 29, 1890.

1 Scherzo in Canon for two Pianofortes in G major . *J. Labor.*
A. R. Warburton, A. Ramsbotham.

2 Song . "Home thoughts from abroad," *M. V. White.*
A. R. Warburton.

3 Divertimento for Clarinet Solo on Themes from "Der Freischutz," Op. 67 . . . . *J. C. Eschmann.*
O. W. Street.

4 Nocturne for Pianoforte Solo in B major, Op. 32, No. 1 *Chopin.*
W. O. Bailey.

5 Suite for Pianoforte and Violin in A minor, Op. 140 *F. Lachner.*
E. Walker, E. R. Frazer.

6 Song . . "Winds in the trees," . *A. G. Thomas.*
A. R. Warburton.

7 Romance for Clarinet Solo in F major . . *E. German.*
O. W. Street.

8 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
C. G. Hall, R. T. M. Lindesay, F. V. Darbishire.

For A. R. Warburton. 140

Wednesday, February 5, 1890.

1 String Quartett in C minor, Op. 18, No. 4 . *Beethoven.*
E. H. Fellowes, J. M. Fortescue-Brickdale, A. R. Warburton, F. C. Woods.

2 Vocal Quartett . "Hail, Smiling Morn," . . *Spofforth.*
F. C. Woods, A. R. Warburton, W. R. Harvey, A. F. Kerry.

3 Polish Dance for Pianoforte Solo in C sharp minor, No. 10 . . . . . *Scharwenka.*
A. Ramsbotham.

4 Pianoforte Trio in F major, Op. 42 . . . *Gade.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

5 Song . . "Douglas Gordon," . . *L. Kellie.*
W. R. Harvey.

6 Vocal Quartett—*a.* "Discord, Dire Sister," . *S. Webbe.*
b. "At Andernach," . . . *Abt.*
F. C. Woods, A. R. Warburton, W. R. Harvey, A. F. Kerry.

For F. A. Fulda. 141

Wednesday, February 12, 1890.

1 Pianoforte Trio in E flat major, Op. 12 . . *Hummel.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

2 Song . "The Arrow and the Song," . *C. Pinsuti.*
G. Sevier Davies.

3 Soli for Pianoforte—*a.* "Consolation" } from Op. 82 *Heller.*
b. "La capricieuse" }
P. T. Lucas.

4 Sonata for Pianoforte and Flute in E minor, Op. 167 *Reinecke.*
E. Walker, T. Neale.

5 Song . . . "Best of all," . . *F. L. Moir.*
G. Sevier Davies.

6 String Quartett in C major, Op. 4, No. 1 . . *Spohr.*
F. A. Fulda, E. H. Fellowes, S. Baker, G. F. Sims.

For J. M. Fortescue-Brickdale. 142

Wednesday, February 19, 1890.

1 Concerto Grosso in F major, Op. 6, No. 6 . . *Corelli.*

Soli—E. H. Fellowes, E. B. Chancellor, R. W. Craddock.
Concerto—R. T. M. Lindesay, E. R. Frazer, W. R. Harvey, F. R. L. Wilson, C. L. C. Aveling, G. T. Huxham, S. Baker, A. H. A. Simcox, A. R. Warburton.
Conductor—F. C. Woods.

2 Sonata ("Didone abbandonata") for Violin Solo with Pianoforte accompaniment in G minor . . *Tartini.*

H. H. Joachim. *Pianoforte*—E. Walker.

3 Song . . . "Sento nel cor," . . *Scarlatti.*

F. W. H. Schwartze.

4 Songs—*a.* "Caro mio ben," . . . . *Giordani.*
b. "Sta vicino," . . . . . *Rosa.*

F. W. H. Schwartze.

5 Soli for Pianoforte—
a. Andante in D . . . . . *Galuppi.*
b. Gavotta in E minor . . . . *Veracini.*

F. W. West.

6 Minuett from Quintett in A major, No. 4 . . *Boccherini.*

M. W. Keatinge, J. M. Fortescue-Brickdale, S. Baker, R. W. Craddock, A. R. Warburton.

For J. H. Mee. 143

Wednesday, February 26, 1890.

1 String Quartett in A major, No. 16 . . . . *Mozart.*

R. T. M. Lindesay, F. R. L. Wilson, S. Baker, F. V. Darbishire.

2 Song . . "My heart and lute," . . *H. Kjerulf.*

F. H. Duggins.

3 Andante with Variations for two Pianofortes in B flat major, Op. 46 . . . . . *Schumann.*

A. Ramsbotham, A. R. Warburton.

4 Soli for Violin—
a. Notturno in C major, Op. 38, No. 2 . *Scharwenka.*
b. Rondo Burlesco in A minor, Op. 88, No. 3 . *Kuhlau.*
E. B. Chancellor.

5 Cantata . . . "Alexis," . . . *Pepusch.*
F. H. Duggins. *'Cello obbligato*—R. W. Craddock.

6 Pianoforte Trio in G major, No. 5 . . . *Mozart.*
J. H. T. Perkins, J. M. Fortescue-Brickdale, R. W. Craddock.

No. 144, see "Invitation Concerts by Professional Players."

For E. H. Fellowes. 145

Wednesday, March 5, 1890.

And at the Cambridge University Musical Club,
Friday, March 7th, 1890.

1 String Quartett in E flat major, Op. 125, No. 1 . *Schubert.*
E. H. Fellowes, F. A. Fulda, T. E. Teignmouth Shore, F. C. Woods.

2 Song . . "The poet's last song," . . *Grieg.*
W. H. Bagnall.

3 Soli for Pianoforte—
a. Nocturne in B major, Op. 32, No. 1 . . *Chopin.*
b. Tarantelle in G flat major, Op. 27, No. 2 . *Mozkowski.*
W. O. Bailey.

4 Sonata for Pianoforte and Violin in A minor, Op. 23 *Beethoven.*
A. Ramsbotham, H. H. Joachim.

5 Songs—*a.* "Afar in the wood," . . . . } *Kjerulf.*
b. "Ingrid's song," . . . . . }
W. H. Bagnall.

6 Pianoforte Quintett in E flat major, Op. 44 . *Schumann.*
A. Ramsbotham, F. A. Fulda, E. H. Fellowes,
T. E. Teignmouth Shore, F. C. Woods.

For E. R. Frazer. 146

Wednesday, March 12, 1890.

Cambridge University Musical Club's Programme.

1 Pianoforte Trio in D minor, Op. 25 . . . . *F. E. Bache.*
C. Wood *(Caius)*, R. Symes *(Trinity)*, S. Massingberd *(Trinity)*.

2 Song . . . "Annette," . . *C. H. Lloyd.*
J. Carrington *(King's)*. *'Cello obbligato*—S. Massingberd.

3 Romance for Violin Solo in F major, Op. 50 . *Beethoven.*
R. Symes.

4 Vocal Quartetts—*a.* "Discord, Dire Sister," . . *W. Beale.*
b. "This pleasant month of May," *S. Webbe.*
R. R. Terry *(King's)*, G. H. Radcliffe *(King's)*, A. G. Langdon *(King's)*, J. Carrington.

5 Two Intermezzi for Pianoforte Solo, Op. 4, Nos. 1 and 6
C. Wood. *Schumann.*

6 Song . . "When Passion's Trance," . *M. V. White.*
G. H. Radcliffe.

7 Song . "Sonnenlicht, Sonnenschein," . *Scharwenka.*
A. G. Langdon.

8 Quintett for Clarinet and Strings in A major, Op. 108 *Mozart.*
C. Birley *(Selwyn)*, R. Symes, G. H. Olliver *(Trinity)*, H. Inwards *(Hon. Mem.)*, S. Massingberd.

For J. H. Mee. 147

Wednesday, April 30, 1890.

Non-resident Members' Programme.

1 String Quintett in D minor, Op. 24 . . . *Onslow.*
A. Duchesne, H. M. Abel, G. F. Wrigley, L. A. Burd, E. A. Voysey.

2 Song . . . "Magyarisch," . . . *Brahms.*
A. F. Ferguson.

3 Scherzetto for Pianoforte Solo in A flat major, Op. 31, No. 5 . . . . . *Moszkowski.*
Lord Borthwick.

4 Sonata for Pianoforte and 'Cello in G minor, Op. 5, No. 2 . . . . . *Beethoven.*
A. S. Dale, L. A. Burd.

5 Soli for Violin—
a. Fantasia ("Scéne de Ballet") in A minor, Op. 100 *De Bériot.*
b. Saltarello in D minor, Op. 136 . . . *C. Dancla.*
A. Duchesne. *Pianoforte*—J. H. L. Gauntlett.

6 Songs,—*a.* "To the Rose," . . . . *J. L. Hatton.*
b. "O mistress mine," . . . *A. S. Sullivan.*
A. F. Ferguson.

7 Pianoforte Quartett in E flat major, Op. 17 . *Ferd. Ries.*
A. S. Dale, A. H. Castle, G. F. Wrigley, E. A. Voysey.

For T. E. T. Shore. 148

Wednesday, May 7, 1890.

1 Pianoforte Trio in B flat major, Op. 11 . . *Beethoven.*
J. H. T. Perkins, J. M. Fortescue-Brickdale, R. W. Craddock.

2 Song . . . "A Memory," . . *H. Somerset.*
C. J. N. Page.

3 Soli for Violin—*a.* Cavatina in D major . *E. Walker.*
b. Mazurka in A minor . . *C. Boehm.*
F. W. R. Holmes.

4 Novellette for Pianoforte Solo in A major, Op. 26, No. 6 . . . . . *Schumann.*
A. Ramsbotham.

5 Song . . "My Lady's Bower," . . *H. Temple.*
C. J. N. Page.

6 Quintett for Clarinet and Strings in A major, Op. 108 *Mozart.*
O. W. Street, E. H. Fellowes, F. W. R. Holmes, S. Baker, F. C. Woods.

For F. A. Fulda. 149

Wednesday, May 14, 1890.

1 Sonata for Violin Solo in A major, No. 1 . . *Handel.*
R. T. M. Lindesay. *Pianoforte*—A. Ramsbotham.

2 Song . "Quando a te lieta," (Faust) . *Gounod.*
G. Sevier Davies.

3 Romance for Violin Solo in G major, Op. 40 . *Beethoven.*
E. H. Fellowes.

4 Poetische Tonbilder for Pianoforte Solo, Op. 3 . . *Grieg.*
P. T. Lucas.

5 Song . . "The Two Grenadiers," . . *Schumann.*
G. Sevier Davies.

6 Pianoforte Trio in D major, Op. 70, No. 1 . . *Beethoven.*
A. Ramsbotham, E. H. Fellowes, G. F. Sims.

For E. R. Frazer. 150

Wednesday, May 21, 1890.

1 Bagatellen in G minor, Op. 47, Nos. 1, 2, and 3 . *Dvořák.*
A. Ramsbotham, E. H. Fellowes, F. W. R. Holmes, R. W. Craddock.

2 Gondoliera for Violin Solo in G minor from Suite in G major, Op. 34 . . . . . *Fr. Ries.*
F. W. R. Holmes.

3 Song . . . "To Blossoms," . *M. V. White.*
J. E. Healey.

4 Soli for Pianoforte—
a. Berceuse in G major, Op. 38 . . .
b. Norwegian Bridal Procession in E major, from Op. 19 . . . . . } *Grieg.*
R. W. Lund.

5 Song . . "Flying Dutchman," . . *Parker.*
J. E. Healey.

6 Pianoforte Trio (Pianoforte 4 hands) in G minor, Op. 20 *A. Krug.*
("Fahrende Musikanten.")
A. Ramsbotham, J. H. Knowles, E. H. Fellowes, R. W. Craddock.

For J. M. Fortescue-Brickdale. 151

Wednesday, May 28, 1890.

1 Pianoforte Quartett in E flat major, Op. 16 . *Beethoven.*
A. Ramsbotham, E. H. Fellowes, A. R. Warburton, F. C. Woods.

2 Song . . "Bedouin Love Song," . . *C. Finsuti.*
A. H. A. Simcox.

3 Soli for Pianoforte—
a. Sonata in F major, No. 1 . .
b. Sonata in G major, No. 3 . .
c. Sonata in D minor, No. 4 . .
} *Arne.* (Born May 28, 1710).
C. G. Hall.

4 Ballade for Clarinet Solo in G minor, from Op. 43 . *Gade.*
J. W. Veysey.

5 Variations on a Beethoven theme for two Pianofortes in E flat major, Op. 35 . . . . . *Saint-Saëns.*
E. Walker, A. Ramsbotham.

6 Song . . "Droop not, young lover," . *Handel.*
A. H. A. Simcox.

7 String Trio in A major, No. 2 . . . . . *Haydn.*
E. H. Fellowes, C. L. C. Aveling, R. W. Craddock.

For A. Ramsbotham. 152

Wednesday, June 4, 1890.

1 String Quartett in D minor, No. 15 . . . . *Haydn.*
F. W. R. Holmes, E. R. Frazer, C. L. C. Aveling, F. C. Woods.

2 Song . . . "Waiting," . . *Mendelssohn.*
A. R. Warburton.

3 Nocturne for Pianoforte Solo in E flat major, Op. 9, No. 2 . . . . . *Chopin.*
W. O. Bailey.

4 Sonata for Pianoforte and Violin in E flat major, Op. 12, No. 3 . . . . . *Beethoven.*
A. Ramsbotham, E. H. Fellowes.

5 Song . . "The Sands o' Dee," . . *F. Clay.*
A. R. Warburton.

6 Pianoforte Trio in E flat major, No. 5 . . . . *Haydn.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

For E. H. Fellowes. 153

Wednesday, June 11, 1890.

1 Sonata for Pianoforte and Violin in E minor, No. 5 *Mozart.*
J. H. T. Perkins, F. R. L. Wilson.

2 Song . . "Fame the Fiddler," . . *Molloy.*
G. C. W. Pimbury.

3 String Quartett in A major, No. 18 . . . *Haydn.*
R. T. M. Lindesay, F. R. L. Wilson, S. Baker, F. V. Darbishire.

4 Song . . . "The Miner," . . *K. Sutton.*
G. C. W. Pimbury.

5 Soli for Pianoforte—*a.* "La Fileuse" in F sharp major, Op. 157 . . . *Raff.*
b. Minuet, Op. 49, No. 2 . *Scharwenka.*
A. Ramsbotham.

6 Pianoforte Trio in F major, Op. 54 . . . . *Fesca.*
A. Ramsbotham, E. H. Fellowes, G. F. Sims.

For R. T. M. Lindesay. 154

Wednesday, June 18, 1890.

1 Sonata for Pianoforte Solo in A flat major . *W. H. Hadow.*
W. H. Hadow.

2 Song . . . "Ingrid's Song," . . *H. Kjerulf.*
W. H. Bagnall.

3 Romance for Violin Solo in G major, Op. 40 . *Beethoven.*
E. H. Fellowes.

4 Song . . "Winds in the trees," . *A. G. Thomas.*
A. R. Warburton.

5 Pianoforte Quintett in E flat major, Op. 44 . *Schumann.*
A. Ramsbotham, F. A. Fulda, E. H. Fellowes, T. E. T. Shore, F. C. Woods.

For E. H. Fellowes. 155

Wednesday, October 15, 1890.

1 Pianoforte Quartett in C minor, Op. 1 . . *Mendelssohn.*
A. Ramsbotham, E. H. Fellowes, J. B. Baker, F. C. Woods.

2 Song, . . "In der Fremde," . . *Taubert.*
A. H. A. Simcox.

3 Sonata for Pianoforte and Violin in C major, No. 12 . *Mozart.*
J. H. T. Perkins, R. T. M. Lindesay.

4 Phantasiestücke for Pianoforte and Clarinet in A minor and A major, Op. 73, Nos. 1 and 3 . . . *Schumann.*
J. H. T. Perkins, O. W. Street.

5 Song . . . "Freisinn," . . *Schumann.*
A. H. A. Simcox.

6 Pianoforte Trio in B flat major, No. 2 . . . *Mozart.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

For A. Ramsbotham. 156

Wednesday, October 22, 1890.

1 Pianoforte Trio in C minor, Op. 1, No. 3 . . *Beethoven.*
A. Ramsbotham, E. H. Fellowes, G. F. Sims.

2 Song . "When stars are in the quiet skies," *F. C. Woods.*
A. R. Warburton.

3 Three Romances for Violin Solo in A minor, A major, and A minor, Op. 94 . . . . . *Schumann.*
E. H. Fellowes.

4 Intermezzo Pollaco for Pianoforte Solo, Op. 14, No. 2 *Paderewski.*
A. Ramsbotham.

5 Pianoforte Trio in G major, Op. 23 . . . . *Fesca.*
A. Ramsbotham, E. H. Fellowes, G. F. Sims.

For R. W. Craddock. 157

Wednesday, October 29, 1890.

1 String Quartett in E flat major, No. 71 . . . *Haydn.*
E. H. Fellowes, E. R. Frazer, J. H. Knowles, R. W. Craddock.

2 Song . . . "Best of all," . . *F. L. Moir.*
J. E. Healey.

3 Sonatina for Pianoforte and Violin in D major, Op. 137, No. 1 . . . . . *Schubert.*
E. Walker, F. W. R. Holmes.

4 Rondo brillant for Pianoforte Solo in E flat major, Op. 62 *Weber.*
E. M. Chaundy.

5 Song . . "The Wanderer," . . *Schubert.*
J. E. Healey.

6 Pianoforte Trio in E flat major, Op. 93 . . *Hummel.*
H. Kitto, E. H. Fellowes, G. F. Sims.

For O. W. Street. 158

Wednesday, November 5, 1890.

1 String Quartett (Serenata) in G major, No. 19 . *Mozart.*
E. H. Fellowes, A. J. Boger, E. M. Chaundy, R. W. Craddock.

2 Song . . "If doughty deeds," . . *A. S. Sullivan.*
W. S. Milford.

3 "Auf dem See" for Clarinet Solo in B flat major, Op. 85
J. W. Veysey. *Baermann.*

4 Song . . "Nichts Schöner," . . *Schumann.*
W. S. Milford.

5 Sonata for Pianoforte and 'Cello (Scherzo and Finale) in A minor . . . . . *E. M. Chaundy.*
E. M. Chaundy, R. W. Craddock.

No. 159, see "Invitation Concerts by Professional Players."

For F. A. Fulda. 160

Wednesday, November 12, 1890.

1 String Quartett in D major, Op. 44, No. 1 . *Mendelssohn.*
E. H. Fellowes, F. A. Fulda, A. R. Warburton, F. C. Woods.

2 Song . . . "Good-night," . . *Schubert.*
L. K. Smith.

3 Élegie for Violin Solo in D minor, Op. 164, No. 5 . *Gurlitt.*
A. J. Boger.

4 Fantasie Impromptu for Pianoforte Solo in C sharp minor, Op. 66 . . . . . *Chopin.*
G. R. B. McGrath.

5 Song . . "Know'st thou the land," . *Schumann.*
L. K. Smith.

6 Pianoforte Trio in G major, Op. 35 . . . *Hummel.*
M. F. Alderson, E. H. Fellowes, G. F. Sims.

For J. H. Mee. 161

Wednesday, November 19, 1890.

1 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
A. Ramsbotham, F. A. Fulda, F. C. Woods.

2 Song . . . "Serenata," . . *Braga.*
H. W. W. Hall. *Violin obbligato*—A. J. Boger.

3 Soli for Pianoforte—
a. Impromptu in A flat major, Op. 142, No. 2 . *Schubert.*
b. Pilger-chor (Tannhaüser) . . . *Wagner-Liszt.*
H. D. Glyn.

4 Sonata for Pianoforte and Violin in D minor, No. 7 . *Corelli.*
F. C. Woods, E. B. Chancellor.

5 Song . . "An Autumn Song," . . *L. Kellie.*
A. F. Turner.

6 String Quartett in E flat major . . . *Dittersdorf.*
R. T. M. Lindesay, F. R. L. Wilson, S. Baker, F. V. Darbishire.

For J. M. Fortescue-Brickdale. 162

Wednesday, November 26, 1890.

1 String Quartett in F major, Op. 18, No. 1 . . *Beethoven.*
E. H. Fellowes, F. A. Fulda, A. R. Warburton, F. C. Woods.

2 Cantata . . "Miranda," . . . *Pepusch.*
A. H. S. Pattrick. *Violin obbligato*—E. R. Frazer.

3 Grand Rondeau for Pianoforte Duett in A major, Op. 107 *Schubert.*
A. Ramsbotham, H. W. C. Erskine.

4 Song . . "The voice of my Love," . . *C. Pinsuti.*
F. W. H. Schwartze.

5 Capriccio for 'Cello Solo in A minor, Op. 24 . *Goltermann.*
P. J. Hansell.

6 Songs—*a.* "Ein ernstes Wort," . . *E. von Lüneburg.*
b. "Der Traum," . . . . . *Rubinstein.*
F. W. H. Schwartze.

7 Trio (Sonata) for two Violins and 'Cello with Pianoforte Accompaniment in D major, No. 2 . . *Handel.*
J. M. Fortescue-Brickdale, E. B. Chancellor, P. J. Hansell.
Pianoforte—M. F. Alderson.

For E. R. Frazer. 163

Wednesday, December 3, 1890.

Programme of Compositions by Members.

1 Scherzo for Pianoforte Quartett in C major . *E. Walker.*
E. Walker, F. W. R. Holmes, E. M. Chaundy, F. V. Darbishire.

2 Song . . . "Alone," . *A. R. Warburton.*
A. R. Warburton.

3 Albumblatt for Violin Solo in D major *H. H. L. Ll. Marsh.*
E. H. Fellowes.

4 Fantasiestücke for Pianoforte Trio in A major and F major . . . . . *E. Walker.*
E. Walker, F. W. R. Holmes, F. V. Darbishire.

5 Song . . "Song before Death," . *H. M. Ross.*
A. R. Warburton.

6 Pastorale Movement for Pianoforte and Strings in G major . . . . . *C. L. C. Aveling.*
F. W. West, J. M. Fortescue-Brickdale, E. B. Chancellor, C. L. C. Aveling, P. J. Hansell.

For E. R. Frazer. 164

Wednesday, January 21, 1891.

1 Præludium and Fuga for Organ Solo in D minor, Vol. iv. No. 4 . . . . . *Bach.*
F. C. Woods.

2 Song . . "Old Man's Song," . . *Schubert.*
J. E. Healey.

3 Variations Concertantes for Pianoforte and 'Cello in D major, Op. 17 . . . . . *Mendelssohn.*
E. Walker, P. J. Hansell.

4 Soli for Pianoforte—*a.* "Minne" } Op. 27 *Volkmann.*
b. "Soliman"
E. Walker.

5 Song . . . "Life," . . . *Blumenthal.*
J. E. Healey.

6 Bagatellen for Organ, Violins, and 'Cello in G minor, Op. 47 *Dvořák.*
F. C. Woods, F. W. R. Holmes, R. T. M. Lindesay, R. W. Craddock.

This was the first meeting at which the Organ was used.

For J. H. Mee. 165

Wednesday, January 28, 1891.

1 Pianoforte Quintett in E flat minor, Op. 87 . . *Hummel.*
H. H. L. Ll. Marsh, F. A. Fulda, E. M. Chaundy, F. V. Darbishire, H. N. Dymond.

2 Song . . . "Sehnsucht," . . *H. Kjerulf.*
A. F. Kerry.

3 Soli for Pianoforte—
a. Prelude in D flat major, Op. 28, No. 15 . } *Chopin.*
b. Impromptu in F sharp major, Op. 36 . .
W. O. Bailey.

4 Pastorale for Organ and Violin, Op. 150, No. 4 . *Rheinberger.*
J. H. T. Perkins, A. J. Boger.

5 Song . . . "I'm a roamer," . . *Mendelssohn.*
A. F. Kerry.

6 String Quartett in D minor, No. 15 . . . *Haydn.*
R. T. M. Lindesay, F. R. L. Wilson, S. Baker, F. V. Darbishire.

For E. H. Fellowes. 166

Wednesday, February 4, 1891.

1 String Quartett in G major, Op. 18, No. 2 . . *Beethoven.*
E. H. Fellowes, F. A. Fulda, A. R. Warburton, F. C. Woods.

2 Song . "Blow, blow, thou winter wind," . *Sarjeant.*
E. B. Charles.

3 Romanze for Violin Solo in G major, Op. 26 . . *Svendsen.*
F. A. Fulda.

4 Soli for Organ—
a. Air with Variations in F sharp minor . } *S. S. Wesley.*
b. Andante in E flat major . . . }
M. F. Alderson.

5 Song . . "Jess Macfarlane," . . *Old Scotch.*
E. B. Charles.

6 Capriccio for Pianoforte Solo in A major, Op. 16, No. 1
J. H. Knowles. *Mendelssohn.*

For J. M. Fortescue-Brickdale. 167

Wednesday, February 11, 1891.

1 Pianoforte Trio in C major, No. 21 . . . *Haydn.*
J. H. T. Perkins, J. M. Fortescue-Brickdale, R. W. Craddock.

2 Song . . . "Winter's gone," . . *W. S. Bennett.*
L. K. Smith.

3 Gavottte for 'Cello Solo in D major, Op. 23 . . *Popper.*
P. J. Hansell.

4 Ungarischer Tanz for Pianoforte Solo in A major, No. 7 *Brahms.*
R. B. Maxse.

5 Symphony ("The Clarinet") in E flat major . . *Mozart.*

1st Violin—	F. A. Fulda.	'Cello—	C. D. Atkinson.
	E. H. Fellowes.		R. W. Craddock.
	A. J. Boger.		F. V. Darbishire.
	E. R. Frazer.		G. F. Sims.
	W. R. Stratton.		F. C. Woods.
2nd Violin—	J. M. Fortescue-Brickdale.	Flute—	E. E. Charles.
	C. W. D. Chevallier.		W. E. Hirst.
	C. E. L. Ehrke.	Contra Basso—	
	W. A. Spence.		H. N. Dymond.
	F. R. L. Wilson.		A. F. Kerry.
Viola—	S. Baker.	Clarinet—	O. W. Street.
	E. M. Chaundy.		S. Arnott.
	G. T. Huxham.	Organ—	H. H. L. Ll. Marsh.
	J. H. Knowles.		

Conductor—J. H. Mee.

For F. A. Fulda. 168

Wednesday, February 18, 1891.

1 Prelude and Fugue for Organ Solo in E minor . . *Hesse.*
C. W. D. Chevallier.

2 Song . . . "Allerseelen," . . . *Lassen.*
E. G. M. Swifte.

3 String Quartett in A minor, Op. 29 . . . . *Schubert.*
E. H. Fellowes, F. A. Fulda, A. R. Warburton, F. C. Woods.

4 Sonata ("Didone abbandonata") for Violin Solo with Pianoforte Accompaniment in G minor . . *Tartini.*
E. H. Fellowes. *Pianoforte*—A. Ramsbotham.

5 Song . . "Lied an den Abendstern," . . *Wagner.*
E. G. M. Swifte.

6 Pianoforte Trio in D minor, Op. 49 . . . *Mendelssohn.*
H. H. L. Ll. Marsh, F. A. Fulda, G. F. Sims.

No. 169, see "Invitation Concerts by Professional Players."

For O. W. Street. 170

Wednesday, February 25, 1891.

And at the Cambridge University Musical Club,
Friday, February 27, 1891.

1 Pianoforte Trio in C major, No. 4 . . . . . *Mozart.*
J. H. T. Perkins, F. W. R. Holmes, F. C. Woods.

2 Song . . "Ich grolle nicht," . . . *Schumann.*
L. K. Smith.

3 Concerto for two Violins with Pianoforte Accompaniment in D minor . . . . . *Bach.*
E. H. Fellowes, F. A. Fulda. *Pianoforte*—F. C. Woods.

4 Capriccio for 'Cello Solo in A minor, Op. 24 . *Goltermann.*
P. J. Hansell.

5 Song . . . "Reiselied," . . *Mendelssohn.*
L. K. Smith.

6 Octett for Strings in E flat major, Op. 20 . . *Mendelssohn.*

1st Violin—E. H. Fellowes.
2nd Violin—F. A. Fulda.
3rd Violin—J. B. Baker.
4th Violin—F. W. R. Holmes.
1st Viola—A. R. Warburton.
2nd Viola—E. M. Chaundy.
1st 'Cello—R. W. Craddock.
2nd 'Cello—F. C. Woods.

For R. W. Craddock. 171

Wednesday, March 4, 1891.

1 String Quartett in D minor, No. 41 . . . . . *Haydn.*
W. R. Stratton, C. W. D. Chevallier, E. M. Chaundy, R. W. Craddock.

2 Song . . . "Moonlight," . . . *Schumann.*
E. B. Charles.

3 Air varié for Violin Solo in A major, Op. 12 . . *De Bériot.*
W. R. Stratton.

4 Norwegische Tänze for Pianoforte Duett in D minor, A major, and D major, Op. 35, Nos. 1, 2 and 4 . *Grieg.*
E. M. Chaundy, R. W. Craddock.

5 Song . . "Charm me to sleep," . *F. L. Moir.*
E. B. Charles.

6 Pianoforte Trio ("Lieder an den Mond") in F major, Op. 10 . . . . . *S. Hennessy.*
R. W. Craddock, W. R. Stratton, P. J. Hansell.

For A. Ramsbotham. 172

Wednesday, March 11, 1891.

Cambridge University Musical Club's Programme.

1 String Quartett in F major, Op. 18, No. 1 . . *Beethoven.*
R. Symes *(Trinity)*, G. H. Olliver *(Trinity)*, W. L. Ascherson *(Pembroke)*, S. Massingberd *(Trinity)*.

2 Song . . . "Der Erlkönig," . . . *Schubert.*
F. J. Debenham *(Trinity)*.

3 Soli for 'Cello—*a.* Largo in G major . . . *Handel.*
b. Tarantelle in G major, Op. 33 . *Popper.*
J. G. Bright *(Trinity Hall)*.

4 Tarantelle for Violin Solo in B flat major . *François Schubert.*
R. Symes.

5 Songs—
a. "So willst du des Armen dich gnädig erbarmen," *Brahms.*
b. "Vittoria, Vittoria," . . . . *Carissimi.*
F. J. Debenham.

6 Pianoforte Quartett in G minor, No. 1 . . . *Mozart.*
C. L. Naylor *(Emmanuel)*, R. Symes, W. L. Ascherson, J. G. Bright.

For J. H. Mee. 173

Wednesday, April 22, 1891.

Non-Resident Members' Programme.

1 String Quartett in E flat major, Op. 44, No. 3 . *Mendelssohn.*
A. H. Castle, H. M. Abel, W. B. Glennie, A. Coates.

2 Song . "When through the Piazetta," . *Mendelssohn.*
W. J. B. Wonnacott.

3 Suite for Pianoforte Solo in G major, Op. 40 . . . *Grieg.*
P. L. Andrewes.

4 Sonata for Pianoforte and Viola in E flat major, Op. 19 *Hummel.*
G. F. Wrigley, W. B. Glennie.

5 Song . . "Star of my heart," . . *L. Denza.*
W. J. B. Wonnacott.

6 Pianoforte Quartett in E flat major, Op. 47 . . *Schumann.*
A. S. Dale, A. H. Castle, W. B. Glennie, A. Coates.

For J. M. Fortescue-Brickdale. 174

Wednesday, April 29, 1891.

1 Pianoforte Trio in A major, Op. 26 . . . *W. S. Bennett.*
A. Ramsbotham, E. H. Fellowes, P. J. Hansell.

2 Song . . . "The Vagabond," . . *J. L. Molloy.*
H. J. Rowlands.

3 Nocturne for Pianoforte Solo in A major, No. 9 . *Field.*
R. B. Maxse.

4 Prelude for Organ Solo in C major, Op. 5 . . *H. Smart.*
H. H. L. Ll. Marsh.

5 Song . "Love laid his sleepless head," *A. S. Sullivan.*
H. J. Rowlands.

6 The "Golden" Sonata for two Violins with Pianoforte Accompaniment in F major . . . . *Purcell.*
E. B. Chancellor, J. M. Fortescue-Brickdale. *Pianoforte*—M. F. Alderson.

For F. A. Fulda. 175

Wednesday, May 6, 1891.

1 String Quartett in G major, No. 19 . . . . *Haydn.*
E. H. Fellowes, F. W. R. Holmes, J. H. Knowles, P. J. Hansell.

2 Song . . "Valentin's Gebet," . . *Gounod.*
E. G. M. Swifte.

3 Sonata for Pianoforte and Violin in D major . . *Handel.*
A. Ramsbotham, E. H. Fellowes.

4 Suite for Pianoforte Solo in E major, No. 5 . . *Handel.*
A. Ramsbotham.

5 Song . . "Werner's Parting Song," . . *Nessler.*
(from "Der Trompeter von Säkkingen.")
E. G. M. Swifte.

6 Pianoforte Trio in C minor, Op. 66 . . . *Mendelssohn.*
H. H. L. Ll. Marsh, E. H. Fellowes, G. F. Sims.

For F. W. R. Holmes. 176

Wednesday, May 13, 1891.

1 Occasional Overture for Organ Solo in D major . . *Handel.*
R. W. Craddock.

2 Song . . "Clouds may rise," . . *Handel.*
A. H. A. Simcox.

3 Sonata for Pianoforte Solo in G minor, Op. 10, No. 2 . *Dussek.*
J. H. T. Perkins.

4 Scherzo for Pianoforte Quartett in C major . *E. Walker.*
E. Walker, E. H. Fellowes, E. M. Chaundy, F. V. Darbishire.

2 Song . . "Still is the night," . . . . *Abt.*
A. H. A. Simcox.

6 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

For R. W. Craddock. 177

Wednesday, May 20, 1891.

1 String Quartett in E flat major, No. 53 . . . *Haydn.*
W. R. Stratton, C. W. D. Chevallier, E. M. Chaundy, R. W. Craddock.

2 Song . . "That God is great," . . *Handel.*
A. H. A. Simcox.

3 Toccata and Fugue for Organ Solo in C major, Vol. iii., No. 8
J. H. T. Perkins. *Bach.*

4 Saltarello for Violin Solo in D minor . . . *G. Papini.*
C. E. L. Ehrke.

5 Song . . . "Freisinn," . . . *Schumann.*
A. H. A. Simcox.

6 Pianoforte Trio in E flat major, Op. 12 . . . *Hummel.*
H. Kitto, C. E. L. Ehrke, R. W. Craddock.

For E. H. Fellowes. 178

Wednesday, May 27, 1891.

1 String Quartett in C major, No. 17 . . . . *Mozart.*
E. H. Fellowes, F. W. R. Holmes, A. Ramsbotham, F. C. Woods.

2 Songs—*a.* "The Two Corpses," . . . . } *Chopin.*
b. "The Maiden's Wish," . . . . }
E B. Charles.

3 Nocturne for Violin Solo in G minor, arranged from
Op. 15, No. 3 . . . . . *Chopin.*
A. J. Boger.

4 Interlude for Organ Solo in F major, Op. 19 . . *Guilmant.*
G. T. Huxham.

5 Song "The bonnie, bonnie banks of Loch Lomond," *Scotch Air.*
E. B. Charles.

6 "Peer Gynt" Suite for Pianoforte Duett in E major, Op. 23 *Grieg.*
M. F. Alderson, J. H. T. Perkins.

For A. Ramsbotham. 179

Wednesday, June 3, 1891.

1 Suite for Pianoforte Trio in D minor, Op. 19 . *A. Zimmermann.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

2 Song . . "My Lord, only believe," . . *Handel.*
L. K. Smith.

3 Zwei Fantasiestücke for Clarinet Solo in B flat minor and A flat major, Op. 84 . . . . . *Baermann.*
J. W. Veysey.

4 Sonata for Pianoforte and Violin in G minor, Op. 13 . *Grieg.*
A. Ramsbotham, E. H. Fellowes.

5 Song . . "Nymphs and Shepherds," . . *Purcell.*
L. K. Smith.

6 String Quartett in B flat major, No. 37 . . . *Haydn.*
C. E. L. Ehrke, C. W. D. Chevallier, A. Ramsbotham, A. E. Alcock.

For H Kitto. 180

Wednesday, June 10, 1891.

1 Sonatina for Pianoforte and Violin in D major, Op. 137, No 1 . . . . . *Schubert.*
A. Ramsbotham, F. W. R. Holmes.

2 Song . . "Ich grolle nicht," . . . *Schumann.*
L. K. Smith.

3 Suite for Pianoforte Solo in E major, No. 5 . . *Handel.*
A. Ramsbotham.

4 String Quartett in F major, Op. 18, No. 1 . . *Beethoven.*
E. H. Fellowes, F. A. Fulda, A. R. Warburton, F. C. Woods.

5 Song . . . "I'm a Roamer," . . *Mendelssohn.*
A. F. Kerry.

6 Pianoforte Trio in D minor, Op. 49 . . . *Mendelssohn.*
H. H. L. Ll. Marsh, F. A. Fulda, G. F. Sims.

For R. W. Craddock. 181

Wednesday, October 21, 1891.

1 String Quartett in E flat major, No. 3 . . . *Haydn.*
W. R. Stratton, C. W. D. Chevallier, E. M. Chaundy, R. W. Craddock.

2 Sonata for Pianoforte and Flute in G minor, No. 2 . *Handel.*
R. W. Craddock, A. L. Dixon.

3 Song . "Away, away ye men of rules," *C. H. H. Parry.*
J. E. Healey.

4 Duett ("L'Abbandono") for two 'Cellos with Pianoforte Accompaniment in G major, Op. 9 . . *A. Pezze.*
G. F. Sims, R. W. Craddock. *Pianoforte*—E. M. Chaundy.

5 Songs—*a.* "Grieve not, dear Love," } . . *F. L. Moir.*
b. "Who can tell?" }
J. E. Healey.

6 Pianoforte Trio in E flat major, Op. 77 . . . *Reissiger.*
E. M. Chaundy, W. R. Stratton, R. W. Craddock.

For A. Ramsbotham. 182

Wednesday, October 28, 1891.

1 String Quartett in C minor, Op. 18, No. 4 . . *Beethoven.*
E. H. Fellowes, F. W. R. Holmes, A. R. Warburton, P. J. Hansell.

2 Interlude ("The Holy City") for Organ Solo in B major
F. Anderson. *A. R. Gaul.*

3 Song . . . "An die Musik," . . . *Schubert.*
W. J. F. Giffard.

4 Soli for 'Cello—
a. "Gebet" in E flat major, Op. 101, No. 1 *Goltermann.*
b. "Arlequin" in F major, Op. 3, No. 1 . . *Popper.*
P. J. Hansell.

5 Song . . "Mount gallants all," . *G. F. Cobb.*
W. J. F. Giffard.

6 Pianoforte Trio in F sharp minor, No. 2 . . . . *Haydn.*
A. Ramsbotham, E. H. Fellowes, A. E. Alcock.

For E. H. Fellowes. 183

Wednesday, November 4, 1891.

1 String Quintett in C major, No. 2 . . . . *Mozart.*
E. H. Fellowes, F. W. R. Holmes, A. R. Warburton, A. Ramsbotham, P. J. Hansell.

2 Song . . "The Mother's Lamentation," *Old Irish Melody.*
A. R. Warburton.

3 Præludium and Fuga for Organ Solo in C major, Vol. iii., No. 7
J. H. T. Perkins. *Bach.*

4 Fantasie Impromptu for Pianoforte Solo in C sharp minor, Op. 66 . . . . . *Chopin.*
W. O Bailey.

5 Song . "Willst du dein Herz mir schenken," . *Bach.*
A. R. Warburton.

6 Pianoforte Trio in D major, No. 6 . . . . *Haydn.*
E. M. Chaundy, W. R. Stratton, R. W. Craddock.

For F. W. R. Holmes. 184

Wednesday, November 11, 1891.

1 String Quartett in E flat major, No. 71 . . . *Haydn.*
C. E. L. Ehrke, E. J. Parker, E. M. Chaundy, R. W. Craddock.

2 Song . . . "Le Vallon," . . . *Gounod.*
J. E. Healey.

3 Caprice for Pianoforte Solo in G major, Op. 31, No. 6
A. Ramsbotham. *Moszkowski.*

4 Sonata for Pianoforte and Violin in F major, Op. 8 . *Grieg.*
A. Ramsbotham, E. H. Fellowes.

5 Song . "I'll sing the songs of Araby," . *F. Clay.*
J. E. Healey.

6 March for Organ Solo in D major, Op. 39, No. 3 . *Guilmant.*
R. W. Craddock.

No. 185, see "Invitation Concerts by Professional Players."

For H. Kitto. 186

Wednesday, November 18, 1891.

1 String Quartett in G minor, Op. posth. . . . *Schubert.*
W. R. Stratton, C. E. L. Ehrke, E. M. Chaundy, R. W. Craddock.

2 Song . . "The Spirit Song," . . *Haydn.*
A. H. A. Simcox.

3 Scherzo for Pianoforte Solo in B flat minor, Op. 31 . *Chopin.*
W. O. Bailey.

4 Duo Concertante for Pianoforte and Clarinet in A flat major
R. W. Craddock, J. W. Veysey. *C. H. Lloyd.*

5 Song . "Fill me boy as deep a draught," *C. H. H. Parry.*
A. H. A. Simcox.

6 Hochzeit-musik for Pianoforte Duett in C major, Op. 45 *Jensen.*
A. Ramsbotham, H. Kitto.

For J. H. T. Perkins. 187

Wednesday, November 25, 1891.

1 Trio for Pianoforte, Clarinet, and 'Cello in B flat major, Op. 11 . . . . . *Beethoven.*
J. H. T. Perkins, O. W. Street, P. J. Hansell.

2 Songs—*a.* "Forget me not," } . . . *W. S. Bennett.*
b. "Gentle Zephyrs," }
A. H. S. Pattrick.

3 Soli for Pianoforte—*a.* "La Tendresse" . . . *Heller.*
b. Gavotte in G major . . *Bach.*
J. H. Mortimer.

4 March for Organ Solo in G major . . . . *Smart.*
J. G. Clarke.

5 Song . . "My Love's an arbutus," . *C. V. Stanford.*
H. T. S. Gedge.

6 String Quartett in G major, Op. 18, No. 2 . . *Beethoven.*
E. H. Fellowes, A. J. Boger, A. R. Warburton, F. C. Woods.

For C. W. D. Chevallier. 188

Wednesday, December 2, 1891.

1 String Quartett in F major, No. 68 . . . . . *Haydn.*
C. W. D. Chevallier, C. E. L. Ehrke, J. H. Knowles, R. W. Craddock.

2 Song . . "The last Farewell," . *G. F. Cobb.*
A. Ellis.

3 Sonata for Organ Solo in D minor (1st movement), Op. 42
E. Wyatt. *Guilmant.*

4 Funeral March for Pianoforte Solo from Sonata in B flat minor, Op. 35 . . . . . *Chopin.*
(In Memoriam R. HECKMANN).
W. O. Bailey.

5 Sonata for Pianoforte Solo in F minor, Op. 2, No. 1 . *Beethoven.*
F. S. Beeching.

6 Song . . . "I fear no foe," . . . *C. Pinsuti.*
A. Ellis.

7 Bagatellen for Organ, two Violins, and 'Cello in G minor, Op. 47, Nos. 4 and 5 . . . . . *Dvořák.*
R. W. Craddock, C. W. D. Chevallier, C. E. L. Ehrke, A. E. Alcock.

IN PIAM MEMORIAM

VIRI INGENIO PRÆSTANTISSIMO,

ROBERTI HECKMANN,

QUI, FATO ACERBO A NOBIS ABREPTUS,

AD CANTICA ANGELORUM PROVECTUS EST

A. D. ii. KAL. DECEMB.

ANNO { SALUTIS mdcccxci.
ÆTATIS SUÆ xliii.

For J. H. Mee. 189

Wednesday, December 9, 1891.

Programme of Compositions by Members.

1 Pianoforte Trio in F major . . . *H. H. L. Ll. Marsh.*
H. H. L. Ll. Marsh, R. B. Pearson, P. J. Hansell.

2 Song . . "The silent land," . . *F. S. Beeching.*
H. N. Dymond.

3 Romance for Pianoforte and Violin in F major . *E. Walker.*
E. Walker, F. W. R. Holmes.

4 String Quartett in C major . . . . *E. H. Fellowes.*
F. W. R. Holmes, C. W. D. Chevallier, J. B. Baker, F. C. Woods.

5 Song . . . "If after all," . . *H. N. Dymond.*
A. R. Warburton.

6 Sonata for Pianoforte and 'Cello in C minor . *E. M. Chaundy.*
E. M. Chaundy, G. F. Sims.

For J. H. Mee. 190

Wednesday, February 10, 1892.

1 String Quartett in E flat major, Op. 125, No. 1 . *Schubert.*
C. E. L. Ehrke, E. J. Parker, A. W. Pickard-Cambridge, A. E. Alcock.

2 Song . . "The Wanderer," . . *Mendelssohn.*
H. J. Rowlands.

3 Sonata for Pianoforte and Violin in A major, No. 1 *Handel.*
E. Wyatt, W. L. Mellersh.

4 Sonata for Organ Solo in B flat major, Op. 65, No. 4 *Mendelssohn.*
P. C. Buck.

5 Song . . "When Love is kind," . *Old Melody.*
H. J. Rowlands.

6 Pianoforte Trio in E flat major, Op. posth. . *Beethoven.*
H. Kitto, F. R. L. Wilson, H. T. S. Gedge.

For C. W. D. Chevallier. 191

Wednesday, February 17, 1892.

1 Pianoforte Trio in G major, Op. 129 . . . *Gurlitt.*
E. Wyatt, W. L. Mellersh. R. W. Craddock.

2 Song . "Das Meer hat seine Perlen," . *M. V. White.*
C. W. D. Chevallier.

3 Minuet for 'Cello Solo in D major, Op. 48 . . *Popper.*
P. J. Hansell.

4 Concerto for Organ and Orchestra in B flat major, No. 2 *Handel.*
Organ—P. C. Buck.

Violins—H. C. Barber.
C. W. D. Chevallier.
C. E. L. Ehrke.
E. H. Fellowes.
F. W. R. Holmes.
J. T. Marten.
F. H. V. Mather.
W. L. Mellersh.
C. A. Mercer.
E. J. Parker.
F. M. Raikes.
A. L. B. Thesiger.

Viola— G. M. Bell.
J. H. Knowles.
A. W. Pickard-Cambridge.

'Cello— A. E. Alcock.
R. W. Craddock.
P. J. Hansell.
G. F. Sims.

Double Bass—
H. N. Dymond.
A. F. Kerry.

Flute— W. E. Hirst.
T. C. Smith.

5 Song . . "A Golden Argosy," . . *H. Temple.*
C. W. D. Chevallier.

6 Impromptu Valse for Pianoforte Solo in B flat major, Op. 94 *Raff.*
W. O. Bailey.

For E. H. Fellowes. 192

Wednesday, February 24, 1892.

1 String Quartett in D major, Op. 18, No. 3 . . *Beethoven.*
E. H. Fellowes, F. W. R. Holmes, A. Ramsbotham, P. J. Hansell.

2 Song . . "Behüt dich Gott," . . *Nessler.*
E. G. M. Swifte.

3 Polonaise for Pianoforte Solo in A major, Op. 40, No. 1 *Chopin.*
J. H. Mortimer.

4 "In die Ferne" for Clarinet Solo in A flat major, Op. 86, No. 7
J. W. Veysey. *Baermann.*

5 Song . . "Valentin's Gebet," . . *Gounod.*
E. G. M. Swifte.

6 Pianoforte Trio in F major, Op. 22 . . . . *Hummel.*
H. H. L. Ll. Marsh, E. J. Parker, A. E. Alcock.

For J. H. T. Perkins 193

Wednesday, March 2, 1892.

1 Pianoforte Quintett in C major, Op. 22 . . *G. F. Cobb.*
J. H. T. Perkins, E. H. Fellowes, W. L. Mellersh, A. Ramsbotham, A. E. Alcock.

2 Song . . "To Althea from Prison," *W. G. Whinfield.*
J. E. Healey.

3 Ballade for Pianoforte Solo in A flat major, Op. 47 . *Chopin.*
W. O. Bailey.

4 Romance for Violin Solo in F major, from Suite in F major, Op. 27 . . . . . *Fr. Ries.*
E. H. Fellowes.

5 Song . . . "An die Leyer," . . . *Schubert.*
J. E. Healey.

6 Theme with Variations for Organ and Violin in A minor, Op. 150, No. 1 . . . . . *Rheinberger.*
P. C. Buck, F. W. R. Holmes.

For R. W. Craddock. 194

Wednesday, March 9, 1892.

And at the Cambridge University Musical Club, Friday, March 11, 1892.

1 String Quartett in G major, No. 12 . . . . . *Mozart.*
E. H. Fellowes, E. J. Parker, J. B. Baker, F. C. Woods.

2 Recitative and Cavatina, (from "Ernani,") "Infelice! e tu credevi" . . . . . *Verdi.*
E. B. Charles.

3 Sonata for Pianoforte and Violin in A major, Op. 100 *Brahms.*
A. Ramsbotham, E. H. Fellowes.

4 Spanischer Tanz ("Vito") for 'Cello Solo in D major, Op. 54, No. 5 . . . . . *Popper.*
P. J. Hansell.

5 Song . . . "The Elleree," . . *J. F. Duggan.*
E. B. Charles.

6 Pianoforte Trio in F major, Op. 42 . . . . *Gade.*
A. Ramsbotham, E. H. Fellowes, F. C. Woods.

For H. Kitto. 195

Wednesday, March 16, 1892.

Cambridge University Musical Club's Programme.

1 String Quartett in G major, No. 13 . . . . . *Haydn.*
R. Symes *(Trinity)*, E. D. C. Strode *(Trinity)*, A. C. Jordan *(Sidney)*, J. G. Bright *(Trinity Hall)*.

2 Song . . . "Liebestreu," . . . *Brahms.*
F. G. Given-Wilson *(St. John's)*.

3 Prelude and Fugue for Pianoforte Solo in E minor, Op. 35, No. 1 . . . . . *Mendelssohn.*
G. H. Grummit *(Clare)*.

4 Reverie for Violin Solo in E flat major, Op. 22, No. 3 *Vieuxtemps.*
R. Symes.

5 Sonata for Pianoforte and 'Cello in F major, No. 1 . *Marcello.*
C. Wood *(Caius)* J. G. Bright.

6 Songs—*a* "Ich liebe dich," . . . . . } *Grieg.*
b "Zwei braune Augen," . . . . }
F. G. Given-Wilson.

7 Pianoforte Trio in D minor, Op. 63 . . . . *Schumann.*
C. Wood, R. Symes, J. G. Bright.

No. 196, see "Invitation Concerts by Professional Players."

For F. W. R. Holmes. 197

Wednesday, March 23, 1892.

1 String Quartett in A major, Op. 18, No. 5 . . *Beethoven.*
E. H. Fellowes, F. W. R. Holmes, A. Ramsbotham, P. J. Hansell.

2 Vocal Quartett "Down in a Flowery Vale," . . *Festa.*
A. G. Shoppee, H. J. Rowlands, J. M. Bridgman, J. H. Knowles.

3 Rhapsody for Pianoforte Solo in B minor, Op. 79, No. 1 *Brahms.*
E. Walker.

4 Trio for Pianoforte, Clarinet and Viola in E flat major, No. 7 . . . . . *Mozart.*
H. H. L. Ll. Marsh, J. W. Veysey, J. H. Knowles.

5 Vocal Quartett . "When evening's twilight," . *J. L. Hatton.*
A. G. Shoppee, H. J. Rowlands, J. M. Bridgman, J. H. Knowles.

6 Fuga for Organ Solo in G minor, Vol. ii., No. 4 . *Bach.*
T. Walrond.

For A. Ramsbotham. 198

Wednesday, March 30, 1892.

1 String Quartett in B flat major, No. 15 . . . *Mozart.*
E. H. Fellowes, F. W. R. Holmes, A. Ramsbotham, P. J. Hansell.

2 Song . . "Honour and Arms," . . *Handel.*
E. B. Conder.

3 Sonata for Pianoforte and Violin in A major, Op. 30, No. 1
A. Ramsbotham, E. H. Fellowes. *Beethoven.*

4 Romance for 'Cello Solo in F major, Op. 5 . . *Fischer.*
F. C. Woods.

5 Song . . "The Spirit of Air," . *J. W. Elliott.*
E. B. Conder.

6 Ständchen for Pianoforte Solo in A flat major . . *Hiller.*
E. Wyatt.

7 Pianoforte Trio in C major, No. 3 . . . . *Haydn.*
H. H. L. Ll. Marsh, A. L. B. Thesiger, F. C. Woods.

For H. Kitto. 199

Wednesday, April 27, 1892.

Non-resident Members' Programme.

1 String Quartett in A minor, Op. 41, No. 1 . . *Schumann.*
D. J. Young, A. H. Castle, W. B. Glennie, G. I. Simey.

2 Song . . "Von ewiger Liebe," . . *Brahms.*
A. F. Ferguson.

3 Sonata for Pianoforte and Violin in A major, No. 1 . *Handel.*
A. S. Dale, A. Duchesne.

4 Lyrische Stückchen for Pianoforte Solo, Op. 43, Nos. 1, 2, and 6—
a. "Schmetterling" in A major . .
b. "Einsamer Wanderer" in B minor . } *Grieg.*
c. "An den Frühling" in F sharp major
G. F. Wrigley.

5 Song . "Away, away ye men of rules," *C. H. H. Parry.*
A. F. Ferguson.

6 Pianoforte Trio in G minor, Op. 8 . . . . *Chopin.*
A. S. Dale, A. H. Castle, G. I. Simey.

For E. H. Fellowes. 200

Wednesday, May 4, 1892.

1 String Quartett in A major, Op. 18, No. 5 . . *Beethoven.*
E. H. Fellowes, F. W. R. Holmes, A. Ramsbotham, P. J. Hansell.

2 Recitative and Air from "Tannhaüser"—
"O tu bell' astro incantator," . . *Wagner.*
E. B. Charles.

3 Toccata for Organ Solo in G major . . . *Dubois.*
J. H. Mee.

4 Recitative and Air from "Irene"—
"She alone charmeth my sadness," . . *Gounod.*
E. B. Charles.

5 Pianoforte Quintett in E flat major, Op. 44 . . *Schumann.*
A. Ramsbotham, E. H. Fellowes, H. H. Joachim, A. H. Castle, F. C. Woods.

For J. H. T. Perkins. 201

Wednesday, May 11, 1892.

1 Pianoforte Duett ("Nussknacker and Maüsekönig,") in
F major, Op. 46 . . . . . *Reinecke.*
H. Kitto, J. H. T. Perkins.

2 Song . . "Spanish Lament," . . *G. F. Cobb.*
H. T. S. Gedge. *'Cello obbligato*—P. J. Hansell.

3 Sonata for Pianoforte and Flute in C major, No. 4 . *Bach.*
J. H. T. Perkins, A. L. Dixon.

4 Canon for Organ Solo in B minor, Op. 56, No. 5 . *Schumann.*
P. C. Buck.

5 Song . . "The good West Wind," . . *G. F. Cobb.*
H. T. S. Gedge.

6 String Quartett in B flat major, No. 49 . . . *Haydn.*
C. E. L. Ehrke, E. J. Parker, G. M. Bell, A. E. Alcock.

For P. J. Hansell. 202

Wednesday, May 18, 1892.

1 String Quartett in E flat major, No. 53 . . . *Haydn.*
E. J. Parker, C. W. D. Chevallier, W. B. Glennie, R. W. Craddock.

2 Song . . "My dearest heart," . *A. S. Sullivan.*
H. J. Rowlands.

Owing to a very protracted General Meeting the rest of the Programme had to be omitted.

For A. Ramsbotham. 203

Wednesday, May 25, 1892.

1 Sonata for Pianoforte and 'Cello in D major, Op. 18 . *Rubinstein.*
A. Ramsbotham, P. J. Hansell.

2 Song . . . "To Anthea," . . *J. L. Hatton.*
J. M. Bridgman.

3 Romance for Violin Solo in B flat major, Op. 15 . *Ersfeld.*
J. T. Marten.

4 Legende for Pianoforte Duett in D minor and C major, Op. 59, Nos. 1 and 4 . . . . . *Dvořák.*
F. S. Beeching, E. Wyatt.

5 Song . . "Sunshine and Rain," . *J. Blumenthal.*
J. M. Bridgman.

6 Sonata for Pianoforte and Violin in A major, No. 3 . *Mozart.*
A. Ramsbotham, E. H. Fellowes.

For C. W. D. Chevallier. 204

Wednesday, June 1, 1892.

1 String Quartett in D major, No. 18 . . . . . *Mozart.*
C. E. L. Ehrke, E. J. Parker, A. W. Pickard-Cambridge, A. E. Alcock.

2 Song . . . "Du rothe Ros'," . . . *Steinbach.*
M R. C. von Veith.

3 Valse for Pianoforte Solo in A flat major, Op. 34, No. 1 *Chopin.*
D. R. Chalmers-Hunt.

4 Sonatina for Pianoforte and Violin in G minor, Op. 137, No. 3 . . . . . *Schubert.*
P. C. Buck, C. E. L. Ehrke.

5 Song . . . "Der Neugierige," . . . *Schubert.*
M. R. C. von Veith.

6 Quintett for Pianoforte and four violins (Andante and Rondo) in G major . . . . . *Burnett.*
E. Wyatt, J. T. Marten, H. D. G. Clark, A. L. B. Thesiger, C. E. L. Ehrke.

For J. H. Mee. 205

Wednesday, June 8, 1892.

1 String Quartett in B flat major, Op. 168 . . . . *Schubert.*
E. J. Parker, A. L. B. Thesiger, G. M. Bell, H. T. S. Gedge.

2 Song . . "The arrow and the song," . . *Balfe.*
W. L. Mellersh.

3 Sonata for Pianoforte and Violin in E minor, No. 5 . *Mozart.*
F. S. Beeching, B. K. R. Wilkinson.

4 Toccata for Organ Solo in A flat major . . . . *Hesse.*
J. Lyon.

5 Song . . . "Thy foe," . . *Blumenthal.*
E. B. Conder.

6 Trio for Pianoforte and two Violins in F major . *L. J. Rogers.*
W. Slater, W. R. Stratton, C. W. D. Chevallier.

For R. W. Craddock. 206

Wednesday, June 15, 1892.

1 String Quartett in G major, No. 12 . . . . . *Mozart.*
E. H. Fellowes, E. J. Parker, A. R. Warburton, F. C. Woods.

2 Vocal Quartett . "Down in a flow'ry vale," . . *Festa.*
A. G. Shoppee, H. J. Rowlands, J. M. Bridgman, J. H. Knowles.

3 Sonata for Pianoforte and Violin in F major, Op. 8 . *Grieg.*
A. Ramsbotham, E. H. Fellowes.

4 Fantasie Impromptu for Pianoforte Solo in C sharp minor, Op. 66 . . . . . *Chopin.*
W. O. Bailey.

5 Song . . "Honour and Arms," . . *Handel.*
E. B. Conder.

6 Pianoforte Quintett in E flat major, Op. 44 . . *Schumann.*
A. Ramsbotham, E. H. Fellowes, H. H. Joachim,
A. R. Warburton, F. C. Woods.

For E. H. Fellowes. 207

Wednesday, October 19, 1892.

1 String Quartett in C major, No. 17 . . . . . *Mozart.*
E. H. Fellowes, E. J. Parker, A. Ramsbotham, P. J. Hansell.

2 Song . . "Where'er you walk," . . *Handel.*
H. J. Rowlands.

3 Sonata for Pianoforte Solo in D minor, Op. 31, No. 2 *Beethoven.*
F. S. Beeching.

4 Song . . . "The first violet," . . *Mendelssohn.*
H. J. Rowlands.

5 Sonata for Pianoforte and Violin in C minor, Op. 45 . *Grieg.*
A. Ramsbotham, E. H. Fellowes.

For P. J. Hansell. 208

Wednesday, October 26, 1892.

1 String Quartett in E flat major, No. 39 . . . *Haydn.*
E. H. Fellowes, E. J. Parker, G. M. Bell, P. J. Hansell.

2 Song . . "Pack clouds away," . . *Botterill.*
H. J. Rowlands.

3 Prelude and Fugue for Pianoforte Solo in B flat major, "Das Wohltemperirte Clavier," No. 21 . . *Bach.*
E. Wyatt.

4 Song . . "Under thy window," . *A. G. Thomas.*
H. J. Rowlands.

5 Phantasiestücke for Pianoforte Trio in A minor, F major, D minor and A minor, Op. 88 . . . . *Schumann.*
H. H. L. Ll. Marsh, E. H. Fellowes, P. J. Hansell.

For E. B. Charles. 209

Wednesday, November 2, 1892.

1 String Quartett in A minor, Op. 29 . . . . *Schubert.*
R. C. Davis, E. J. Parker, G. M. Bell, P. J. Hansell.

2 Song . . . "Agnus Dei," . . . *Bizet.*
E. B. Charles.

3 Réverie for Violin Solo in E flat major, Op. 22, No. 3 *Vieuxtemps.*
R. C. Davis.

4 Sonata for Organ Solo in C sharp minor, Op. 5 . *B. Harwood.*
P. C. Buck.

5 Song . "When I gaze upon the lily," . . *Oudin.*
E. B. Charles.

6 String Quartett in E flat major . . . . *Dittersdorf.*
E. J. Parker, A. L. B. Thesiger, G. M. Bell, H. T. S. Gedge.

For J. H. T. Perkins. 210

Wednesday, November 9, 1892.

1 String Trio (Serenade) in D major, Op. 8 . . . *Beethoven.*
R. C. Davis, S. P. Bunting, P. J. Hansell.

2 Hungarian Dances for Pianoforte and Violin in E minor and G minor, Nos. 9 and 5 . . . *Brahms-Joachim.*
A. Ramsbotham, E. H. Fellowes.

3 Morceau de Salon for Clarinet Solo in G minor, Op. 124 *Golinelli.*
J. W. Veysey.

4 Vocal Quartetts—
a. "Love's name," . . . . . *J. H. Mee.*
b. "Cupid once upon a bed of roses," . *J. V. Roberts.*
A. G. Shoppee, A. H. S. Pattrick, S. P. Bunting, E. G. Mercer.

5 String Quartett in F major, No. 14 . . . . . *Haydn.*
W. R. Stratton, C. W. D. Chevallier, E. M. Chaundy, F. E. Fremantle.

No. 211, see "Invitation Concerts by Professional Players."

For J. W. Veysey. 212

Wednesday, November 16, 1892.

1 String Quartett in G major, No. 34 . . . . . *Haydn.*
W. de M. Malan, C. E. L. Ehrke, A. Ramsbotham, H. T. S. Gedge.

2 Song . . "Island of Dreams," . . *Adams.*
P. C. N. Lindsay.

3 Fantasia for Organ Solo in G major . . *C. H. H. Parry.*
P. C. Buck.

4 Sonata for Pianoforte and Violin in E minor, No. 8 . *Corelli.*
P. C. Buck, C. E. L. Ehrke.

5 Song . . . . "Margarita," . . . *Löhr.*
P. C. N. Lindsay.

6 Trio for Pianoforte, Clarinet and 'Cello in A minor, Op. 114 . . . . . *Brahms.*
H. H. L. Ll. Marsh, J. W. Veysey, G. F. Sims.

For J. H. Mee. 213

Wednesday, November 23, 1892.

1 String Quartett in C major, No. 8 . . . . . *Mozart.*
R. C. Davis, W. de M. Malan, S. P. Bunting, A. C. E. W. Martius.

2 Song . . "Die beiden Grenadiere," . . *Schumann.*
W. L. Mellersh.

3 Fugue for Organ Solo in E major . . . *W. T. Best.*
J. Lyon.

4 Allegro de Concert for Pianoforte Solo in A major, Op. 46
W. O. Bailey. *Chopin.*

5 Song . "Far from my Love I wander," . *Sarti.*
F. R. S. Balfour.

6 Pianoforte Trio in G major, No. 1 . . . . . *Haydn.*
F. A. Richards, C. E. L. Ehrke, F. E. Fremantle.

For P. C. Buck. 214

Wednesday, November 30, 1892.

1 String Quartett in E flat major, Op. 1 . . . *E. Prout.*
C. E. L. Ehrke, G. H. V. Sutherland, E. M. Chaundy, P. J. Hansell.

2 Song . "Fill me boy as deep a draught," *C. H. H. Parry.*
J. E. Healey.

3 Hochzeit-musik for Pianoforte Duett in C major, Op. 45 *Jensen.*
A. Ramsbotham, P. C. Buck.

4 Pianoforte Trio in D major, No. 6 . . . . . *Haydn.*
W. H. T. Gairdner, C. E. L. Ehrke, A. C. E. W. Martius.

5 Song . . "Go lovely Rose," . *M. V. White.*
J. E. Healey.

6 "Papillon" for 'Cello Solo in D minor, Op. 3, No. 4 . *Popper.*
P. J. Hansell.

For C. W. D. Chevallier. 215

Wednesday, December 7, 1892.

Programme of Compositions by Members.

1 String Quartett in G minor . . . . . *P. C. Buck.*
E. H. Fellowes, R. C. Davis, A. Ramsbotham, P. J. Hansell.

2 Song . "The Shepherd's commendation of his Nymph,"
H. J. Rowlands. *C. W. D. Chevallier.*

3 Sonata for Organ Solo in D minor . . . . *E. Wyatt.*
E. Wyatt.

4 Part Song . . "Soldier Rest!" . . . *J. Lyon.*
F. C. Woods, H. J. Rowlands, J. E. Healey, E. B. Charles.

5 Pianoforte Trio in D minor . . . . *F. S. Beeching.*
F. S. Beeching, E. J. Parker, P. J. Hansell.

For C. W. D. Chevallier. 216

Wednesday, January 25, 1893.

1 String Quartett in E flat major, No. 14 . . . *Mozart.*
E. J. Parker, G. H. V. Sutherland, G. M. Bell, H. T. S. Gedge.

2 Song . "And ye shall walk in silk attire," . *Bishop.*
F. R. S. Balfour.

3 Sonata for two Pianofortes in D major . . . *Mozart.*
A. B. Nutter, J. H. T. Perkins.

4 Song . "Far and high the cranes give cry," . *Korbay*
F. R. S. Balfour.

5 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
F. S. Beeching, C. E. L. Ehrke, H. T. S. Gedge.

For E. B. Charles. 217

Wednesday, February 1, 1893.

1 String Quartett in B flat major, No. 52 . . . *Haydn.*
W. R. Stratton, C. W. D. Chevallier, E. M. Chaundy, F. E. Fremantle.

2 Song . "Sweet, if you love me let me go," *Old English.*
E. B. Charles.

3 Andante and Variations for two Pianofortes in B flat major, Op. 46 . . . . . *Schumann.*
A. Ramsbotham, H. H. L. Ll. Marsh.

4 Hebrew Melodies for Viola Solo—
a. in G minor, Op. 9, No 1 . . } *J. Joachim.*
b. in F major, Op. 9, No. 3 . . }
S. P. Bunting.

5 Song . . "Love me or not," . . *Secchi.*
E. B. Charles.

6 Concerto for Organ and Strings in G minor, No. 1 . *Handel.*
Organ—T. Walrond.

1st Violin—E. H. Fellowes.
W. de M. Malan.
G. H. V. Sutherland.
A. E. Lynam.
A. G. A. Chalmers.
2nd Violin—C. W. D. Chevallier.
H. G. Palmer.
B. R. Ryman-Hall.
A. J. Douglas.
F. W. Thelwall.

Viola—J. H. Knowles.
C. H. Stephens.
'Cello—P. J. Hansell.
J. E. Healey.
Contra Basso—
H. N. Dymond.
A. F. Kerry.

For P. C. Buck. 218

Wednesday, February 8, 1893.

1 String Quartett in B flat major, Op. 18, No. 6 . . *Beethoven.*
R. C. Davis, W. de M. Malan, S. P. Bunting, P. J. Hansell.

2 Song . . . "Der Atlas," . . . *Schubert.*
J. E. Healey.

3 Variations for two Pianofortes on a theme by Haydn in B flat major, Op. 56*b* . . . . . *Brahms.*
H. H. L. Ll. Marsh, F. A. Richards.

4 Toccata for Organ Solo in C major, Vol. iii., No. 8 . *Bach.*
P. C. Buck.

5 Song . . "A song of thanksgiving," . . *F. Allitsen.*
J. E. Healey.

6 Romance for Violin Solo in D major, Op. 21 . *F. E. Bache.*
R. C. Davis.

For J. W. Veysey. 219

Wednesday, February 15, 1893.

1 String Quartett in D minor, No. 15 . . . . . *Haydn.*
C. E. L. Ehrke, G. H. V. Sutherland, S. P. Bunting, A. C. E. W. Martius.

2 Song . "Why does azure deck the sky?" *C. H. H. Parry.*
H. T. S. Gedge.

3 Octett for Strings in E flat major, Op. 20 . *Mendelssohn.*

1st Violin—E. H Fellowes.	1st Viola—S. P. Bunting.
2nd Violin—E. J. Parker.	2nd Viola—G. M. Bell.
3rd Violin—W. de M. Malan.	1st 'Cello—F. C. Woods.
4th Violin- R. C. Davis.	2nd 'Cello—P. J. Hansell.

4 Song . . "My Memories," . . . *F. P. Tosti.*
J. W. B. Adams.

5 Walzer for two Pianofortes in C major, Op. 86 . *Kirchner.*
H. H. L. Ll. Marsh, F. A. Richards.

For P. J. Hansell. 220

Wednesday, February 22, 1893.

1 String Quartett ("The Emperor") in C major, No. 42 *Haydn.*
E. H. Fellowes, R. C. Davis, S. P. Bunting, P. J. Hansell.

2 Vocal Duett . . "Excelsior," . . . *Balfe.*
H. J. Rowlands, E. B. Charles.

3 Soli for Viola—*a.* Liebeslied . . . . . *Henselt.*
b. Serenade . . . . . *Gounod.*
C. H. Stephens.

4 Vocal Duett . "When Bibo thought fit," . . *Travers.*
H. J. Rowlands, E. B. Charles.

5 Adagio and Allegro for Pianoforte and 'Cello from Sonata in F major, Op. 5, No. 1 . . . *Beethoven.*
P. C. Buck, A. C. E. W. Martius.

6 Concerto for two Pianofortes with String Quartett accompaniment in C major, No. 2 . . . *Bach.*
H. Kitto, P. C. Buck.
E. H. Fellowes, W. de M. Malan, S. P. Bunting, P. J. Hansell.

No. 221, see "Invitation Concerts by Professional Players."

For E. H. Fellowes. 222

Wednesday, March 1, 1893.

1 Præludium and Fuga for Organ Solo in C major, Vol. iii., No. 7
J. H. T. Perkins. *Bach.*

2 Song . . "Queen of the Roses," . *A. S. Sullivan.*
E. B. Charles.

3 Quintett for Clarinet and Strings in A major, Op. 108 *Mozart.*
J. W. Veysey, R. C. Davis, W. de M. Malan, S. P. Bunting, P. J. Hansell.

4 Flute Solo ("Vöglein im Fliederbusch") in A major, Op. 291 *Popp.*
L. E. Mackinder.

5 Song . . "The old Navy," . *C. V. Stanford.*
E. B. Charles.

6 Variations for two Pianofortes on a theme by Beethoven in E flat major, Op. 35 . . . . . *Saint-Saëns.*
F. S. Beeching, E. Wyatt.

For J. H. T. Perkins. 223

Wednesday, March 8, 1893.

And at the Cambridge University Musical Club,
Friday, March 10, 1893.

1 String Quartett in G major, Op. 18, No. 2 . . *Beethoven.*
E. H. Fellowes, R. C. Davis, S. P. Bunting, P. J. Hansell.

2 Songs—*a.* "Vine, vine, and eglantine," . . } *F. C. Woods.*
b. "I to thee," . . , . . }
H. J. Rowlands.

3 Scherzo a Capriccio for Pianoforte Solo in F sharp minor . . . . . *Mendelssohn.*
F. A. Richards.

4 Duo Concertante for Pianoforte and Clarinet in A flat major
H. H. L. Ll. Marsh, J. W. Veysey. *C. H. Lloyd.*

5 Song . "Where'er you walk," (from "Semele") . *Handel.*
H. J. Rowlands.

6 Pianoforte Quintett in A major, Op. 81 . . . *Dvořák.*
H. H. L. Ll. Marsh, E. H. Fellowes, R. C. Davis, S. P. Bunting, P. J. Hansell.

For J. H. Mee. 224

Friday, March 17, 1893.

Cambridge University Musical Club's Programme.

1 Pianoforte Trio in G major, No. 5 . . . . . *Mozart.*
G. F. McCleary *(Trinity Hall)*, C. S. Myers *(Caius)*, G. G. Schott *(Trinity)*.

2 Song . . "Revenge, Timotheus cries," . . *Handel.*
W. R. Elliott *(St. John's)*.

3 Ballade for Pianoforte Solo in A flat major, Op. 47 . *Chopin.*
E. G. Ingrams *(Selwyn)*.

4 Song . . "Where'er you walk," . . *Handel.*
E. C. Marchant *(Peterhouse)*.

5 Songs—*a.* "Mädchen mit dem rothen Mündchen," . *Franz.*
b. "Kalékairi," . . . . . *C. Barton.*
W. R. Elliott.

6 Pianoforte Trio in B flat major, Op. 11 . . . *Beethoven.*
E. G. Ingrams, R. J. E. Meade *(Clare)*, G. G. Schott.

For J. H. Mee. 225

Wednesday, April 26, 1893.

Non-Resident Members' Programme.

1 String Quartett in F major, Op. 18, No. 1 . . *Beethoven.*
A. Duchesne, A. H. Castle, A. R. Warburton, E. A. Voysey.

2 Song . . . "Barbara Allen," . . *Old English.*
A. R. Warburton.

3 Grand Duo for Pianoforte and 'Cello in D minor, Op. 15
A. S. Dale, E. A. Voysey. *Goltermann.*

4 Soli for Pianoforte—
a. Romantic Studies in C minor and E major, Op. 8, Nos. 1 and 2 . . . . . *Jensen.*
b. Tarantella in G flat major, Op. 27, No 2 . *Moszkowski.*
A. S. Dale.

5 Song . . "Norah McShane," . . *F. C. Woods.*
A. R. Warburton.

6 Pianoforte Quartett in F major, Op. 18 . . . *E. Prout.*
A. S. Dale, A. H. Castle, A. R. Warburton, E. A. Voysey.

For J. H. T. Perkins. 226

Wednesday, May 3, 1893.

1 String Quartett in C major . . . . . *E. H. Fellowes.*
E. H. Fellowes, W. de M. Malan, G. M. Bell, F. C. Woods.

2 Song . . "Honour and Arms," . . *Handel.*
E. G. Mercer.

3 Sonata for Organ Solo in A major, Op. 65, No. 3 *Mendelssohn.*
C. H. Wybergh.

4 String Trio in C major, No. 3 . . . . . *Haydn.*
W. de M. Malan, G. M. Bell, H. T. S. Gedge.

5 Song . . . "My Friend," . . . . *Behrend.*
E. G. Mercer.

6 String Quartett in C major, No. 65 . . . . . *Haydn.*
A. G. A. Chalmers, B. R. Ryman-Hall, C. H. Stephens, H. T. S. Gedge.

For J. W. Veysey. 227

Wednesday, May 10, 1893.

1 String Quartett in D major, Op. posth. . . . . *Schubert.*
E. J. Parker, C. E. L. Ehrke, G. M. Bell, A. C. E. W. Martius.

2 Song . . "Du fragst mich täglich," *E. Meyer-Helmund.*
G. B. Cronshaw.

3 Berceuse for Pianoforte Solo in G major . . . . *Shutte.*
J. Chichester.

4 Song . . . "Devotion," . . . . *Schumann.*
G. B. Cronshaw.

5 Sonata for Pianoforte and Violin in D minor, No. 7 . *Corelli.*
F. A. Richards, C. E. L. Ehrke.

For E. H. Fellowes. 228

Wednesday, May 17, 1893.

1 Septett for Strings and Wind in E flat major, Op. 20 *Beethoven.*
E. H. Fellowes, G. M. Bell, F. C. Woods, A. F. Kerry, J. W. Veysey, G. F. Sims, *H. N. Dymond.

2 Song . . . . "Busslied," . . . *Beethoven.*
J. E. Healey.

3 Sonata for Pianoforte and Violin in A major, Op. 47 *Beethoven.*
A. Ramsbotham, E. H. Fellowes.

4 Songs—*a.* "Sehnsucht," . . . . . } *Beethoven.*
b. "Andenken," . . . . . }
J. E. Healey.

5 Pianoforte Trio in E flat major, Op. 70, No. 2 . . *Beethoven.*
H. H. L. Ll. Marsh, R. C. Davis, P. J. Hansell.

* Owing to the failure of the horn at the last moment and the difficulty in finding a substitute at very short notice, the Horn Part was played on the Organ by P. C. Buck.

For C. W. D. Chevallier. 229

Wednesday, May 24, 1893.

1 Sonata for Pianoforte and Flute in G major, No. 3 . *Handel.*
H. S. Sidebotham, J. D. Elwell.

2 Song . . "Behüt dich Gott," . . *Nessler.*
E. G. M. Swifte.

3 Fuga for Organ Solo in D major, Vol. iv., No. 3 . *Bach.*
H. S. Sidebotham.

4 Song . "Blick ich umher in diesem edlen Kreise," . *Wagner.*
E. G. M. Swifte.

5 Sonatina for Pianoforte and Violin in A minor, Op. 137, No. 2 . . . . . *Schubert.*
F. A. Richards, C. E. L. Ehrke.

For E. B. Charles. 230

Wednesday, May 31, 1893.

1 Pianoforte Trio (Novelletten) in A minor, Op. 29 . *Gade.*
F. S. Beeching, E. H. Fellowes, F. C. Woods.

2 Song . . "Old English love song," . . *F. Allitsen.*
W. S. Stanier.

3 Tarantella for Pianoforte Solo in A flat major . . *Bachmann.*
L. W. C. Schrader.

4 Moderato and Andante for Violin Solo in B minor and G major, Op. 41, Nos. 1 and 2 . . . . *Molique.*
J. T. Marten.

5 Song . . "Fond heart, farewell," . . *H. Temple.*
W. S. Stanier.

6 String Quartett in G major, No. 13 . . . . *Haydn.*
W. de M. Malan, G. H. V. Sutherland, G. M. Bell, H. T. S. Gedge.

For P. C. Buck. 231

Wednesday, June 7, 1893.

1 Pianoforte Trio in C major, No. 12 . . . . *Haydn.*
F. A. Richards, E. J. Parker, A. C. E. W. Martius.

2 Song . "The fountain mingles with the river," . *Gounod.*
H. T. S. Gedge.

3 Studies for Pianoforte Solo in A major and F sharp minor, Op. 31, Nos. 4 and 5 . . . . . *Mayer.*
F. A. Richards.

4 Andante and Rondo for Violin Solo in E flat major and G minor . . . . . *Viotti.*
E. J. Parker.

5 Song . . "Bonnie Lesley," . . *M. V. White.*
H. T. S. Gedge.

6 Prelude and Fugue for Organ Solo in G major, Op. 37, No. 2 . . . . . *Mendelssohn.*
T. Walrond.

For P. J. Hansell. 232

Wednesday, June 14, 1893.

1 String Quartett in F major, Op. 18, No. 1 . . . *Beethoven.*
E. H. Fellowes, E. J. Parker, G. M. Bell, P. J. Hansell.

2 Song . . . . "Andenken," . . . *Beethoven.*
J. E. Healey.

3 Prelude and Fugue for Pianoforte Solo in B flat major, "Das Wohltemperirte Clavier," No. 21 . . *Bach.*
E. Wyatt.

4 Hungarian Dances for Pianoforte and Violin in E minor, G minor, and A major, Nos. 9, 5, and 7 . *Brahms-Joachim.*
F. S. Beeching, E. H. Fellowes.

5 Song . . . "Busslied," . . . *Beethoven.*
J. E. Healey.

6 Quintett for Clarinet and Strings in A major, Op. 108 . *Mozart.*
J. W. Veysey, E. H. Fellowes, W. de M. Malan, G. M. Bell, P. J. Hansell.

For E. Wyatt. 233

Wednesday, October 18, 1893.

1 Pianoforte Trio in C minor, Op. 1, No. 3 . . . *Beethoven.*
E. Wyatt, R. C. Davis, P. J. Hansell.

2 Song . "Thine am I, my faithful fair," *A. Somervell.*
H. J. Rowlands.

3 Variations Sérieuses for Pianoforte Solo in D minor, Op. 54
F. S. Beeching. *Mendelssohn.*

4 Melodie Romantique for 'Cello Solo in A major, Op. 11 . *Stern.*
P. J. Hansell.

5 Songs—*a.* "To Chloe (in sickness)," . . } *W. S. Bennett.*
b. "Dawn gentle flower," . . .
H. J. Rowlands.

6 Pianoforte Duetts, Op. 13, Nos. 4 and 6—
a. Minuet in G major . . . . } *A. Somervell.*
b. Danse fantastique in G major . .
F. S. Beeching, E Wyatt.

For F. S. Beeching. 234

Wednesday, October 25, 1893.

1 Pianoforte Trio in E major, No. 4 . . . . . *Haydn.*
F. S. Beeching, W. de M. Malan, P. J. Hansell.

2 Songs—*a.* "Marishka," . . . . . *Korbay.*
b. "Song of Sleep," . . . . *H. Somerset.*
E. B. Charles.

3 Sonata for Organ Solo in F minor, Op. 65, No. 1 *Mendelssohn.*
E. Wyatt.

4 Tarantella for Pianoforte Duett in D minor, Op. 82, No. 12 *Raff.*
F. S. Beeching, E. Wyatt.

5 Song . "Like to the Damask Rose," . . *Elgar.*
E. B. Charles.

6 Sonata for Pianoforte and Violin in G major, Op. 30, No. 3 . . . . . *Beethoven.*
F. S. Beeching, E. J. Parker.

For P. J. Hansell. 235

Wednesday, November 1, 1893.

1 Sonata for Organ Solo in C minor, Op. 27 . *J. Rheinberger.*
T. Walrond.

2 Songs—*a.* "Die Himmelsangen," . . . } *M. V. White.*
b. "Im wunderschönen Monat Mai," . }
J. E. Healey.

3 Romance for Violin Solo in G major, Op. 26 . . *Svendsen.*
R. C. Davis.

4 Pianoforte Trio in A major, Op. 26 . . *W. S. Bennett.*
F. A. Richards, C. E. L. Ehrke, P. J. Hansell.

5 Songs—*a.* "Slain by Love," . . . } *W. G. Whinfield.*
b. "Love's Philosophy," . . }
J. E. Healey.

6 Mazurka for 'Cello Solo in G minor, Op. 11, No. 3 . *Popper.*
P. J. Hansell.

For E. J. Parker. 236

Wednesday, November 8, 1893.

1 String Quartett in B flat major, No. 15 . . . *Mozart.*
F. W. R. Holmes, E. J. Parker, G. M. Bell, P. J. Hansell.

2 Song . . "O Spring-time of Youth," . *Mendelssohn.*
E. F. C. Buckley.

3 Etude for Pianoforte Solo in C major, Op. 23, No. 2 *Rubinstein.*
L. W. C. Schrader.

4 Song . . "In Summer Weather," . *C. H. Lloyd.*
E. F. C. Buckley.

5 Pianoforte Trio in A major, No. 13 . . . . *Haydn.*
S. H. Nicholson, E. J. Parker, G. F. Sims.

For E. B. Charles. 237

Wednesday, November 15, 1893.

1 String Quartett in F major, No. 68 . . . . *Haydn.*
W. de M. Malan, J. T. Marten, C. H. Stephens, F. E. Fremantle.

2 Song . "My true Love hath my heart," *C. H. H. Parry.*
G. B. Cronshaw.

3 Fuga ("S. Anne's Fugue") for Organ Solo in E flat major, Vol. iii., No. 1 . . . . . *Bach.*
S. H. Nicholson.

4 "Du, du liegst mir am Herzen" for Flute Solo in E major
L. E. Mackinder. *T. Boehm.*

5 Song . "It was a Lover and his Lass," . *D. Bright.*
G. B. Cronshaw.

6 Pianoforte Trio in D major, No. 6 . . . . *Haydn.*
S. H. Nicholson, J. T. Marten, F. E. Fremantle.

No. 238, see "Invitation Concerts by Professional Players."

For R. C. Davis. 239

Wednesday, November 22, 1893.

1 String Quartett in G major, No. 19 . . . . . *Haydn.*
P. A. F. David, C. W. L. Dashwood, J. A. Yates, P. J. Hansell.

2 Song . . "Scent of the Pine," . *F. H. Cowen.*
F. H. Dickson.

3 Rhapsody for Pianoforte Solo in G minor, Op. 79, No. 2 *Brahms.*
U. Castiglioni.

4 Romance for Violin Solo in A minor, Op. 94, No. 3 . *Schumann.*
V. M. Coutts-Trotter.

5 Song . . "To Althea from Prison," *W. G. Whinfield.*
F. H. Dickson.

6 Sonata for Organ Solo in A major, Op. 65, No. 3 *Mendelssohn.*
L. W. Greenstreet.

For J. H. Mee. 240

Wednesday, November 29, 1893.

1 String Quartett in G major, Op. 104 . . . *I. Lachner.*
W. de M. Malan, G. H. V. Sutherland, G. M. Bell, H. T. S. Gedge.

2 Song . . "Where'er you walk," . . *Handel.*
P. W. Goldring.

3 Phantasiestück ("In der nacht") for Pianoforte Solo in F minor, Op. 12, No. 5 . . . . . *Schumann.*
F. A. Richards.

4 Sonata for Pianoforte and Violin in F major, Op. 24 . *Beethoven.*
J. H. T. Perkins, F. W. R. Holmes.

5 Song . . "Row gently here," . . *L. Benson.*
P. W. Goldring.

6 Concerto for Organ and Strings in F major, No. 4 . *Handel.*
Organ—T. Walrond.

Concertini—
1st Violin—R. C. Davis.
C. E. L. Ehrke.
F. W. Thelwall.
C. W. L. Dashwood.
2nd Violin—E. J. Parker.
H. G. Palmer.
G. H. V. Sutherland.
V. M. Coutts-Trotter.

Ripieni—
1st Violin—W. de M. Malan.
J. T. Marten.
E. F. Glynn.
G. D. French.
2nd Violin—P. A. F. David.
A. E. Lynam.
B. R. Ryman-Hall.
J. H. Simpson.
Viola—A. W. Pickard-Cambridge.
C. H. Stephens.
'Cello—P. J. Hansell.
J. E. Healey.
P. Mendelssohn-Bartholdy.
Contra Basso—A. F. Kerry.

For P. C. Buck. 241

Wednesday, December 6, 1893.

Programme of Compositions by Members.

1 String Quartett in F major . . . . . *F. S. Beeching.*
R. C. Davis, C. E. L. Ehrke, G. M. Bell, P. J. Hansell.

2 Song . . . "Life," . . . *A. E. Ayre.*
J. E. Healey.

3 Abendlied for Organ and Violin in D major . *P. C. Buck.*
P. C. Buck, R. C. Davis.

4 Songs—*a.* "The days that could not be," . . } *P. J. Hansell.*
b. "For you," . . . . .
E. B. Charles.

5 Pianoforte Trio in G major . . . . . *E. Wyatt.*
E. Wyatt, R. C. Davis, P. J. Hansell.

For R. C. Davis. 242

Wednesday, January 17, 1894.

1 Pianoforte Quartett in G minor, No. 1 . . . . *Mozart.*
F. S. Beeching, J. T. Marten, G. M. Bell, P. J. Hansell.

2 Song . . "A Song of Thanksgiving," . . *F. Allitsen.*
E. B. Charles.

3 Polonaise for Pianoforte Solo in A major, Op. 40, No. 1 *Chopin.*
R. F. C. Hedgeland.

4 Song . . "The Cruiskeen Lawn," . . *Old Irish.*
E. B. Charles.

5 String Trio (Serenade) in D major, Op. 8 . . *Beethoven.*
E. J. Parker, G. M. Bell, P. J. Hansell.

For F. S. Beeching. 243

Wednesday, January 24, 1894.

1 Trio for Pianoforte, Clarinet, and 'Cello in B flat major, Op. 11 (with Violin instead of Clarinet) . *Beethoven.*
F. S. Beeching, C. E. L. Ehrke, P. J. Hansell.

2 Song . . "The Song of the Axe," . . *Bevan.*
F. H. Dickson.

3 Prelude and Fugue for Organ Solo in C minor, Op. 37, No. 1
S. H. Nicholson. *Mendelssohn.*

4 Sonata for Pianoforte Solo in B flat major, Op. 22 . *Beethoven.*
E. Wyatt.

5 Duo for Pianoforte and Violin in A major, Op. 162 . *Schubert.*
F. S. Beeching, E. J. Parker.

For P. J. Hansell. 244

Wednesday, January 31, 1894.

1 Pianoforte Quartett in E flat major, Op. 16 . . *Beethoven.*
D. Thomas, P. A. F. David, G. M. Bell, F. E. Fremantle.

2 Song . . "He the best of all," . . *Schumann.*
W. S. Stanier.

3 Phantasiestück ("Aufschwung") for Pianoforte Solo, Op. 12, No. 2 . . . . . *Schumann.*
J. G. Forrest.

4 Recitative and Air for Flute Solo in A major *G. A. Macfarren.*
L. E. Mackinder.

5 Song . "Blow, blow, thou Winter Wind," . *J. Sarjeant.*
W. S. Stanier.

6 Mazurka for 'Cello Solo in C major, Op. 51 . . *Popper.*
P. J. Hansell.

For J. H. Mee. 245

Wednesday, February 7, 1894.

1 String Quartett in B flat major, No. 10 . . . *Mozart.*
P. A. F. David, C. W. L. Dashwood, G. M. Bell, P. Mendelssohn-Bartholdy.

2 Song . "'Twas in the merry month of May," *M. V. White.*
F. R. S. Balfour.

3 "Pierrette" for Pianoforte Solo in E flat major, Op. 41 *Chaminade.*
P. A. Rubens.

4 Romance for Violin Solo with Pianoforte Accompaniment in F major, Op. 50 . . . . . *Beethoven.*
S. S. Dickson. *Pianoforte*—P. C. Buck.

5 Song . . "Turn ye to me," . . . *Old Scotch.*
F. R. S. Balfour.

6 "Hope" Waltzes for Pianoforte and Voices in B flat major
Pianoforte—D. Thomas. *G. M. Garrett.*

Alto and 1st Tenor—
E. F. C. Buckley.
F. W. Bussell.
A. E. Claxton.
G. B. Cronshaw.
1st Bass—E. H. Blyth.
J. E. Healey.
A. W. Lawrence.
F. J. Robinson.
E. Wyatt.
2nd Tenor—P. W. Goldring.
J. H. Mee.
F. L. Smithett.
W. S. Stanier.
2nd Bass— R. M. Curwen.
F. Ll. Edwards.
J. H. Knowles.
E. G. Muschamp.
E. R. Shippen.
W. J. Whitehead.

For E. Wyatt. 246

Wednesday, February 14, 1894.

1 Pianoforte Trio in F major, Op. 42 . . . . . *Gade.*
E. Wyatt, E. J. Parker, P. J. Hansell.

2 Song . . . "Love Voices," . . . *Kjerulf.*
E. F. C. Buckley.

3 Choralvorspiele for Organ Solo on Melodies—
a. "Herzlich thut mich verlangen," Vol. v., No. 27 } *Bach.*
b. "Valet will ich dir geben," Vol. vi., No. 51 . }
P. C. Buck.

4 Song . . "The little red Lark," . *Irish Melody.*
E. F. C. Buckley.

5 Soli for Pianoforte—*a.* Nocturne in G major, Op. 69 *Rubinstein.*
b. Mazur in F major . . *Strelezki.*
A. W. Gruner.

6 Vocal Quartett . "Good-night," . . . *C. Barton.*
P. C. Buck, E. F. C. Buckley, J. E. Healey, E. Wyatt.

For E. B. Charles. 247

Wednesday, February 21, 1894.

And at the Cambridge University Musical Club,
Friday, February 23, 1894.

1 String Quartett in C minor, Op. 18, No. 4 . . *Beethoven.*
E. J. Parker, C. E. L. Ehrke, G. M. Bell, P. J. Hansell.

2 Song . . "Rage, thou angry storm," . . *J. Benedict.*
E. G. Mercer.

3 Concert Stück for Flute Solo with Pianoforte Accomp.
in C major . . . . . *R. S. Pratten.*
L. E. Mackinder. *Pianoforte*—P. C. Buck.

4 Elfentanz for 'Cello Solo in D major, Op. 39 . . *Popper.*
P. J. Hansell.

5 Songs—*a.* "I love thee," . . . . . } *Grieg.*
b. "The poet's last song," . . . . }
E. G. Mercer.

6 Pianoforte Trio in D minor, Op. 49 . . *Mendelssohn.*
F. S. Beeching, C. E. L. Ehrke, P. J. Hansell.

No. 248, see "Invitation Concerts by Professional Players."

For P. C. Buck. 249

Wednesday, February 28, 1894.

Cambridge University Musical Club's Programme.

1 Pianoforte Quintett in E flat major, Op. 44 . . *Schumann.*
H. P. Allen (*Christ's*), W. B. Knobel (*Trinity*), C. S. Myers (*Caius*),
A. C. Jordan (*Sidney*), C. A. Kennedy (*Selwyn*).

2 Song . . . "Belsatzar," . . . *Schumann.*
R. S. Trevor (*Clare*).

3 Soli for Pianoforte—
a. Intermezzo in E minor, Op. 119, No. 2 . } *Brahms.*
b. Ballade in G minor, Op. 118, No. 3 . . }
G. F. McCleary (*Trinity Hall*).

4 Irish Songs—*a.* "Sweet Isle," . . . } *C. V. Stanford.*
b. "The Hero of Limerick," }
R. S. Trevor.

5 Sextett for Strings in B flat major, Op. 18 . . *Brahms.*
H. Grab (*Trinity Hall*), A. F. Jones (*King's*), A. C. Jordan,
G. M. Bell (*New College, Oxford*), G. G. Schott (*Trinity*), C. A. Kennedy.

At the last moment R. J. Meade (*Clare*) was not able to come as he had to keep his Term; C. S. Myers took his part in the Pianoforte Quintett, and the C.U.M.C. invited G. M. Bell (*New College, Oxford*) to play the 2nd Viola part in the Brahms' Sextett.

For E. J. Parker. 250

Wednesday, March 7, 1894.

1 String Quartett in D minor, No. 41 . . . . . *Haydn.*
E. J. Parker, P. A. F. David, J. A. Yates, F. E. Fremantle.

2 Part Songs—*a.* "At Andernach," . . . . . *Abt.*
b. "Great Orpheus," . . . *A. C. Mackenzie.*

Alto— P. C. Buck.
F. W. Bussell.
F. C. Woods.
1st Tenor—G. B. Cronshaw.
W. S. Stanier.
A. R. Warburton.
2nd Tenor—P. W. Goldring.
J. H. Mee.
F. L. Smithett.
1st Bass—J. E. Healey.
A. W. Lawrence.
F. J. Robinson.
E. Wyatt.
2nd Bass—F. Ll. Edwards.
H. C. Holder.
J. H. Knowles.
E. R. Shippen.

3 Sonata for Violin Solo in E major . . . . . *Handel.*
F. Archer.

4 Fugue for Organ Solo in G major, Vol. ix., No. 4 . *Bach.*
T. Walrond.

5 Glees—*a.* "Health to my dear," . . . . . *Spofforth.*
b. "Strike the Lyre," . . . . . *T. Cooke.*

Alto— P. C. Buck.
F. W. Bussell.
F. C. Woods.
1st Tenor—G. B. Cronshaw.
W. S. Stanier.
A. R. Warburton.
2nd Tenor—P. W. Goldring.
J. H. Mee.
F. L. Smithett.
1st Bass—J. E. Healey.
A. W. Lawrence.
F. J. Robinson.
E. Wyatt.
2nd Bass—F. Ll. Edwards.
H. C. Holder.
J. H. Knowles.
E. R. Shippen.

6 Serenade for Strings in D major, Op. 72 . . *H. Hofmann.*

1st Violin—C. E. L. Ehrke.
E. F. Glynn.
F. W. R. Holmes.
E. J. Parker.
T. A. J. Pile.
F. W. Thelwall.
2nd Violin—A. G. A. Chalmers.
G. D. French.
W. N. Howe.
W. de M. Malan.
B. R. Ryman-Hall.
J. H. Simpson.
G. H. V. Sutherland.
Viola—J. H. Knowles.
J. A. Yates.
'Cello—P. J. Hansell.
J. E. Healey.
P. Mendelssohn-Bartholdy.
G. F. Sims.
F. C. Woods.
Double Bass—
P. C. Buck.
A. R. Warburton.

For E. Wyatt. 251

Wednesday, April 25, 1894.

Non-Resident Members' Programme.

1 String Quartett in A major, No. 16 . . . . . *Mozart.*
E. H. Fellowes, A. H. Castle, W. B. Glennie, A. Coates.

2 Song . . "Angels guard thee," . . *Godard.*
H. J. Rowlands.

3 Sonata for Pianoforte and Violin in A minor, Op. 105 *Schumann.*
A. S. Dale, E. H. Fellowes.

4 Ballade for Pianoforte Solo in A flat major, Op. 47 . *Chopin.*
A. S. Dale.

5 Song . . . "Annabel Lee," . . . *H. Leslie.*
H. J. Rowlands.

6 Pianoforte Quartett in B flat major, Op. 8 . . *Weber.*
H. H. L. Ll. Marsh, A. H. Castle, W. B. Glennie, A. Coates.

For P. J. Hansell. 252

Wednesday, May 2, 1894.

1 String Quartett in B flat major, Op. 18, No. 6 . . *Beethoven.*
R. C. Davis, C. E. L. Ehrke, G. M. Bell, P. J. Hansell.

2 Song . . "Die beiden Grenadiere," . . *Schumann.*
J. E. Healey.

3 Nocturne for Pianoforte Solo in A flat major, Op. 32, No. 2 *Chopin.*
F. A. Richards.

4 Song . . . "Lovely Spring," . . . *Coenen.*
J. E. Healey.

5 Dithyramb for Organ Solo in F major, Op. 7 . *B. Harwood.*
T. Walrond.

For E. B. Charles. 253

Wednesday, May 9, 1894.

1 Trio for two Violins and Viola in C major, Op. 55 (bis) *Beethoven.*
P. A. F. David, E. J. Parker, J. A. Yates.

2 Song . . "The knotting song," . . *Purcell.*
E. F. C. Buckley.

3 Three 18th Century Studies for Pianoforte Solo in A minor, A major, and A minor . . . . *A. Somervell.*
P. C. Buck.

4 Song . "On the brow of Richmond Hill," . *Purcell.*
E. F. C. Buckley.

5 Soli for Violin—
a. Nocturne in A major, Op. 3 . . . *Leybach.*
b. Andante (from Intermezzo in "Orfeo") in F major *Gluck.*
S. S. Dickson.

For E. J. Parker. 254

Wednesday, May 16, 1894.

1 Concerto for Organ Solo in A minor, vol. viii., No. 2 . *Bach.*
S. H. Nicholson.

2 Song . . "Good-night, beloved," . . *Balfe.*
W. S. Stanier.

3 "Nenia" for Pianoforte Solo in E flat minor . . *Sgambati.*
U. Castiglioni.

4 Song . . . "The Charmer," . . *Mendelssohn.*
W. S. Stanier.

5 Pianoforte Quartett in F major, Op. 18 . . . *E. Prout.*
D. Thomas, E. J. Parker, J. A. Yates, G. F. Sims.

For F. S. Beeching. 255

Wednesday, May 23, 1894.

1 Pianoforte Trio in E major, No. 3 . . . . . *Mozart.*
F. S. Beeching, W. de M. Malan, J. E. Healey.

2 Songs—*a.* "My lodging is on the cold ground," } *Arranged by*
b. "Pretty Polly Oliver," . . . } *A. Somervell.*
G. B. Cronshaw.

3 Soli for Pianoforte—
a. Nocturne in E flat major, Op. 9, No. 2 . . } *Chopin.*
b. Valse in C sharp minor, Op. 64, No. 2 . . }
L. W. C. Schrader.

4 Sonata for Organ Solo in A minor, Op. 98 . *Rheinberger.*
E. Wyatt.

5 Sonata for Pianoforte and Violin in D minor, Op. 21 . *Gade.*
F. S. Beeching, E. J. Parker.

For R. C. Davis. 256

Wednesday, May 30, 1894.

1 String Quartett in G minor, Op. 4, No. 2 . . . . *Spohr.*
E. J. Parker, W. de M. Malan, J. A. Yates, F. C. Woods.

2 Song . . . "Old Heidelberg," . . *S. Taylor.*
E. G. Mercer.

3 Andante arranged from the Concerto for Violin and Orchestra in E minor, Op. 64 . . . . . *Mendelssohn.*
R. R. Campbell. *Pianoforte*—H. A. Beesley.

4 Soli for Pianoforte—
a. Nachtstück in C major, Op. 23, No. 1 . } *Schumann.*
b. Scherzo in B flat major, Op. 32, No. 1 . }
D. Thomas.

5 Song . . "Come, fill me a brimming bowl," . *A. Macbeth.*
E. G. Mercer.

6 Cantilène Pastorale for Organ Solo in B minor, Op. 15, No. 3 . . . . . *Guilmant.*
S. H. Nicholson.

For J. H. Mee. 257

Wednesday, June 6, 1894.

1 String Quintett in G minor, No. 3 . . . . . *Mozart.*
W. de M. Malan, G. H. V. Sutherland, G. M. Bell,
J. A. Yates, F. E. Fremantle.

2 Song . "A youth once loved a maiden," . *M. V. White.*
W. J. Lancaster.

3 Præludium and Giga from Sonata for Violin Solo with
Pianoforte Accompaniment in A major, No. 9 . *Corelli.*
V. M. Coutts-Trotter. *Pianoforte*—R. F. C. Hedgeland.

4 Six Impromptus ("Bilder aus Osten") for Pianoforte Duett
in B flat minor, Op. 66 . . . . . *Schumann.*
E. Wyatt, F. S. Beeching.

5 Soli for Flute—
a. Melodie in B flat major . . . *E. Harraden.*
b. Agitato e con fuoco in B minor, arranged from
Op. 30, No. 4 . . . . . *Mendelssohn.*
L. M. Hawkins. *Pianoforte*—R. F. C. Hedgeland.

6 Trio for Organ, Violin, and 'Cello in C minor, Op. 149 *Rheinberger.*
P. C. Buck, F. Archer, G. F. Sims.

For P. C. Buck. 258

Wednesday, June 13, 1894.

1 Octett for Strings in E flat major, Op. 20 . . *Mendelssohn.*

1st Violin—R. C. Davis.	1st Viola—S. P. Bunting.
2nd Violin—E. J. Parker.	2nd Viola—G. M. Bell.
3rd Violin—W. de M. Malan.	1st 'Cello—F. C. Woods.
4th Violin—C. E. L. Ehrke.	2nd 'Cello—P. J. Hansell.

2 Capriccio for Pianoforte and 'Cello in A minor, Op. 24 *Goltermann.*
D. Thomas, P. J. Hansell.

3 Song . . "Der Erlkönig," . . . *Schubert.*
J. E. Healey.

4 Pianoforte Quintett in E flat major, Op. 44 . . *Schumann.*
Pianoforte—D. Thomas.

1st Violin—R. C. Davis.	Viola—S. P. Bunting.
2nd Violin—C. E. L. Ehrke.	'Cello—P. J. Hansell.

No. 259.

Invitation Concert in Balliol College Hall, Thursday, June 14, 1894, in commemoration of the close of the first ten years of the Club's existence.

1 Octett for Strings in E flat major, Op. 20 . . *Mendelssohn.*

a. Allegro moderato ma con fuoco.
b. Andante.
c. Scherzo—Allegro leggierissimo.
d. Presto.

1st Violin—R. C. Davis (*Worcester.*)
2nd Violin—E. J. Parker (*B.N.C.*)
3rd Violin—W. de M. Malan (*New College.*)
4th Violin—C. E. L. Ehrke (*St. John's.*)
1st Viola—S. P. Bunting (*Magdalen.*)
2nd Viola—G. M. Bell (*New College.*)
1st 'Cello—F. C. Woods (*Exeter.*)
2nd 'Cello—P. J. Hansell (*Ch. Ch.*)

2 Song . . "The Song of Agincourt," . *Old English.*
E. B. Charles (*New College.*)

3 Capriccio for Pianoforte and 'Cello in A minor, Op. 24 *Goltermann.*
D. Thomas (*Exeter*), P. J. Hansell.

4 Song . . . "Der Erlkönig," . . . *Schubert.*
J. E. Healey (*Non Coll.*)

5 Pianoforte Quintett in E flat major, Op. 44 . . *Schumann.*

a. Allegro brillante.
b. In modo d'una Marcia.
c. Scherzo—Molto vivace.
d. Allegro ma non troppo.

Pianoforte—D. Thomas.

1st Violin—R. C. Davis.
2nd Violin—C. E. L. Ehrke.
Viola—S. P. Bunting.
'Cello—P. J. Hansell.

INVITATION CONCERTS BY PROFESSIONAL PLAYERS.

No. 16.

In Balliol College Hall, Tuesday, March 10, 1885.

First Violin—S. D. Grimson.
Second Violin—C. Hayes.
Pianoforte—F. Harvey.
Viola—H. Gibson.
'Cello—W. E. Whitehouse.
Singers— { G. Simmons. F. G. G. Jellicoe.

1 String Quartett in C major, Op. 59, No. 3 . . *Beethoven.*
a. Andante con moto—Allegro vivace.
b. Andante con moto quasi Allegretto.
c. { Menuetto, Grazioso. Allegro molto (Fugue).

2 Song . . . "Yearnings," . . *Rubinstein.*

3 Chaconne for Violin Solo from the Sonata in D minor, No. 4 . . . . . *Bach.*

4 Stücke im Volkston for Pianoforte and 'Cello, Op. 102—Nos. 2, 3, 4 . . . . . *Schumann.*

5 Song . "Au bruit des lourds marteaux," . *Gounod.*

6 String Quartett in G minor, No. 30 . . . *Haydn.*
a. Allegro.
b. Largo assai.
c. Menuetto e Trio.
d. Allegro con brio.

No. 29.

In Balliol College Hall, Friday, November 13, 1885.

First Violin—R. Heckmann.
Second Violin—O. Forberg.
Viola—Th. Allekotte.
'Cello—R. Bellmann.

1 String Quartett in E flat major, Op. 127 . . *Beethoven.*
a. Maestoso—Allegro teneramente.
b. Adagio ma non troppo e molto cantabile—Andante con moto—Adagio molto espressivo.
c. Scherzando vivace—Presto—Tempo primo.

2 Elégie for Viola Solo in C minor, Op. 10 . . . *Ernst.*

3 String Quartett Selections—
a. Minuet in A major . . . . . *Boccherini.*
b. Variations from "Kaiser" Quartett in C major, No. 42 . . . . . *Haydn.*
c. Scherzo from Quartett in E flat major . *Cherubini.*

4 Concert Stück for Violin Solo . . . . . *Bazzini.*

5 String Quartett in A major, Op. 41, No. 3 . . *Schumann.*
a. Andante espressivo—Allegro molto moderato.
b. Assai agitato—Un poco adagio—Tempo risoluto.
c. Adagio molto.
d. Finale, Allegro molto vivace.

No. 39.

In Balliol College Hall, Tuesday, March 2, 1886.

Pianoforte—S. H. Waller. Singers—W. A. Phillips, A. F. Ferguson.

1 *a.* Fantasia for Pianoforte Solo in C major . . *Handel.*
b. Rondo a Capriccio for Pianoforte Solo in G major, Op. 129 . . . . . *Beethoven.*

2 Sonata for Pianoforte Solo in F sharp minor, Op. 11 *Schumann.*
Introduzione (Un poco Adagio)—Allegro vivace—Aria—Scherzo ed Intermezzo (Allegrissimo)—Finale (Allegro un poco Maestoso).

3 Song . . "La gloria solo," . . *Handel.*

4 Valse Allemande for Pianoforte Solo in F major, Op. 82, No. 5 . . . . . *Rubinstein.*

5 *a.* Polonaise for Pianoforte Solo in C minor, Op. 40, No. 2 . . . . . } *Chopin.*
b. Ballade for Pianoforte Solo in A flat major, Op. 47 }

6 Impromptus for Pianoforte Solo in B minor and F sharp minor, Op. 12, Nos. 1 and 3 . . *W. S. Bennett.*

7 Song . . . "To Inez," . . . *Limpus.*

8 Rhapsodie Hongroise for Pianoforte Solo in F minor, No. 14 . . . . . *Liszt.*

No. 57.

In Christ Church Hall, Tuesday, November 30, 1886.

First Violin—R. Heckmann. Viola—Th. Allekotte.
Second Violin—O. Forberg. 'Cello—R. Bellmann.

1 String Quartett in E flat major . . . *W. H. Hadow.*

(This Quartett was composed for the O. U. M. U. and first performed at their Music Meeting of December 9th, 1885).

a. Adagio ma non troppo—Allegro molto.
b. Tema con variazioni.
c. { Scherzo—Presto.
{ Finale—Allegro con brio.

2. String Quartett Selections—

a. Adagio } from Quartett in D minor, Op. 77 . *Raff.*
b. Scherzo }

c. Cavatina from Quartett in B flat major, Op. 130 *Beethoven.*

d. Scherzo from Quartett in C sharp minor, Op. 131 *Beethoven.*

3 String Quartett in A minor, Op. 41, No 1 . *Schumann.*

a. Andante espressivo—Allegro.
b. Scherzo—Presto.
c. Intermezzo, Adagio.
d. Presto.

No. 65.

In Keble College Hall, Tuesday, February 22, 1887.

First Violin—G. H. Betjemann. Viola—H. Channell.
Second Violin—L. R. Hann. 'Cello—A. Pezze.
Pianoforte—G. R. Betjemann.
Singers—A. F. Ferguson, F. C. Woods, F. H. Duggins, H. M. Abel, H. Sayers.

1 String Quartett in E minor, Op. 59, No. 2 . . *Beethoven.*

a. Allegro.
b. Molto Adagio.
c. Scherzo—Allegro.
d. Finale—Presto.

2 Song . "The Arrow and the Song," . *Gounod.*

3 Sonata for 'Cello Solo in A major, No. 6 . . *Boccherini.*

4 Sonata for Pianoforte and Violin in G minor, Op. 13 *Grieg.*

a. Lento doloroso—Allegro vivace.
b. Allegretto tranquillo.
c. Allegro animato.

5 Vocal Quartett "Cupid once upon a bed of roses," *J. V. Roberts.*

(This Quartett was composed for the O. U. M. U. and first performed at their Music Meeting of December 8th, 1886).

6 Pianoforte Quintett in E flat major, Op. 44 . *Schumann.*

a. Allegro brillante.
b. In modo d'una Marcia.
c. Scherzo—Molto vivace.
d. Allegro ma non troppo.

No. 84.

In Christ Church Hall, Tuesday, December 6, 1887.

First Violin—R. Heckmann. Viola—Th. Allekotte.
Second Violin—O. Forberg. 'Cello—R. Bellmann.

1 String Quartett in C sharp minor, Op. 131 . *Beethoven.*

Adagio ma non troppo e molto espressivo—Allegro molto vivace—Allegro molto moderato —Andante ma non troppo e molto cantabile—Più mosso—Andante moderato e lusinghiero—Adagio—Allegretto—Adagio ma non troppo e semplice—Allegretto. Presto—Adagio quasi un poco Andante—Allegro.

2 Largo and Allegro for Violin Solo with Pianoforte Accompaniment . . . . . *Tartini.*

(Arranged by R. Heckmann from an unprinted Sonata for Violin and Figured Bass.)

3 String Quartett Selections—

a. Variations ("Der Tod und das Mädchen,") from the Quartett in D minor, Op. posth. . *Schubert.*
b. Andante cantabile from the Quartett in C major, No. 17 . . . . . *Mozart.*
c. Andante and Agitato from the Quartett in B flat major, Op. 67 . . . . *Brahms.*

4 String Quartett in G minor, Op. 27 . . . *Grieg.*

(Dedicated to the Heckmann Quartett.)

a. Un poco Andante—Allegro molto ed agitato.
b. Romanze, Andantino.
c. Intermezzo, Allegro molto marcato—Più vivo e scherzando.
d. Finale: Lento—Presto al Saltarello.

No. 89.

In Keble College Hall, Tuesday, February 7, 1888.

First Violin—Miss Emily Shinner.
Second Violin—Miss Lucy Riley.
Pianoforte—Miss Geraldine Liddell.
Viola—Miss Cecilia Gates.
'Cello—Miss Florence Hemmings.
Singer—Miss Anna Fremantle.

1 String Quartett in F major, Op. 41, No. 2 . . *Schumann.*
a. Allegro Vivace.
b. Andante, quasi Variazioni.
c. Scherzo—Presto.
d. Allegro molto vivace.

2 Song . . . "Mignon," . . . *Gounod.*

3 Romance for Violin Solo in B flat major, Op. 2, No. 1 *Joachim.*

4 Sonata for 'Cello Solo in C major . . . *Marcello.*

5 Songs—*a.* "Es blinkt der Thau," . . . *Rubinstein.*
b. "Volksliedchen," . . . . *Schumann.*

6 String Trio (Serenade) in D major, Op. 8 . . *Beethoven.*
Marcia, Allegro—Adagio—Menuetto, Allegro—Adagio—Scherzo, Allegro molto—Adagio—Allegretto alla Polacca—Andante quasi Allegretto, con variazioni—Poco Allegro—Marcia, Allegro.

No. 106.

In Christ Church Hall, Friday, November 2, 1888.

First Violin—R. Heckmann.
Second Violin—O. Forberg.
Viola—F. Oushoorn.
'Cello—R. Bellmann.

1 String Quartett in E flat major, Op. 12 . . *Mendelssohn.*
a. Adagio non troppo—Allegro non tardante.
b. Canzonetta, Allegretto.
c. { Andante espressivo.
{ Molto Allegro e vivace.

2 String Quartett Selections—
a. Romanze from Quartett in C minor, Op. 51, No. 1 *Brahms.*
b. Serenade in C major from Quartett in F major, No. 68 . . . . . *Haydn.*
c. Quartett-satz in C minor, Op. posth. . *Schubert.*

3 String Quartett in C major, Op. 59, No. 3 . . *Beethoven.*
a. Andante con moto—Allegro vivace.
b. Andante con moto quasi Allegretto.
c. { Menuetto, Grazioso.
{ Allegro molto (Fugue).

No. 117.

In Keble College Hall, Thursday, February 21, 1889.

First Violin—J. Ludwig. Viola—H. Heydrich.
Second Violin—G. W. Collins. 'Cello—W. E. Whitehouse.
Singer—A. F. Ferguson.

1 String Quartett in F minor, Op. 95 . . . *Beethoven.*
a. Allegro con brio.
b. Allegretto ma non troppo—Allegro assai vivace.
c. Larghetto espressivo.
d. Allegretto agitato—Allegro.

2 Song . . "Le nom de Marie," . . *Gounod.*

3 Sonata for 'Cello Solo in G minor . . . *Marcello.*

4 Soli for Violin—
a. Ungarischer Tanz . . . . . *Brahms.*
b. Sarabande } from Sonata for Violin alone in B minor,
c. Gavotte } No. 2 . . . . . *Bach.*

5 Songs—*a.* "Wie bist Du, meine Königin," . } *Brahms.*
b. "Unüberwindlich," . . . . }

6 String Quartett in B flat major, No. 15 . . *Mozart.*
a. Allegro vivace assai.
b. Menuetto, Moderato.
c. Adagio.
d. Allegro assai.

No. 135.

In Christ Church Hall, Monday, November 25, 1889.

Violin—Herr R. Heckmann. 'Cello—Herr B. Thieme.
Pianoforte—Frau M. Heckmann; Dr. C. V. Stanford.

1 Pianoforte Trio in E flat major, Op. 35 . *C. V. Stanford.*
(*First time of Performance.*)
a. Allegro grazioso.
b. Allegretto con moto.
c. Tempo di Menuetto ma molto moderato.
d. Allegro moderato ma con fuoco.

2 Sonata for Pianoforte and 'Cello in A major, Op. 69 *Beethoven.*
a. Allegro ma non tanto.
b. Scherzo, Allegro molto.
c. Adagio cantabile—Allegro vivace.

3 Soli for Pianoforte—

a. Nocturne in F sharp major, Op. 15, No. 2 — *Chopin.*
b. Intermezzo in A major, Op. 75, No. 6 . — *Brahms.*
c. Chant polonais, No. 1 . . . . — *Liszt.*

4 Pianoforte Trio in B flat major, Op. 99 . . — *Schubert.*

a. Allegro moderato.
b. Andante un poco mosso.
c. Scherzo, Allegro.
d. Rondo, Allegro vivace.

No. 144.

In Keble College Hall, Thursday, February 27, 1890.

First Violin—J. Ludwig. Viola—H. Heydrich.
Second Violin—G. W. Collins. 'Cello—W. E. Whitehouse.
Singer—Miss Rose Price.

1 String Quartett in D minor, Op. posth. . . — *Schubert.*

a. Allegro.
b. Andante con moto.
c. Scherzo, Allegro molto.
d. Presto.

2 Song . . "Von ewiger Liebe," . . — *Brahms.*

3 Concerto for Violin Solo in A minor, No. 8, Op. 47 — *Spohr.*

4 Songs—*a.* "Lament of Roe O'Neill" . . } *Arranged by*
b. "My love's an Arbutus" . . } *C. V. Stanford.*

5 String Quartett in C major, Op. 59, No. 3 . . — *Beethoven.*

a. Andante con moto—Allegro vivace.
b. Andante con moto quasi Allegretto.
c. { Menuetto, Grazioso.
{ Allegro molto (Fugue).

No. 159.

In Christ Church Hall, Tuesday, November 11, 1890.

First Violin—R. Heckmann. Viola—W. Geyersbach.
Second Violin—F. Bassermann. 'Cello—R. Riedel.
Pianoforte—J. Taylor.
Singers—F. C. Woods, W. H. Bagnall, J. E. Healey, H. N. Dymond.

1 String Quartett in G major . . . . . — *J. H. Mee.*

a. Allegro vivace.
b. Adagio cantabile.
c. Scherzo—Vivace.
d. Finale—Allegro molto e con fuoco.

(Composed for the O.U.M.U., and first performed at their Music Meeting of December 4, 1889.)

2 Vocal Quartett "Cupid once upon a bed of roses," *J. V. Roberts.*
(Composed for the O.U.M.U., and first performed at their Music Meeting of December 8, 1886.)

3 Pianoforte Trio in F major, Op. 4 . *F. Cunningham Woods.*
a. Allegro agitato.
b. Andanto cantabile.
c. Scherzo.
d. Allegro commodo.
(Composed for the O.U.M.U., and first performed at their Music Meeting of December 8, 1886.)

4 Song . . . "To Althea," . *W. G. Whinfield.*
(Composed for the O.U.M.U., and first performed at their Music Meeting of January 25, 1888.)
(*Accompanied by the Composer.*)

5 String Quartett in E flat major . . . *W. H. Hadow.*
a. Adagio ma non troppo—Allegro molto.
b. Tema con variazioni.
c. { Scherzo—Presto.
{ Finale—Allegro con brio.
(Composed for the O.U.M.U., and first performed at their Music Meeting of December 9, 1885.)

No. 169.

In Keble College Hall, Tuesday, February 24, 1891.

First Violin—J. Ludwig.
Second Violin—G. W. Collins.
Viola—H. Heydrich.
'Celli— { W. E. Whitehouse.
{ P. Ludwig.
Pianoforte—C. H. Lloyd.
Singer—J. E. Healey.

1 String Quintett in C major, Op. 163 . . . *Schubert.*
a. Allegro ma non troppo.
b. Adagio.
c. { Scherzo—Presto.
{ Trio—Andante Sostenuto.
d. Allegretto.

2 Salon Stücke for 'Cello Solo, Op. 27 . . . *Rubinstein.*

3 Song . "Anacreontic Ode," No. 2 *C. H. H. Parry.*

4 Airs Hongrois variés for Violin Solo in A major, Op. 22 . . . . . *Ernst.*

5 Pianoforte Quintett in A major, Op. 81 . . *Dvořák.*
a. Allegro ma non tanto.
b. Dumka, Andante con moto.
c. Scherzo (Furiant), Molto vivace.
d. Finale—Allegro.

No. 185.

In Christ Church Hall, Monday, November 16, 1891.

First Violin—R. Heckmann. Viola—O. Pfitzner.
Second Violin—C. Wittenberg. 'Cello—J. Smith.
Singer—A. R. Warburton.

1 String Quartett in E flat major, Op. 74 . . *Beethoven.*
a. Poco Adagio—Allegro.
b. Adagio ma non troppo.
{ *c.* Presto.
{ *d.* Allegretto con variazioni.

2 Song . . "The Garland," . . *Mendelssohn.*

3 Largo and Allegro for Violin Solo with Pianoforte Accompaniment . . . . . *Tartini.*
(*Arranged by R. Heckmann from an unprinted Sonata for Violin and Figured Bass.*)

4 Quartett Selections—
a. Adagio from Quartett in A minor, Op. 41, No. 1 . . . . . *Schumann.*
b. Andante and Agitato from Quartett in B flat major, Op. 67 . . . . . *Brahms.*

5 Song . . "Go, lovely Rose," . . *M. V. White.*

6 String Quartett in E flat major, No. 1 . . *Cherubini.*
a. Adagio—Allegro agitato.
b. Larghetto.
c. Scherzo—Allegretto moderato.
d. Finale—Allegro assai.

No. 196.

In Balliol College Hall, Monday, March 21, 1892.

First Violin—J. Ludwig. Viola—H. Heydrich.
Second Violin—G. W. Collins. 'Cello—W. E. Whitehouse.
Singers—J. E. Healey, H. T. S. Gedge.

1 String Quartett in A minor, Op. 41, No. 1 . *Schumann.*
a. Andante espressivo—Allegro.
b. Scherzo—Presto.
c. Intermezzo, Adagio.
d. Presto.

2 Songs—*a.* "Marie," . . . . . } *Jensen.*
b. "Wenn ich ein Vöglein wär," . . }

3 Sonata ("Le Trille du Diable") for Violin with Pianoforte Accompaniment in G minor . . . *Tartini.*

4 Song . . "Bonnie Lesley," . . *M. V. White.*

5 String Quartett in C major, No. 72 . . . *Haydn.*
a. Allegro Moderato.
b. Scherzo—Allegro.
c. Adagio.
d. Finale—Presto.

No. 211.

In Christ Church Hall, Tuesday, November 15, 1892.

First Violin—E. Schiever. Viola—C. Courvoisier.
Second Violin—V. Akeroyd. 'Cello—C. Fuchs.
Singer—E. B. Charles.

1 String Quartett in F major, Op. 59, No. 1 . . *Beethoven.*
a. Allegro.
b. Allegretto vivace e sempre scherzando.
{ *c.* Adagio molto e mesto.
{ *d.* Allegro.

2 Song . . "To Blossoms," . . *M. V. White.*

3 "Ave Maria" for 'Cello Solo in A minor, Op. 61 . *M. Bruch.*

4 Quartett Selections—
a. Andante Cantabile from Quartett in D major, Op. 11 . . . . . *Tschaikowski.*
b. Allegretto Scherzando from Quartett in F major, Op. 51 . . . . . *Gernsheim.*

5 Song . . . "Revenge," . . . *J. L. Hatton.*

6 String Quartett in D major, No. 35 . . . *Haydn.*
a. Allegro moderato.
b. Adagio cantabile.
c. Menuetto—Allegretto.
d. Finale—Vivace.

No. 221.

In the New Theatre, Thursday, February 23, 1893.

First Violin—J. Ludwig. Viola—H. Heydrich.
Second Violin—G. W. Collins. 'Cello—W. E. Whitehouse.
Singer—J. E. Healey.

1 String Quartett in E flat major, Op. 44, No. 3 . *Mendelssohn.*
a. Allegro vivace.
b. Scherzo—Assai leggiero vivace.
c. Adagio non troppo.
d. Molto Allegro con fuoco.

2 Songs—*a.* "Sapphische Ode," . . . . } *Brahms.*
b. "Vergebliches Ständchen," . . }

3 Soli for Violin—
a. Adagio appassionato in F minor, Op. 57 . *M. Bruch.*
b. Capriccio in A minor, Op. posth. . . *Gade.*

4 Song . . "Montrose's Love Song," . *M. V. White.*

5 String Quartett in B flat major, Op. 18, No. 6 . *Beethoven.*
a. Allegro con brio.
b. Adagio ma non troppo.
c. Scherzo—Allegro.
d. Adagio—Allegretto quasi Allegro.

No. 238.

In the New Schools, Tuesday, November 21, 1893.

First Violin—E. Schiever. Viola—C. Courvoisier.
Second Violin—V. Akeroyd. 'Cello—C. Fuchs.
Pianoforte—Mrs. Fletcher. Singer—E. G. Mercer.

1 String Quartett in A minor, Op. 132 . . . *Beethoven.*
a. Assai sostenuto—Allegro.
b. Allegro ma non tanto.
c. Molto adagio—Andante—Molto adagio—Andante—Molto adagio.
d. { Alla Marcia, Assai vivace.
Più Allegro.
Allegro appassionato.
Presto. }

2 Song . . "Autumnal Gale," . . . *Grieg.*

3 Sonata for Pianoforte and Violin in C minor, Op. 30, No. 2 . . . . . *Beethoven.*

a. Allegro con brio.
b. Adagio cantabile.
c. Scherzo—Allegro.
d. Finale—Allegro.

4 Song . . "There was a King of Thule," . *M. V. White.*

5 Quartett-Satz in C minor, Op. posth. . . . *Schubert.*

No. 248.

In Christ Church Hall, Thursday, February 22, 1894.

First Violin—J. Ludwig.
Second Violin—G. W. Collins.
Pianoforte—B. Harwood.
Viola—H. Heydrich.
'Cello—W. E. Whitehouse.
Singer—E. B. Charles.

1 String Quartett in D minor, Op. posth. . . *Schubert.*

a. Allegro.
b. Andante con moto.
c. Scherzo—Allegro molto.
d. Presto.

2 Old Song . "Wisdom and Love," . . *Arr. by A. L.*

3 Soli for 'Cello—

a. "Le Cygne" in G major . . . .
b. Allegro appassionato in B minor, Op. 43 . } *Saint-Saëns.*

4 Old Irish Song "The March of the Maguire," *Arr. by C. V. Stanford.*

5 Pianoforte Quartett in E flat major, Op. 47 . *Schumann.*

a. Sostenuto assai—Allegro ma non troppo e con molto sentimento.
b. Scherzo—Molto vivace.
c. Andante cantabile.
d. Finale—Vivace.

CONCERT INDEX.

ALLEGRI, G.

String Quartett in G major. May 12, 86.

ARNE, T. A.

Pianoforte Solo—
Sonata in F major, No. 1. May 28, 90.
„ in G major, No. 3. May 28, 90.
„ in D minor, No. 4. May 28, 90.

ASHTON, A.

English Dances for Pianoforte Duett, (ded. to Brahms) Op. 10. March 7, 88.

AUBERT, J. (Père).

Aria and Presto from Suite for Violin Solo in E minor. Oct. 30, 89.

AVELING, C. L. C.

Pastorale for Pianoforte and Strings in G major. Dec. 3, 90.

BACH, J. S.

Overture for Flute and Strings in B minor. Feb. 24, 85.
Concerto for Two Pianofortes and Strings in C major, No. 2. Nov. 27, 89, Feb. 22, 93.
Pianoforte Concertos with Stringed Accompaniment—
in D major, No. 4. April 28, 85.
in A major, No. 5. Oct. 28, 85.
Trio (Sonata) for Pianoforte, Flute and Basso in G major, No. 2. Feb. 1, 88.
Concerto for two Violins with Pianoforte accompaniment in D minor. May 20, 85, Nov. 3, 86, Feb. 29, 88, Nov. 13, 89, Feb. 25, 91.
Sonata for Pianoforte and Violin in B minor, No. 1. Feb. 24, 85.
„ „ „ in A major, No. 2. Nov. 25, 85.
Pianoforte and Violin—Aria sul G (arranged from the Orchestral Suite in D major) in C major. Nov. 6, 89.
Sonata for Pianoforte and Flute in C major, No. 4. May 11, 92.
Sonata for Pianoforte and 'Cello in G major, No. 1. Feb. 24, 85.
Violin Solo—
Sonata in B minor, No. 2. Feb. 21, 89 (Sarabande and Gavotte).
Sonata in D minor, No. 4. Mar. 10, 85 (Chaconne).

BACH, J. S.—*(continued).*

Organ Solo (Peters' (Augener) Edition)—

Vol. II. Fuga in G minor, No. 4. Mar. 23, 92.

,, III. Fuga in E flat major, No. 1. Nov. 15, 93.

,, III. Præludium and Fuga in C major, No. 7. Nov. 4, 91, Mar. 1, 93.

,, III. Toccata and Fuga in C major, No. 8. May 20, 91, Feb. 8, 93 (Toccata).

,, IV. Fuga in D major, No. 3. May 24, 93.

,, IV. Præludium and Fuga in D minor, No. 4. Jan. 21, 91.

,, V. Choralvorspiel, No. 27. Feb. 14, 94.

,, VI. Choralvorspiel, No. 51. Feb. 14, 94.

,, VIII. Concerto in A minor, No. 2. May 16, 94.

,, IX. Fuga in G major, No. 4. Mar. 7, 94.

Pianoforte Solo—

Echo in B minor. Nov. 17, 86.

Præambulum in G major. May 4, 87.

Gavotte in G major. Nov. 25, 91.

Concerto (in the Italian Style) in F major. Oct. 17, 88.

Prelude and Fugue in A minor. Feb. 24, 85, March 13, 89.

Fugue on the Name of Bach in B flat major. May 26, 86.

Das Wohltemperirte Clavier, Book I.—

Prelude and Fugue in D major, No. 5. Nov. 2, 87.

,, ,, in B flat major, No. 21. Nov. 25, 85, Oct. 26, 92, June 14, 93.

BACHE, F. E.

Pianoforte Trio in D minor, Op. 25. Nov. 18, 84, May 26, 86, Jan. 18, 88, Oct. 17, 88, June 19, 89, Mar. 12, 90, (C.U.M.C.)

Romance for Pianoforte and Violin in D major, Op. 21. Feb. 8, 93.

Romance for Pianoforte and 'Cello in D major, Op. 21. Nov. 18, 84.

BACHMANN, G.

Tarantella for Pianoforte Solo in A flat major. May 31, 93.

BAERMANN, C.

Clarinet Solo—

Zwei Phantasie Stücke in B flat minor and A flat major, Op. 84, Nos. 1 and 2. June 3, 91.

"Auf dem See" in B flat major, Op. 85. Nov. 5, 90.

"In die Ferne" in A flat major, Op. 86, No. 7. Feb. 24, 92.

BARRETT, T.

Romance for Flute Solo in G major. May 8, 89.

Tarantelle for Flute Solo in E minor. May 8, 89.

BAZZINI, A.

Concert Stück for Violin Solo. Nov. 13, 85.

BEECHING, F. S.

String Quartett in F major. Dec. 6, 93.
Pianoforte Trio in D minor. Dec. 7, 92.

BEETHOVEN, L. VAN.

Septett for Violin, Viola, Horn, Clarinet, Bassoon, 'Cello and Basso in E flat major, Op. 20. May 17, 93.

String Quartetts—

in F major,	Op. 18, No. 1.	Mar. 2, 87, Nov. 26, 90, Mar. 11, 91 (C.U.M.C.), June 10, 91, April 26, 93, June 14, 93.
in G major,	,, No. 2.	Nov. 3, 86, Feb. 4, 91, Nov. 25, 91, Mar. 8, 93.
in D major,	,, No. 3.	June 6, 88, Feb. 24, 92.
in C minor,	,, No. 4.	Mar. 3, 85, May 19, 86, Feb. 5, 90, Oct. 28, 91, Feb. 21, 94.
in A major,	,, No. 5.	May 15, 89, Mar. 23, 92, May 4, 92.
in B flat major,	,, No. 6.	Feb. 8, 93, Feb. 23, 93, May 2, 94.
in F major,	Op. 59, No. 1.	Nov. 15, 92.
in E minor,	,, No. 2.	Feb. 22, 87.
in C major,	,, No. 3.	Mar. 10, 85, Nov. 2, 88, Feb. 27, 90.
in E flat major,	Op. 74.	Nov. 16, 91.
in F minor,	Op. 95.	Feb. 21, 89.
in E flat major,	Op. 127.	Nov. 13, 85.
in B flat major,	Op. 130.	Nov. 30, 86 (Cavatina).
in C sharp minor,	Op. 131.	Nov. 30, 86 (Scherzo), Dec. 6, 87.
in A minor,	Op. 132.	Nov. 21, 93.

String Trios—

in E flat major, Op. 3. Feb. 15, 88.
(Serenade) in D major, Op. 8. Feb. 7, 88, Nov. 9, 92, Jan. 17, 94.
(for two Violins and Viola) in C major, Op. 55 (bis.) Nov. 7, 88, May 9, 94.

Trio (Serenade) for Flute, Violin, and Viola in D major, Op. 25. Feb. 10, 85, Mar. 9, 87.

Pianoforte Quartett in E flat major (originally Quintett for Pianoforte and Wind) Op. 16. May 5, 86, Nov. 2, 87, Jan. 23, 89, May 28, 90, Jan. 31, 94.

Pianoforte Trios—

(1) in E flat major, Op. 1, No. 1. May 11, 87, Jan. 22, 90.
(2) in G major, ,, No. 2. Nov. 14, 88, June 5, 89.
(3) in C minor, ,, No. 3. June 16, 86, May 23, 88, June 12, 89, Oct. 22, 90, Oct. 18, 93.
(4) Trio for Pianoforte, Clarinet and 'Cello in B flat major, Op. 11. Nov. 25, 91; (with Violin instead of Clarinet), June 6, 88, May 7, 90, Mar. 17, 93 (C.U.M.C.), Jan. 24, 94.
(5) in D major, Op. 70, No. 1. May 14, 90.

The figures in brackets are those of Peters' Edition.

BEETHOVEN, L. VAN.—(*continued*).

Pianoforte Trios—

(6) in E flat major, Op. 70, No. 2. May 17, 93.

(8) (Single Movement) in B flat major, Op. posth. May 29, 89.

(9) in E flat major, Op. posth. Feb. 27, 89, Feb. 10, 92.

Duos for Pianoforte and Violin—

Sonata in D major, Op. 12, No. 1. Feb. 9, 87, June 5, 89.

„ in A major, „ No. 2. Jan. 27, 85, Oct. 28, 85.

„ in E flat major „ No. 3. June 4, 90.

„ in A minor, Op. 23. Jan. 18, 88 (Andante & Allegro), Jan. 30, 89, Mar. 5, 90.

„ in F major, Op. 24. Mar. 3, 86, Nov. 14, 88, Nov. 29, 93.

„ in A major, Op. 30, No. 1. Mar. 30, 92.

„ in C minor, „ No. 2. Nov. 21, 93.

„ in G major, „ No. 3. Oct. 25, 93.

„ in A major, Op. 47. Feb. 8, 88, May 17, 93.

Romance in G major, Op. 40. May 14, 90, June 18, 90.

„ in F major, Op. 50. Feb. 27, 89, Mar. 12, 90 (C.U.M.C.), Feb. 7, 94.

Duos for Pianoforte and 'Cello—

Sonata in F major, Op. 5, No. 1. June 1, 87, Feb. 22, 93 (Adagio and Allegro).

„ in G minor, „ No. 2. Oct. 28, 84, Feb. 22, 88, Ap. 30, 90.

„ in A major, Op. 69. Nov. 25, 89.

Twelve Variations in G major ("See the conquering hero comes.") May 25, 87.

Pianoforte Solo—

Sonata in F minor, Op. 2, No. 1. Dec. 2, 91.

„ in C minor, Op. 13. Nov. 11, 85, May 18, 87.

„ in E major, Op. 14, No. 1. Feb. 10, 86.

„ in G major, Op. 14, No. 2. May 11, 87.

„ in B flat major, Op. 22. Jan. 24, 94.

„ in C sharp minor, Op. 27, No. 2. Jan. 27, 85, Nov. 6, 89.

„ in D major, Op. 28. Dec. 2, 84.

„ in D minor, Op. 31, No. 2. Oct. 19, 92.

„ in G major, Op. 49, No. 2. Feb. 20, 89.

„ in C major, Op. 53. May 5, 86, Ap. 27, 87.

„ in E major, Op. 109. Feb. 1, 88, June 13, 88.

Twelve Variations on a Russian Dance in A major. Feb. 9, 87.

Bagatelle in E flat major, Op. 126, No. 3. Jan. 26, 87.

Rondo a Capriccio in G major, Op. 129. Mar. 2, 86.

Andante in F major. June 16, 86.

BENDEL, F.

"Am Genfer See" for Pianoforte Solo in D flat major, Op. 139, No. 5. May 19, 86, Oct. 27, 86.

BENNETT, W. S.

Sextett for Pianoforte, 2 Violins, Viola, 'Cello and Basso in F sharp minor, Op. 8. Feb. 3, 86, Mar. 7, 88.

BENNETT, W. S.—(*continued*).

Pianoforte Trio in A major, Op. 26. Nov. 21, 88, Ap. 29, 91, Nov. 1, 93.
Pianoforte Solo—
Impromptu in B minor, Op. 12, No. 1. Mar. 2, 86.
„ in F sharp minor, Op. 12, No. 3. Mar. 2, 86.
Rondeau in G minor, Op. 34. Nov. 4, 84.
„ in C minor, Op. 37. Oct. 14, 84.

BERIOT, C. A. De.

Violin Solo—
Air Varié in A major, Op. 12. Mar. 4, 91.
Fantasia (Scène de Ballet) in A minor, Op. 100. Feb. 3, 86, Feb. 23, 87, Ap. 30, 90.
Serenade in D major, Op. 124. May 2, 88.

BEST, W. T.

Fugue for Organ Solo in E major. Nov. 23, 92.

BOCCHERINI, L.

Minuett for String Quartett in A major. Nov. 13, 85, Nov. 3, 86 (with C. B.) Feb. 19, 90, (with C.B.)
Sonata for 'Cello Solo in G major, No. 3. Feb. 13, 89 (for Violin).
Sonata for 'Cello Solo in A major, No. 6. Feb. 22, 87.

BOEHM, C.

Mazurka for Pianoforte and Violin in A minor (Miniatur-Bilder, No. 5). May 7, 90.

BOEHM, T.

Etude for Flute in A minor, Op. 37. Oct. 20, 86.
Solo (with Pianoforte accompaniment) for Flute in E major ("Du, du liegst mir am Herzen.") Nov. 15, 93.

BOYCE, W.

String Trios—
in A minor, No. 3. Nov. 25, 84.
in D major, No. 5. May 12, 86.
in D minor, No. 7. Nov. 4, 84.

BRAHMS, J.

Sextett for 2 Violins, 2 Violas and 2 'Cellos in B flat major, Op. 18. Feb. 28, 94 (C.U.M.C.)
String Quartetts—
in C minor, Op. 51, No. 1. Nov. 2, 88 (Romanze).
in B flat major, Op. 67. Dec. 6, 87 (Andante and Agitato), Nov. 16, 91 (Andante and Agitato).

BRAHMS, J.—(*continued*).

Trio for Pianoforte, Clarinet and 'Cello in A minor, Op. 114. Nov. 16, 92.
Sonata for Pianoforte and Violin in A major, Op. 100. Mar. 9, 92.
Ungarischer Tanz for Pianoforte and Violin. Feb. 21, 89.
Variations on a Theme by Haydn for Two Pianofortes in B flat major, Op. 56*b*. Feb. 8, 93.
Pianoforte Duett—
Liebeslieder Walzer, Op. 52. Nov. 11, 84.
Hungarian Dances—
in D minor, No. 2. Jan. 27, 86.
in F major, No. 3. Jan. 27, 86, May 11, 87.
in G minor, No. 5. Jan. 27, 86, Nov. 7, 88.
in B flat major, No. 6. June 2, 86, Nov. 7, 88.
in A major, No. 7. May 11, 87.
in A minor, No. 8. May 11, 87, Nov. 7, 88.
in E minor, No. 9. June 2, 86.
Pianoforte Solo—
Air Varié in D Major, Op. 21, No. 2. Nov. 3, 86.
Intermezzo in A major, Op. 75, No. 6. Nov. 25, 89.
Rhapsodie in B minor, Op. 79, No. 1. Mar. 23, 92.
" G " " No. 2. Nov. 22, 93.
Ballade in G minor, Op. 118, No. 3. Feb. 28, 94 (C.U.M.C.)
Intermezzo in E minor, Op. 119, No. 2. Feb. 28, 94 (C.U.M.C.)
Ungarischer Tanz in A major, No. 7. Feb. 11, 91.

BRAHMS-JOACHIM.

Ungarische Tänze for Pianoforte and Violin—
in G minor, No. 5. Nov. 9, 92, June 14, 93.
in A major, No. 7. June 14, 93.
in E minor, No. 9. Nov. 9, 92, June 14, 93.

BRUCH, M.

Adagio Appassionato for Violin Solo in F minor, Op. 57. Feb. 23, 93.
"Ave Maria" for 'Cello Solo in A minor, Op. 61. Nov. 15, 92.

BURGMÜLLER, F.

Nocturne for Pianoforte and Clarinet in C major, Op. 66, No. 3. Nov. 21, 88.

BUCK, P. C.

String Quartett in G minor. Dec. 7, 92.
Abendlied for Organ and Violin in D major. Dec. 6, 93.

BURNETT, A.

Quintett for Pianoforte and 4 Violins in G major. Jan. 27, 85, Feb. 10, 86, June 1, 92.

CARNALL, A.

String Quartett in C minor. Feb. 8, 88.

CHAMINADE, C.

"Pierrette" for Pianoforte Solo in E flat major, Op. 41. Feb. 7, 94.

CHAUNDY, E. M.

Sonata for Pianoforte and 'Cello (Scherzo and Finale) in A minor. Nov. 5, 90.
„ „ „ in C minor. Dec. 9, 91.

CHERUBINI, L.

String Quartett in E flat major, No. 1. Nov. 13, 85 (Scherzo), Nov. 16, 91.

CHOPIN, F.

Pianoforte Trio in G minor, Op. 8. Nov. 30, 87, Ap. 27, 92.
Pianoforte Solo—
Polonaise in C sharp minor, Op. 26, No. 1. Feb. 3, 85, Oct. 24, 88.
„ in A major, Op. 40, No. 1. June 2, 86, Feb. 24, 92, Jan. 17, 94.
„ in C minor, „ No. 2. Nov. 11, 84, Mar. 2, 86, Nov. 30, 87, Oct. 23, 89.
„ in G sharp minor. Feb. 6, 89.
Valse in A flat major, Op. 34, No. 1. Oct. 28, 84, June 1, 92.
„ in A minor, „ No. 2. Jan. 22, 90.
„ in A flat major, Op. 42. Feb. 3, 86, June 23, 86.
„ in D flat major, Op. 64, No. 1. June 12, 89.
„ in C sharp minor, Op. 64, No. 2. May 23, 94.
„ in B minor, Op. 69, No. 2. June 16, 86.
„ in E minor, Op. posth. Jan. 25, 88.
Sonata in B flat minor, Op. 35, Funeral March (In Memoriam—R. Heckmann). Dec. 2, 91.
Scherzo in B flat minor, Op. 31. Nov. 18, 91.
Fantasie Impromptu in C sharp minor, Op. 66. Feb. 23, 87, June 15, 87, Nov. 12, 90, Nov. 4, 91, June 15, 92.
Impromptu in A flat major, Op. 29. Jan. 26, 87.
„ in F sharp major, Op. 36. May 1, 89, Jan. 28, 91.
„ in G flat major, Op. 51. Feb. 2, 87.
Ballade in A flat major, Op. 47. Mar. 2, 86, Nov. 13, 89, Mar. 2, 92, Mar. 17, 93 (C.U.M.C.), Ap. 25, 94.
Concert Allegro in A major, Op. 46. Nov. 23, 92.
Mazurka in B flat major, Op. 17, No. 1. June 16, 86.
Mazurka in B minor, Op. 33, No. 4. Jan. 18, 88.
Prelude in C major. Op. 28, No. 1. Feb. 20, 89.
„ in D flat major, Op. 28, No. 15. Feb. 3, 85, Jan. 28, 91.
Nocturne in E flat major, Op. 9, No. 2. June 4, 90, May 23, 94.
„ in F major, Op. 15, No. 1. Mar. 3, 85.

CHOPIN, F.—(*continued*).

Pianoforte Solo—

Nocturne in F sharp major, Op. 15, No. 2. Nov. 25, 89.
„ in G minor, Op. 15, No. 3. May 27, 91 (for Violin and Pianoforte).
„ in D flat major, Op. 27, No. 2. Jan. 18, 88.
„ in B major, Op. 32, No. 1. Jan. 29, 90, Mar. 5, 90.
„ in A flat major, Op. 32, No. 2. May 2, 94.
„ in G minor, Op. 37, No. 1. June 12, 89.
„ in E major, Op. 62, No. 2. May 5, 85, Mar. 6, 89.
Variations in B flat major, Op. 12. Mar. 7, 88.
Etude in A flat major, Op. 25, No. 1. Oct. 28, 84, Oct. 30, 89.

COBB, G. F.

Pianoforte Quintett in C major, Op. 22. Mar. 2, 92.

CORELLI, A.

Concertos for Strings—

Concerto in F major, Op. 6, No. 6. Feb. 19, 90.
„ ("Christmas") in G minor, Op. 6, No. 8. Feb. 17, 86, Nov. 28, 88.
Trio (Sonata) for Strings in D major, No. 1. Dec. 2, 84.
Violin and Pianoforte—
Sonata in G minor, Op. 5, No. 6. June 12, 89.
„ in D minor, „ No. 7. Nov. 19, 90, May 10, 93.
„ in E minor, „ No. 8. Nov. 16, 92.
„ in A major, „ No. 9. Feb. 17, 86, June 6, 94 (Prelude and Giga).

DANCLA, C.

Violin Solo—

Andante (Romance) and Bolero in A minor, Op. 50. April 21, 85, Oct. 26, 87, Feb. 13, 89 (Bolero.)
Saltarello in D minor, Op. 136. April 30, 90.

DAVID, F.

Etude for Violin Solo in F sharp minor, Op. 39, No. 14. Nov. 6, 89.

DITTERSDORF, C. D. Von.

String Quartett in E flat major. April 21, 85, Jan. 27, 86, May 5, 86, Oct. 27, 86, Mar. 6, 89, Nov. 19, 90, Nov. 2, 92.

DUBOIS, T.

Toccata for Organ Solo in G major. May 4, 92.

DURAND, A.

Chaconne for Pianoforte Solo in A minor. Dec. 9, 85.

DUSSEK, J. L.

Pianoforte Sonata in G minor, Op. 10, No. 2. May 13, 91.

DVOŘÁK, A.

Pianoforte Quintett in A major, Op. 81. Feb. 24, 91, Mar. 8, 93.
Bagatellen for Harmonium, 2 Violins & 'Cello in G minor, Op. 47. Feb. 3, 86 (Nos. 1, 2, 3 & 5), Nov. 24, 86, April 25, 88 (Nos. 1 & 5 for Pianoforte Duett), May 21, 90 (Nos. 1, 2 & 3), Jan. 21, 91, Dec. 2, 91 (Nos. 4 & 5).
Ballade for Violin Solo in D minor, Op. 15, No. 1. Feb. 3, 85.
Pianoforte Duett—
Slavische Tänze in A flat major, Op. 46, No. 6. Feb. 17, 85, May 26, 85, Feb. 22, 88.
,, in C minor, ,, No. 7. Feb. 17, 85, May 26, 85, Feb. 22, 88.
,, in G minor, ,, No. 8. Feb. 17, 85, May 26, 85, Feb. 22, 88.
Polonaise in E flat major. Feb. 27, 89.
Legende in D minor and C major, Op. 59, Nos. 1 and 4. May 25, 92.
Pianoforte Solo—
Furiante in D major, Op. 42, No. 1. April 25, 88.
Mazurkas in A flat major and F major, Op. 56, Nos. 1 and 4. Dec. 2, 85.

ELLICOTT, R. F.

Pianoforte Quartett in A minor. June 9, 85.

ELWORTHY, A. K.

String Quartett in E minor. Dec. 7, 87.

ERNST, H. W.

Elegie for Viola Solo in C minor, Op. 10. Nov. 13, 85.
Airs Hongrois variés for Violin Solo in A major, Op. 22. Feb. 24, 91.

ERSFELD, C.

Violin Solo—
Ständchen in G minor, Op. 10. Oct. 27, 86.
Impromptu in G minor, Op. 14. Oct. 27, 86.
Romance in B flat major, Op. 15. Mar. 17, 86, Nov. 20, 89, May 25 92.

ERSKINE, C.

Pianoforte Solo—
Reverie in F minor. Dec. 4, 89.
Albumblatt in E flat major. Dec. 4, 89.

ESCHMANN, J. C.

Divertimento for Pianoforte and Clarinet on Themes from "Der Freischütz," Op. 67. Jan. 29, 90.

FANING, E.

Allegro Sostenuto for Pianoforte, Clarinet, and Violin in B flat major. May 20, 85, Feb. 13, 89.

FARMER, J.

Septett for Pianoforte, Flute and Strings in D minor. Feb. 23, 86.
Ballet Music for Pianoforte Solo. Feb. 23, 86.

FELLOWES, E. H.

String Quartett in C major. Dec. 9, 91, May 3, 93.

FESCA, F. E.

Pianoforte Trios—
in G major, Op. 23. Oct. 22, 90.
in F major, Op. 54. June 11, 90.

FIELD, J.

Nocturne for Pianoforte and 'Cello in B minor, No. 5. Jan. 23, 89.
Nocturne for Pianoforte Solo in A major, No. 9. April 29, 91.

FISCHER, A.

Romance for 'Cello Solo in F major, Op. 5. Dec. 1, 86, Mar. 30, 92.

FOERSTER, E. A.

Tema con variazioni for Pianoforte Solo in A major (commonly ascribed to Mozart), Jan 23, 89.

GADE, N. W.

Pianoforte Trios—
in A minor (Novelletten) Op. 29. Nov. 11, 85, May 25, 87, May 8, 89, Jan. 29, 90, Nov. 19, 90, May 13, 91, Jan. 25, 93, May 31, 93.
in F major, Op. 42. Nov. 10, 86, April 25, 88, Feb. 5, 90, March 9, 92, Feb. 14, 94.
Sonata for Pianoforte and Violin in D minor, Op. 21. May 5, 86, May 23, 94.
Pianoforte and Clarinet—
Ballade (from Op. 43) in G minor. May 12, 85, May 28, 90.
Fantasiestücke, Op. 43. Nov. 17, 86.
Pianoforte Solo—
"Aquarellen," Op. 19. Mar. 3, 86.
Allegretto. May 4, 87.

GADE, N. W.—(*continued*).

Violin Solo—

"Spring Flowers," Op. 2. Jan. 20, 85.

Capriccio in A minor, Op. posth. Feb. 23, 93.

GADSBY, H.

String Quartett in C major, Op. 8. Nov. 16, 87.

GALUPPI, B.

Andante for Pianoforte Solo in D. Feb. 19, 90.

GARRETT, G. M.

"Hope" Waltzes for Pianoforte and Voices in B flat major. Mar. 3, 86, Feb. 27, 89, Feb. 7, 94.

GAUL, A. R.

Interlude ("The Holy City") for Organ Solo in B major. Oct. 28, 91.

GAUNTLETT, J. H. L.

Fantasiestück for Pianoforte, Strings and Clarinet in E minor. Dec. 9, 85.

Pianoforte Quartett in D major. Dec. 8, 86 (1st movement).

GEMINIANI, F.

Concerto for Strings in E minor, Op. 3, No. 6. Nov. 25, 85.

GERMAN, E.

Romance for Pianoforte and Clarinet in F major. Jan. 29, 90.

GERNSHEIM, F.

String Quartett in F major, Op. 51. Nov. 15, 92 (Allegretto).

GIBBONS, O.

String Trio (Fantasia) in D major. Feb. 17, 86.

GLUCK, C.

Andante from Intermezzo in "Orfeo" for Pianoforte and Violin in F major. May 9, 94.

GOETZ, H.

Sonatina for Pianoforte Solo in F major, Op. 8. Oct. 21, 84.

GOLINELLI, S.

Morceau de Salon for Clarinet Solo in G minor, Op. 124. Nov. 9, 92.

GOLTERMANN, G. E.

Pianoforte and 'Cello—

Grand Duo in D minor, Op. 15. Nov. 4, 84, Nov. 13, 89 (Andante), Jan. 22, 90 (Allegro), April 26, 93.

Capriccio in A minor, Op. 24. Nov. 26, 90, Feb. 25, 91, Jnne 13, 94, June 14, 94.

Romance in D major, Op. 35, No. 1. Mar. 10, 86.

Sonatina in G major, Op. 61, No. 2. May 18, 87.

Romance in G major, Op. 90, No. 1. Dec. 9, 85, Feb. 23, 87, Nov. 2, 87.

Salon Stücke in D minor and G major, Op. 96, Nos. 2 and 3. June 6, 88.

Gebet in E flat major, Op. 101, No. 1. Oct. 28, 91.

GOUNOD, C.

Violin Solo—

Ballet Music (Reine de Saba) in A major. Oct. 21, 85.

Meditation ("Ave Maria") on Bach's First Prelude for Clavier in C major. Nov. 18, 85.

Serenade for Viola Solo. Feb. 22, 93.

Berceuse for 'Cello Solo in E major. June 8, 87.

GRAUN, C. H.

Gigue for Pianoforte Solo in B flat minor. May 20, 85.

GRIEG, E.

String Quartett in G minor, Op. 27. Dec. 6, 87.

Sonatas for Pianoforte and Violin—

in F major, Op. 8. Nov. 11, 91, June 15, 92.

in G minor, Op. 13. Feb. 22, 87, Nov. 21, 88, June 3, 91.

in C minor, Op. 45. Oct. 19, 92.

Pianoforte Duett—

Symphonischer Stück in C minor, Op. 14, No. 2. June 6, 88.

"Peer Gynt" Suite in E major, Op. 23. May 27, 91.

Norwegian Dances, Op. 35—

in D minor, No. 1. Mar. 4, 91.

in A major, No. 2. Oct. 21, 85, Mar. 4, 91.

in G major, No. 3. Oct. 21, 85.

in D major, No. 4. Mar. 4, 91.

Pianoforte Solo—

Poetische Tonbilder, Op. 3. May 14, 90.

Humoreske in D major, Op. 6, No. 2. May 30, 88

Sonata in E minor, Op. 7. June 9, 86.

Lyrische Stückchen, Op. 12. Nov. 28, 88.

Neue Humoresken, Op. 19. May 21, 90 (Norwegian Bridal March in E major).

GRIEG, E.—(*continued*).

Pianoforte Solo—

Album Blätter in F major and A major, Op. 28, Nos. 2 and 3. June 9, 85.
Berceuse in G major, Op. 38. May 21, 90.
Suite in G major, Op. 40. Oct. 31, 88, June 19, 89, Ap. 22, 91.
Lyrische Stückchen, Op. 43. Ap. 27, 92 (Nos. 1, 2, & 6), Mar. 3, 85 (No. 5).

GUILMANT, A.

Organ Solo—

Cantilène Pastorale in B minor, Op. 15, No. 3. May 30, 94.
Interlude in F major, Op. 19. May 27, 91.
March in D major, Op. 39, No. 3. Nov. 11, 91.
Sonata in D minor, Op. 42. Dec. 2, 91 (1st movement).

GURLITT, C.

Pianoforte Trio in G major, Op. 129. Nov. 18, 85, Oct. 20, 86, Feb. 17, 92.
Elegie for Violin Solo in D minor, Op. 164, No. 5. Nov. 12, 90.

HADOW, W. H.

String Quartett in E flat major. Dec. 9, 85, June 23, 86, Nov. 30, 86, Jan. 30, 89, June 19, 89, Nov. 11, 90.
Pianoforte Trio in G minor. Dec. 7, 87, June 13, 88.
Sonata for Pianoforte and Violin in A minor. Dec. 8, 86, June 15, 87.
Two Romances for Pianoforte and Violin in F minor and G major. Dec. 5, 88.
Sonata for Pianoforte Solo in A flat major. Dec. 4, 89, June 18, 90.

HANDEL, G. F.

Concerto for Pianoforte and Strings in G major. Nov. 25, 84.
,, for Pianoforte and Strings in B flat major, Op. 4, No. 6. May 12, 86.
,, for Pianoforte, Strings and Flute in G major, Op. 3, No. 3. Nov. 25, 85.
Concertos for Organ, &c.—
in G minor, No. 1. Feb. 24, 85, Feb. 16, 87, Feb. 1, 93.
in B flat major, No. 2. Oct. 21, 84, Feb. 1, 88, Feb. 17, 92.
in F major, No. 4. Nov. 29, 93.
Largo for Horn, Harmonium and Strings in G major. Mar. 2, 87, Mar. 11, 91 (C.U.M.C.) (as 'Cello solo).
Pianoforte, Two Violins and 'Cello—
Sonata in D major. May 16, 88, Nov. 26, 90.
,, in G minor. Feb. 24, 85, Feb. 13, 89.
Trio (Sonata) for Flute and Strings with Pianoforte Accomp. in D major. Feb. 17, 86.
String Trio with Pianoforte Accomp. in G major, Set II., No. 4. Nov. 4, 85.
Pianoforte and Violin—
Sonata in E major. Mar. 7, 94.
,, in A major, No. 1. Nov. 25, 84, Feb. 24, 85, Nov. 7, 88, May 14, 90, Feb. 10, 92, Ap. 27, 92.

HANDEL, G. F.—(*continued*).

Pianoforte and Violin—

Sonata in A major, Op. 1, No. 9. May 12, 86.

„ in D major. May 6, 91.

Pianoforte and Flute—

Sonata in G minor, No. 2. Oct. 21, 91.

„ in G major, No. 3. May 24, 93.

„ in F major, No. 5. Nov. 9, 87.

Pianoforte Solo—

Fugue in G minor. Feb. 24, 85.

Suite IV. in E minor. May 12, 86.

„ V. in E major. May 6, 91, June 10, 91.

„ VII. in G minor. Feb. 17, 86 (Allegro, Sarabande and Gigue),

Fantasia in C major. Mar. 2, 86.

Occasional Overture for Organ Solo in D major. May 13, 91.

HARRADEN, E.

Reverie for Violin Solo in C major. Dec. 2, 85.

Melodie for Pianoforte and Flute in B flat major. June 6, 94.

HARWOOD, B.

Sonata for Organ Solo in C sharp minor, Op. 5. Nov. 2, 92.

Dithyramb for Organ Solo in F major, Op. 7. May 2, 94.

HAUPTMANN, M.

Sonata for Pianoforte and Violin in B flat major, Op. 23. April 28, 85.

HAUSER, M.

"Le Rêve" for 'Cello Solo in B minor. Nov. 10, 86.

"Le Désir" for Violin Solo in G major. Nov. 10, 86.

HAYDN, J.

Symphony ("The Military") in G major. Nov. 20, 89.

String Quartetts (Peters' new Edition)—

No. 3. in E flat major, Op. 17, Book 1. May 5, 85, Oct. 21, 91.

„ 5. in G major, Op. 17, Book 2. Oct. 21, 85, Nov. 7, 88.

„ 6. in D major, Op. 17, Book 2. Nov. 18, 84.

„ 8. in E flat major, Op. 9, Book 1. Feb. 9, 87.

„ 11. in C major, Op. 50, Book 1. June 2, 85.

„ 13. in G major, Op. 77, No. 1. May 4, 87 (Allegro), Feb. 6, 89, Mar. 16, 92 (C.U.M.C.), May 31, 93.

„ 14. in F major, Op. 77, No. 2. Nov. 9, 92.

„ 15. in D minor, Op. 42. Feb. 10, 86, Feb. 23, 87, Nov. 21, 88, June 4, 90, Jan. 28, 91, Feb. 15, 93.

HAYDN, J.—(*continued*).

String Quartetts (Peters' new Edition)—

No. 16. in D minor, Op. 9, Book 2. June 16, 86 (Adagio and Presto).
„ 18. in A major, Op. 9, Book 2. May 22, 89, June 11, 90.
„ 19. in G major, Op. 54, No. 1. Oct. 20, 86, June 15, 87, May 6, 91, Nov. 22, 93.
„ 20. in C major, Op. 54, No. 2. Oct. 14, 84.
„ 24. in B flat major, Op. 55, No. 3. June 1, 87 (Vivace).
„ 26. in F major, Op 50, Book 2. Oct. 23, 89.
„ 28. in C major, Op. 74, No. 1. Ap. 27, 87.
„ 29. in F major, Op. 74, No. 2. Jan. 26, 87, Feb. 27, 89.
„ 30. in G minor, Op. 74, No. 3. Oct. 28, 84, Mar. 10, 85, Mar. 10, 86, Jan. 19, 87, Feb. 22, 88, Nov. 13, 89.
„ 32. in B minor, Op. 64, Book 1. May 12, 85.
„ 34. in G major, Op. 64, Book 2. Jan. 20, 85, Dec. 1, 86, Jan. 23, 89, Nov. 16, 92.
„ 35. in D major, Op. 64, Book 2. Nov. 15, 92.
„ 37. in B flat major, Op. 71, No. 1. June 3, 91.
„ 39. in E flat major, Op. 71, No. 3. Oct. 26, 92.
„ 40. in G major, Op. 76, Book 1. Jan. 27, 85, May 20, 85.
„ 41. in D minor, Op. 76, Book 1. May 26, 86, Mar. 4, 91, Mar. 7, 94.
„ 42. in C major ("The Emperor"), Op. 76, Book 1. Nov. 13, 85 (Variations), Nov. 10, 86, Feb. 22, 93.
„ 44. in C major, Op. 20, Book 1. May 11, 87.
„ 45. in G minor, Op. 20, Book 1. Nov. 13, 85.
„ 49. in B flat major, Op. 76, No. 2. Feb. 2, 87, Jan. 25, 88, Feb. 13, 89, May 1, 89, May 11, 92.
„ 50. in D major, Op. 76, Book 2. Nov. 17, 86.
„ 52. in B flat major, Op. 1, No. 1. Feb. 1, 93.
„ 53. in E flat major, Op, 1, No. 2. May 20, 91, May 18, 92.
„ 57. in C major, Op. 1, No. 6. Mar. 7, 88, Nov. 6, 89.
„ 62. in D major, Op. 20, No. 5. Feb. 16, 87.
„ 65. in C major, Op. 3, Book 1. May 8, 89, May 3, 93.
„ 66. in G major, Op. 3, Book 1. Dec. 2, 84, May 29, 89.
„ 68. in F major, Op. 3, Book 2. Dec. 2, 85, Nov. 30, 87, Nov. 2, 88 (Serenade), Nov. 27, 89, Dec. 2, 91, Nov. 15, 93.
„ 71. in E flat major, Op. 33, Book 1. Oct. 29, 90, Nov. 11, 91.
„ 72. in C major, Op. 33, Book 1. Mar. 21, 92.

String Trios (Divertimenti)—

in A major, No. 2. Mar. 17, 86, May 28, 90.
in C major, No. 3. May 3, 93.
in D major, No. 4. May 16, 88.
in G major, No. 5. Jan. 27, 86, June 2, 86, May 16, 88.

Pianoforte Trios (Peters' Edition)—

in G major, No. 1. Feb. 2, 87, May 15, 89, Nov. 23, 92.
in F sharp minor, No. 2. Oct. 28, 91.
in C major, No. 3. Feb. 17, 85, Mar. 30, 92.

HAYDN, J.—(*continued*).

Pianoforte Trios (Peters' Edition)—
in E major, No. 4. Oct. 25, 93.
in E flat major, No. 5. June 4, 90.
in D major, No. 6. Nov. 11, 84, June 9, 86, May 4, 87, Jan. 25, 88, May 30, 88, Nov. 4, 91, Nov. 30, 92, Nov. 15, 93.
in C major, No. 12. Oct. 14, 84, Feb. 22, 88, June 7, 93.
in A major, No. 13. Nov. 8, 93.
in C minor, No. 14. Feb. 15, 88.
in C major, No. 21. Jan. 20, 85, May 9, 88, Feb. 11, 91.
Sonata for Pianoforte Solo in D major, No. 7. May 16, 88.

HELLER, S.

Pianoforte Solo—
"Consolation."—"La Capricieuse," from Op. 82. Feb. 12, 90.
"La Tendresse." Nov. 25, 91.

HENNESSY, S.

Pianoforte Trio ("Lieder an den Mond") in F major, Op. 10. Mar. 4, 91.

HENSELT, A.

Liebeslied for Viola Solo. Feb. 22, 93.

HESSE, A. F.

Organ Solo—
Prelude and Fugue in E minor. Feb. 18, 91.
Toccata in A flat major. June 8, 92.

HILLER, F.

Pianoforte Solo—
Capricetto in A minor, Op. 66, No. 1. Nov. 23, 87.
Schlummerlied in F major, Op. 66, No. 2. Nov. 23, 87.
Ballade iu G minor, Op. 66, No. 4. Nov. 23, 87.
Ständchen in A flat major. Mar. 30, 92.

HOFMANN, H.

Serenade for String Orchestra in D major, Op. 72. Mar. 7, 94.
Pianoforte Duett—
"From my Diary," Op. 46, Nos. 10, 11, and 12. Mar. 10, 86.
Serenade in G major, Op. 54, No. 1. June 8, 87.

HOLLÄNDER, G.

Suite for Pianoforte and Violin in E minor. Nov. 30, 87.

HORSLEY, C. E.

Pianoforte Duett, No. 1. Oct. 21, 85.

HUMMEL, J. N.

Pianoforte Quintett in E flat minor, Op. 87. Jan. 28, 91.
Pianoforte Trios—
in E flat major, Op. 12. May 12, 85, Feb. 23, 86, Nov. 16, 87, Feb 12, 90, May 20, 91.
in F major, Op. 22. Feb. 24, 92.
in G major, Op. 35. Nov. 12, 90.
in E major, Op. 83. Mar. 6, 89.
in E flat major, Op. 93. Oct. 29, 90.
Sonata for Pianoforte & Viola in E flat major, Op. 19. Feb. 20, 89, April 22, 91.
Rondo ("La Galante") for Pianoforte Solo in E flat major, Op. 120. May 8, 89.

JENSEN, A.

Sonata for Pianoforte and 'Cello in G minor, Op. 12. Oct. 21, 84 (Andante and Finale).
Hochzeit-musik for Pianoforte Duett in C major, Op. 45. Nov. 18, 91, Nov. 30, 92.
Pianoforte Solo—
"Nachtfeier," Op. 7, No. 2. Oct. 23, 89.
Romantic Studies, Op. 8, Book 13. June 8, 87, April 26, 93 (Nos. 1 & 2).
Elfin Dance. Nov. 28, 88.

JOACHIM, J.

Romance for Violin Solo in B flat major, Op. 2, No. 1. Feb. 7, 88.
Hebrew Melodies for Pianoforte and Viola—
in G minor, Op. 9, No. 1. Feb. 1, 93.
in F major, „ No. 3. Feb. 1, 93.

KALLIWODA, J. W.

Nocturne for Viola Solo in D minor, Op. 186, No. 6. Dec. 2, 85.

KIRCHNER, T.

Walzer for two Pianofortes in C major, Op. 86. Feb. 15, 93.
Two Preludes for Pianoforte Solo in D flat major, Op. 9. Dec. 1, 86.

KOEHLER, H.

Trio for three Flutes in G major, Op. 117. Mar. 13, 89.

KRUG, A.

Pianoforte Trio (Pianoforte four hands) in G minor, Op. 20. Oct. 31, 88, May 21, 90.

KUHLAU, F.

Trio for Pianoforte and two Flutes in G major, Op. 119. Oct. 30, 89.
Duett for Pianoforte and Flute in B flat major, Op. 110, No. 1. Nov. 20, 89.
„ „ in D major, Op. 110, No. 3. Oct. 20, 86.
Rondo Burlesco for Violin Solo in A minor, Op. 88, No. 3. Feb. 26, 90.

LABOR, J.

Scherzo in Canon Form for two Pianofortes in G major. Jan. 29, 90.

LACHNER, F.

Suite for Pianoforte and Violin in A minor, Op. 140. Jan. 29, 90.

LACHNER, I.

String Quartett in G major, Op. 104. Nov. 29, 93.

LEYBACH, J.

Siciliano for Pianoforte and Harmonium in E flat major. Nov. 24, 86.
Nocturne for Pianoforte and Violin in A major, Op. 3. May 9, 94.

LISZT, F.

Pianoforte Solo--
Rhapsodie Hongroise in F minor, No. 14. Mar. 2, 86.
Benediction de Dieu dans la Solitude. Nov. 16, 87.
Chant Polonais, No. 1. Nov. 25, 89.

LLOYD, C. H.

Duo Concertante for Pianoforte and Clarinet in A flat major. Nov. 18, 91, Mar. 8, 93.

LOCATELLI, P.

Sonata for Pianoforte and Violin in D major. Feb. 17, 86.

LONGHURST, W. H.

Romance and Tarantelle for Pianoforte and Violin in E major and minor. May 8, 89.

MACFARREN, G. A.

Recitative and Air for Pianoforte and Flute in A major. Jan. 31, 94.

MACFARREN, W.

Gavotte for Pianoforte Solo in D major. Nov. 18, 84.

MACKENZIE, A. C.

Pianoforte Quartett in E flat major. Feb. 8, 88.

MANDER, —.

Barcarole for Pianoforte and 'Cello. Feb. 10, 86.

MARCELLO, B.

Sonata for Pianoforte and 'Cello in F major, No. 1. Nov. 28, 88, Mar 16, 92 (C.U.M.C.)
" " " in C major. Feb. 7, 88.
" " " in G minor. Feb. 21, 89.

MARSH, H. H. L. LL.

Pianoforte Trio in F major. Dec. 9, 91.
Albumblatt for Violin Solo in D major. Dec. 3, 90.

MAYER, C.

Studies for Pianoforte Solo—
in A major, Op. 31, No. 4. June 7, 93.
in F sharp minor, Op. 31, No. 5. June 7, 93.

MEE, J. H.

String Quartett in G major. Dec. 4, 89, Nov. 11, 90.

MENDELSSOHN-BARTHOLDY, F.

Octett for 4 Violins, 2 Violas, & 2 'Cellos, in E flat major, Op. 20. Mar. 2, 87, Oct. 19, 87, Mar. 13, 89, Feb. 25, 91, Feb. 15, 93, June 13, 94, June 14, 94.
String Quartetts—
in E flat major, Op. 12. Nov. 11, 85, May 4, 87 (Canzonetta), Nov. 2, 88.
in D major, Op. 44, No. 1. Oct. 16, 89, Nov. 12, 90.
in E flat major, Op. 44, No. 3. May 2, 88, April 22, 91, Feb. 23, 93.
Pianoforte Quartett in C minor, Op. 1. Feb. 2, 87, May 1, 89, Oct. 15, 90.
Pianoforte Trios—
in D minor, Op. 49. Nov. 17, 86, Feb. 18, 91, June 10, 91, Feb. 21, 94.
in C minor, Op. 66. Feb. 16, 87, May 6, 91.
Duos for Pianoforte and 'Cello—
Sonata in B flat major, Op. 45. Jan. 25, 88 (Andante), April 25, 88 (Allegro).
Sonata in D major, Op. 58. Jan. 25, 88 (Allegro), Oct. 31, 88.
Variations Concertantes in D major, Op. 17. Feb. 10, 85, Jan 21, 90.
Romance in D major, Op. 109. Feb. 23, 86, June 23, 86.
Frühlingslied in G major. Jan. 23, 89.
Pianoforte Solo—
Rondo Capriccioso in E major, Op. 14. Jan. 20, 85.
Capriccio in A major, Op. 16, No. 1. Feb. 4, 91.
Prelude and Fugue in E minor, Op. 35, No. 1. Mar. 16, 92 (C.U.M.C.)
Variations Sérieuses in D minor, Op. 54. Oct. 18, 93.
Andante and Presto in B major. Jan. 20, 85.
Scherzo a Capriccio in F sharp minor. Mar. 8, 93.
Sketches in B flat major and G minor. Feb. 15, 88.
Organ Solo—
Sonata in F minor, Op. 65, No. 1. Oct. 25, 1893.

MENDELSSOHN-BARTHOLDY, F.—(*continued*).

Organ Solo—

Sonata in A major, Op. 65, No. 3. May 3, 93, Nov. 22, 93.

„ in B flat major. Op. 65, No. 4. Feb. 10, 92.

Prelude and Fugue in C minor, Op. 37, No. 1. Jan. 24, 94.

„ „ in G major, Op. 37, No. 2. June 7, 93.

Andante from the Concerto for Violin and Orchestra in E minor, Op. 64, (with Pianoforte accompaniment). May 30, 94.

Agitato e con fuoco in B minor (arranged for Pianoforte and Flute, from Op. 30, No. 4). June 6, 94.

MOLIQUE, B.

Duos for Pianoforte and Violin—

Ballade in B minor, Op. 41, No. 1. May 19, 86, May 31, 93.

Andante in G major, Op. 41, No. 2. May 31, 93.

Melodies, Op. 47, in C major, No. 3. Oct. 14, 84, April 21, 85, May 26, 85, May 19, 86, May 9, 88.

„ „ in G minor, No. 4. May 9, 88.

„ „ in B flat major, No. 5. Oct. 14, 84.

MOSZKOWSKI, M.

Pianoforte Duett—

Spanish Dances, Op. 21. May 1, 89.

"Aus aller Herren Länder," Op. 23—

in A minor, No. 1. May 23, 88.

in F major, No. 2. May 23, 88.

in A major, No. 5. May 23, 88.

German Rounds, Op. 25—

in D major, No. 1. May 30, 88.

in A major, No. 2. May 30, 88.

in A flat major, No. 4. May 30, 88.

Pianoforte Solo—

Serenata in D major, from Op. 15. Nov. 21, 88.

"Aus aller Herren Länder" in F major, Op. 23, No. 2. Feb. 3, 86, June 23, 86.

Tarantelle in G flat major, Op. 27, No. 2. Mar. 5, 90, April 26, 93.

Scherzetto in A flat major, Op. 31, No. 5. April 30, 90.

Caprice in G major, Op. 31, No. 6. Nov. 11, 91.

MOZART, W. A.

Symphony ("The Clarinet") in E flat major. Feb. 11, 91.

String Quintetts—

in C major, No. 2. April 28, 85, Nov. 4, 91.

in G minor, No. 3. May 23, 88, June 6, 94.

Quintett for Clarinet, 2 Violins, Viola, and 'Cello in A major, Op. 108. Mar. 12, 90 (C.U.M.C.), May 7, 90, Mar. 1, 93, June 14, 93.

MOZART, W. A.—(*continued*).

String Quartetts (Peters' Edition)—
in A major, No. 7. Feb. 10, 85.
in C major, No. 8. Nov. 23, 92.
in B flat major, No. 10. Feb. 7, 94.
in G major, No. 12. Feb. 17, 85, May 26, 85, June 12, 89, Mar. 9, 92, June 15, 92.
in D minor, No. 13. May 4, 87 (Andante), Feb. 1, 88, Nov. 28, 88.
in E flat major, No. 14. Oct. 28, 85, Jan. 25, 93.
in B flat major, No. 15. Nov. 18, 85, Feb. 21, 89, Mar. 30, 92, Nov. 8, 93.
in A major, No. 16. Mar. 3, 86, May 18, 87, Feb. 26, 90, Ap. 25, 94.
in C major, No. 17. Dec. 6, 87 (Andante), May 27, 91, Oct. 19, 92.
in D major, No. 18. June 1, 92.
in G major (Serenata), No. 19. June 8, 87, Feb. 20, 89, Nov. 5, 90.
in D major, No. 21. Nov. 9, 87.

Quartetts for Flute, Violin, Viola and 'Cello—
in C major, No. 24. June 9, 86, Feb. 29, 88.
in A major, No. 26. Nov. 14, 88.

Pianoforte Quartetts—
in G minor, No. 1. Dec. 2, 85, Jan. 26, 87, Mar. 11, 91 (C.U.M.C.), Jan. 17, 94.
in E flat major, No. 2. Nov. 4, 85, Mar. 17, 86, Nov. 24, 86.

Pianoforte Trios—
in G major, No. 1. Oct. 23, 89.
in B flat major, No 2. Oct. 15, 90.
in E major, No. 3. May 23, 94.
in C major, No. 4. Feb. 25, 91.
in G major, No. 5. Oct. 26, 87, Feb. 29, 88, Oct. 24, 88, Feb. 26, 90, Mar. 17, 93 (C.U.M.C.)
in B flat major, No. 6. Oct. 21, 84, Feb. 6, 89.
in E flat major, for Pianoforte, Clarinet and Viola, No. 7. Dec. 2, 84, Nov. 6, 89, Mar. 23, 92.

Sonata for two Pianofortes in D major. Jan. 25, 93.

Sonatas for Pianoforte and Violin (Litolff's Edition)—
in A major, No. 3. May 25, 92.
in E minor, No. 5. Oct. 28, 84, Nov. 4, 85, June 1, 87, Feb. 20, 89, June 11, 90, June 8, 92.
in C major, No. 12. Oct. 15, 90.

Sonata for Pianoforte Solo in E flat major, No. 9. Dec. 2, 85.

Adagio for Pianoforte Solo in B minor. Jan. 26, 87.

Original Andante for Flute Solo in C major, Op. 86. Feb. 9, 87.

NORMAN, L.

"Tonbilder" for Violin Solo in A minor, Op. 6, No. 4. Nov. 3, 86.

OFFENBACH, J.

Musette for 'Cello Solo in A minor, Op. 24. May 16, 88.

ONSLOW, G.

String Quintett in D minor, Op. 24. Jan. 18, 88, Ap. 30, 90.
Sonata for Pianoforte Duett in F minor, Op. 22. Nov. 25, 84.

PADEREWSKI, J.

Intermezzo Pollaco for Pianoforte Solo, Op. 14, No. 2. Oct. 22, 90.

PAPINI, G.

Saltarello for Pianoforte and Violin in D minor. Jan. 23, 89, June 19, 89, May 20, 91.

PARRY, C. H. H.

Fantasia for Organ Solo in G major. Nov. 16, 92.

PEZZE, A.

Duett for two 'Cellos with Pianoforte Accomp. in G major, Op. 9. Oct. 21, 91.

POPP, —.

Flute Solo in A major, Op. 291. Mar. 1, 93.

POPPER, D.

'Cello Solo—
Morceaux Caractéristiques—Op. 3, No. 1. "Arlequin" in F major.
Nov. 16, 87, June 13, 88, Oct. 28, 91.
No. 4. "Papillon" in D minor.
Nov. 30, 92.
Mazurka in G minor, Op. 11, No. 3. Nov. 1, 93.
Gavotte in D major, Op. 23. Feb. 11, 91.
Tarantelle in G major, Op. 33. Mar. 11, 91 (C.U.M.C.)
Elfentanz in D major, Op. 39. Feb. 21, 94.
Minuet in D major, Op. 48. Feb. 17, 92.
Mazurka in C major, Op. 51. Jan. 31, 94.
Spanischer Tanz ("Vito") in D major, Op. 54, No. 5. Mar. 9, 92.

PRATTEN, R. S.

Concert Stück for Flute Solo in C major. Feb. 21, 94.

PROUT, E.

Pianoforte Quintett in G major, Op. 3. Nov. 23, 87, Jan. 30, 89.
Pianoforte Quartetts—
in C major, Op. 2. May 19, 86, June 23, 86.
in F major, Op. 18. May 5, 85, May 26, 85, Ap. 26, 93, May 16, 94.
String Quartett in E flat major, Op. 1. Nov. 30, 92.
Sonata for Pianoforte and Flute in A major, Op. 17. June 2, 86, Oct. 24, 88.

PURCELL, H.

String Trio ("Golden Sonata") in F major. Nov. 25, 84, Ap. 29, 91.

RAFF, J.

String Quartett in D minor, Op. 77. Nov. 30, 86 (II. III.)
Pianoforte Quartett in G minor, Op. 202. Feb. 3, 85 (II. IV.)
Duos for Pianoforte and Violin—
Sonata in D major, Op. 128. May 5, 85.
Marcia in C minor, Op. 85, No. 1. Oct. 14, 84.
Cavatina in D major, Op. 85, No. 3. Nov. 4, 85, Mar. 2, 87, May 29, 89.
Scherzino in G minor, Op. 85, No. 4. Feb. 3, 85.
Canzona in E major, Op. 85, No. 5. Feb. 20, 89.
Tarantella for Pianoforte Duett in D minor, Op. 82, No. 12. Oct. 28, 85, Oct. 31, 88, Oct. 25, 93.
Pianoforte Solo—
Impromptu Valse in B flat major, Op. 94. Feb. 17, 92.
Caprice ("Le Galop") in E flat major, Op. 104. May 12, 85.
"La Fileuse" in F sharp major, Op. 157. June 11, 90.
Tambourin in B flat major, from Op. 204. Nov. 21, 88.

REBER, H.

Pianoforte Trio in E flat major, Op. 12, No. 2. April 21, 85.
Berceuse for Viola Solo. Nov. 17, 86.
Berceuse for 'Cello Solo in G major. June 2, 86.

REINECKE, C.

Pianoforte Trio in C major, Op. 159 A, No. 1. May 30, 88.
Sonata for Pianoforte and Flute in E minor, Op. 167. Feb. 12, 90.
Pianoforte Duett ("Nussknacker und Mausekönig") in F major, Op. 46. May 11, 92.
"Thränen" for Violin Solo, Op. 88. Jan. 20, 85.
"Abendgebet" for 'Cello Solo in C minor. Nov. 10, 86.

REISSIGER, C. G.

Pianoforte Trios—
in D minor, Op. 25. Mar. 3, 85, June 2, 85, Jan. 19, 87, Nov. 9, 87, Nov. 13, 89.
in E flat major, Op. 77. April 27, 87, Oct. 21, 91.

RHEINBERGER, J.

Trio for Organ, Violin and 'Cello in C minor, Op. 149. June 6, 94.
Organ and Violin—
Theme with Variations in A minor, Op. 150, No. 1. Mar. 2, 92.
Pastorale in F major, Op. 150, No. 4. Jan. 28, 91.

RHEINBERGER, J.—(*continued*).

Organ Solo—Sonata in C minor, Op. 27. Nov. 1, 93.
Sonata in A minor, Op. 98. May 23, 94.
Pianoforte Solo—
"The Chase," in E flat major, Op. 5, No. 1. Oct. 28, 84.
Fugue in G major, Op. 5, No. 3. Oct. 28, 84.

RIDSDALE, C. J.

Allegretto for Pianoforte and 'Cello in G major, Op. 4. Mar. 13, 89.

RIES, FERD.

Pianoforte Quartett in E flat major, Op. 17. April 30, 90.

RIES, FRANZ.

Pianoforte and Violin—
Suite in F major, Op. 27. Oct. 21, 84 (Romance in F major), May 1, 89 (ditto), Mar. 2, 92 (ditto).
Suite in G major, Op. 34. May 21, 90 (Gondoliera in G minor).

ROGERS, L. J.

Trio for Pianoforte and 2 Violins in F major. June 1, 87, June 8, 92.

RUBINSTEIN, A.

Pianoforte Trio in B flat major, Op. 52. Dec. 1, 86.
Pianoforte and 'Cello—
Sonata in D major, Op. 18. May 25, 92.
Salon Stücke, Op. 27. Feb. 24, 91.
Pianoforte Solo—
Staccato Etude in C major, Op. 23, No. 2. Nov. 8, 93.
Nocturne in G major, Op. 69. Feb. 14, 94.
Valse Allemande in F major, Op. 82, No. 5. Mar. 2, 86.

SAINT-SAËNS, C.

Variations on a Beethoven theme for two Pianofortes in E flat major, Op. 35. May 28, 90, Mar. 1, 93.
'Cello Solo—
"Le Cygne" in G major. Feb. 22, 94.
Allegro Appassionato in B minor, Op. 43. Feb. 22, 94.

SCARLATTI, D.

Pianoforte Solo—
Siciliano and Scherzo in F major. June 2, 86.
Study in F major. Jan. 30, 89.
Study in A major. Jan. 30, 89.

SCHARWENKA, X.

Pianoforte Solo—

"All' Ongarese" in D flat minor, Op. 38, No. 5. Feb. 10, 85.

Minnet, Op. 49, No. 2. June 11, 90.

Fantasie Stück in G minor, Op. 50, No. 2. May 5, 85.

Andante in E minor. Feb. 10, 85.

Mazurka. Nov. 17, 86.

Polish Dance in C sharp minor, No. 10. Feb. 5, 90.

Notturno for Violin Solo in C major, Op. 38, No. 2. Feb. 26, 90.

SCHMIDT, O.

Pianoforte Trio in G minor, Op. 24. May 1, 89.

SCHUBERT, FRANCOIS.

Tarantelle for Pianoforte and Violin in B flat major. Mar. 11, 91 (C.U.M.C.)

SCHUBERT, F.

Entr'acte for Orchestra (Rosamunde, No. 2) in B flat major, Op. 26, No. 4. Nov. 27, 89.

String Quintett in C major, Op. 163. Feb. 24, 91.

String Quartetts—

in A minor, Op. 29. Nov. 2, 87, Feb. 18, 91, Nov. 2, 92.

in E flat major, Op. 125, No. 1. Mar. 9, 87, Oct. 24, 88, June 5, 89, Mar. 5, 90, Feb. 10, 92.

in B flat major, Op. 168. June 8, 92.

in G minor, Op. posth. Nov. 20, 89, Nov. 18, 91.

in D major, ,, May 10, 93.

in D minor, Op. posth. Dec. 6, 87 (Variations), Feb. 27, 90, Feb. 22, 94.

Quartett-Satz in C minor, Op. posth. Nov. 2, 88, Nov. 21, 93.

Pianoforte Trios—

in B flat major, Op. 99. Nov. 25, 89.

in E flat major, Op. 100. Nov. 23, 87 (Allegro and Andante).

Pianoforte and Violin (Peters' Edition)—

Sonatina in D major, Op. 137, No. 1. Nov. 28, 88, Oct. 29, 90, June 10, 91.

,, in A minor, Op. 137, No. 2. May 24, 93.

,, in G minor, Op. 137, No. 3. Nov. 11, 84, June 1, 92.

Duo in A major, Op. 162. Jan. 24, 94.

Pianoforte Duett—

Polonaise in D minor, Op. 61, No. 1. May 9, 88.

,, in D major, Op. 61, No. 4. May 9, 88.

Rondo in A major, Op. 107. April 28, 85, Nov. 26, 90.

Pianoforte Solo (Peters' Edition)—

Sonata in A minor, Op. 42. May 22, 89.

,, in D major, Op. 53. June 2, 85 (Scherzo and Finale).

,, in A minor Op. 164. Mar. 9, 87.

Impromptu in E flat major, Op. 90, No. 2. Nov. 24, 86.

SCHUBERT, F.—(*continued*).

Pianoforte Solo (Peters' Edition)—

Moment Musical in F minor, Op. 94, No. 5. May 15, 89.

Impromptu in A flat major, Op. 142, No. 2. Mar. 17, 86, May 15, 89, Nov. 19, 90.

Impromptu in B flat major, Op. 142, No. 3. May 26, 86 (Andante and Allegretto), June 1, 87, June 5, 89.

SCHUMANN, R.

Pianoforte Quintett in E flat major, Op. 44. June 9, 85, Feb. 22, 87, Oct. 19, 87, Mar. 5, 90, June 18, 90, May 4, 92, June 15, 92, Feb. 28, 94 (C.U.M.C.), June 13, 94, June 14, 94.

Träumerei in F major, from Op. 15, arranged for Strings. Feb. 29, 88.

String Quartetts—

in A minor, Op. 41, No. 1. Nov. 30, 86, Oct. 26, 87, June 13, 88, Nov. 16, 91 (Adagio), Mar. 21, 92, Ap. 27, 92.

in F major, Op. 41, No. 2. Feb. 7, 88.

in A major, Op. 41, No. 3. Nov. 13, 85.

Pianoforte Quartett in E flat major, Op. 47. May 2, 88, Ap. 22, 91, Feb. 22, 94.

Pianoforte Trio—

in D minor, Op. 63. March 16, 92 (C.U.M.C.)

Phantasie-Stücke in A minor, F major, D minor, and A minor, Op. 88. Oct. 26, 92.

Sonata for Pianoforte and Violin in A minor, Op. 105. Ap. 25, 94.

Three Romances for Pianoforte and Oboe in A minor, A major, and A minor, Op. 94. May 4, 87 (No. 3 for Violin), May 22, 89 (Nos. 1 and 3 for 'Cello), Oct. 22, 90 (for Violin), Nov. 22, 93 (No. 3 for Violin).

Three Phantasie-Stücke for Pianoforte and Clarinet in A minor, A major, and A major, Op. 73. Oct. 15, 90 (Nos. 1 and 3).

Schlummerlied for Pianoforte and Clarinet in E flat major, arranged from Op. 15. May 29, 89.

Pianoforte and 'Cello—

Five Stücke im Volkston, Op. 102. Mar. 10, 85 (Nos. 2, 3, and 4).

Abendlied in A major, arranged from Op. 85, No. 12. Nov. 11, 85.

Schlummerlied in E flat major, arranged from Op. 15. Nov. 16, 87.

Andante and Variations for two Pianofortes in B flat major, Op. 46. Feb. 26, 90, Feb. 1, 93.

Six Impromptus for Pianoforte Duett ("Bilder aus Osten") in B flat minor, Op. 66. May 25, 87, June 6, 94.

Pianoforte Solo—

Intermezzi, Op. 4, (Nos. 1 and 6). Mar. 12, 90 (C.U.M.C.)

Die Davidsbündler, Op. 6. Nov. 2, 87 (Selection).

Carnaval, Op. 9. Nov. 2, 87 (Selection).

Sonata in F sharp minor, Op. 11. Mar. 2, 86.

Fantasie Stücke, Op. 12. Oct. 27, 86 (Nos. 1, 4, 8), Nov. 29, 93 (No. 5), Jan. 31, 94 (No. 2).

Sonata in F minor, Op. 14. Nov. 14, 88 (Variations).

SCHUMANN, R.—(*continued*).

Pianoforte Solo—

Kinderscenen, Op. 15. Oct. 16, 89 (Nos. 7, 10, and 12).
Kreislerana, Op. 16. Mar. 10, 86 (No. 5).
Arabeske in C major, Op. 18. Mar. 10, 86.
Novellette in F major, Op. 21, No. 1. Oct. 14, 84, Mar. 3, 85.
„ in A major, Op. 21, No. 6. May 7, 90.
Nachtstück in C major, Op. 23, No. 1. May 29, 89, May 30, 94.
Scherzo, &c., Op. 32. Nov. 14, 88 (No. 3), May 30, 94 (No. 1).
Studies for Pedal Pianoforte, Op. 56. May 11, 92 (No. 5).
Waldscenen, Op. 82. May 2, 88 (No. 7).
Albumblätter, Op. 124. May 2, 88 (No. 4).

SGAMBATI, G.

"Nenia" for Pianoforte Solo in E flat minor. May 16, 94.

SHUTTE, —.

Berceuse for Pianoforte Solo in G major. May 10, 93.

SIMEY, G. I.

Berceuse for 'Cello Solo in A major. Dec. 7, 87.

SMART, H.

Organ Solo,—

Prelude in C major, Op. 5. April 29, 91.
March in G major. Nov. 25, 91.

SOMERVELL, A.

Pianoforte Duett—

Minuet in G major, Op. 13, No. 4. Oct. 18, 93.
Danse fantastique in G major, Op. 13, No. 6. Oct. 18, 93.

Pianoforte Solo—

Three 18th Century Studies in A minor, A major, and A minor. May 9, 94.

SPOHR, L.

String Quartetts—

in C major, Op. 4, No. 1. Feb. 12, 90.
* in G minor, Op. 4, No. 2. Feb. 3, 85, Nov. 24, 86, Oct. 17, 88, Nov. 27, 89, May 30, 94.

* This Quartett appears to be numbered 27 in some editions.

Violin Solo—

Barcarole in G major, Op. 135, No. 1. Mar. 3, 85.
Adagio arranged from String Quartett in E major, Op. 43. May 22, 89.
Concerto ("Scena Cantante") in A minor, Op. 47. Feb. 27, 90.

STANFORD, C. V.

Pianoforte Trio in E flat major, Op. 35. Nov. 25, 89 (first performance).
Three Intermezzi for Pianoforte and Clarinet, Op. 13. Mar. 3, 86.

STERN, L.

Melodie Romantique for 'Cello Solo in A major, Op. 11. Oct. 18, 93.

STRELEZKI, A.

Mazur for Pianoforte Solo in F major. Feb. 14, 94.

SVENDSEN, J. S.

Romance for Violin Solo in G major, Op. 26. Feb. 17, 85, Mar. 9, 87, Oct. 23, 89, Feb. 4, 91, Nov. 1, 93.

TARTINI, G.

Adagio Cantabile for Pianoforte and 'Cello in G major. Feb. 23, 87.
Pianoforte and Violin—
Sonata ("Didone abbandonata") in G minor. Feb. 19, 90, Feb. 18, 91.
Sonata ("Le Trillo du Diable") in G minor. Mar. 21, 92.
Largo and Allegro (MS.) Dec. 6, 87, Nov. 16, 91.

TAUBERT, W.

Liebesliedchen for Flute and Strings in C major. Nov. 4, 84.

THOMÉ, F.

"Simple Aveu" for Violin Solo in D major, Op. 25. Ap. 21, 85, May 26, 85.

TOURS, B.

Mélodie Réligieuse for Violin and Pianoforte, with Accompaniment for 'Cello and Harmonium in C major. June 9, 86, Jan. 26, 87.
Romance for Violin Solo in A major. Mar. 7, 88, May 29, 89.

TSCHAIKOWSKI, P. I.

String Quartett in D major, Op. 11. Nov. 15, 92 (Andante).

VAN RIEMSDYK, J. C. M.

Oud Nederlandsche Danswijzen, arranged for Pianoforte Duett. Dec. 1, 86.

VERACINI, F. M.

Violin Solo—
Minuet and Gavotte from Sonata in E minor. Feb. 6, 89.
Cantabile. Feb. 6, 89.
Gavotta for Pianoforte Solo in E minor. Feb. 19, 90.

VIEUXTEMPS, H.

Réverie for Violin Solo in E flat major, Op. 22, No. 3. Mar. 16, 92 (C.U.M.C.), Nov. 2, 92.

VIOTTI, J. B.

Andante in E flat major. June 7, 93.
Rondo in G minor. June 7, 93.

VOLKMANN, F. R.

Pianoforte Solo—
"Minne," from Op. 27. Jan. 21, 91.
"Soliman," from Op. 27. Jan. 21, 91.

WAGNER, R.

Sonata for Pianoforte Solo in B flat major. Feb. 10, 86.
Preislied (Meistersinger) for Violin Solo. Feb. 29, 88.
Albumblatt for Viola Solo in C major. Nov. 17, 86.

WAGNER-LISZT.

Pianoforte Solo—

Elsa's Brautzug (Lohengrin) in B flat major. May 20, 85.
Fest-Spiel (Lohengrin). Mar. 6, 89.
Pilger-Chor (Tannhaüser). Nov. 19, 90.

WALKER, E.

Scherzo for Pianoforte Quartett in C major. Dec. 3, 90, May 13, 91.
Fantasie Stücke for Pianoforte Trio in A major and F major. Dec. 4, 89, Dec. 3, 90.
Cavatina for Pianoforte and Violin in D major. May 7, 90.
Romance for Pianoforte and Violin in F major. Dec. 9, 91.
"Lied der Sehnsucht" for Pianoforte Solo in F sharp major. Dec. 5, 88.

WEBER, C. M. Von.

Pianoforte Quartett in B flat major, Op. 8. Feb. 23, 87, Oct. 30, 89, April 25, 94.
Trio for Pianoforte, Flute and 'Cello in G minor, Op. 63. June 8, 87, Oct. 16, 89.
Pianoforte Solo—

Rondo brillant in E flat major, Op. 62. Oct. 29, 90.
Rondo ("Invitation pour la Valse") in D flat major, Op. 65. Feb. 13, 89.

WESLEY, S. S.

Organ Solo—

Air with Variations in F sharp minor. Feb. 4, 91.
Andante in E flat major. Feb. 4, 91.

WOODS, F. C.

Pianoforte Trio in F major, Op. 4. Dec. 8, 86, June 15, 87, Nov. 11, 90.
Andante for Violin Solo in F major. Nov. 4, 84.

WRIGLEY, G. F.

Pianoforte Quintett in G major. Dec. 8, 86.

WYATT, E.

Pianoforte Trio in G major. Dec. 6, 93.
Sonata for Organ Solo in D minor. Dec. 7, 92.

YOUNG, D. J.

Pianoforte Quintett in G major. Dec. 5, 88.
Study in Polonaise form for Violin Solo in D minor. Dec. 7, 87.

ZIMMERMANN, A.

Suite for Pianoforte Trio in D minor, Op. 19, June 3, 91.

ML
28
09
09

Oxford University Musical
Union
Ten years of university
music in Oxford

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY